CYBERPUNK 2077

TRAUMA TEAM

[CULLEN BUNN]
[MIGUEL VALDERRAMA]
[JASON WORDIE]
[FRANK CVETKOVIC]

CYBERPUNK 2077

Cyberpunk 2077: Trauma Team #2 cover art by **MIGUEL VALDERRAMA**

CYBERPUNK 2077

TRAUMA TEAM

> Story
CULLEN BUNN

> Art
MIGUEL VALDERRAMA

> Colors
JASON WORDIE

01100 011 01 110000

> Letters
FRANK CVETKOVIC

> Cover Art
MIGUEL VALDERRAMA

Dark Horse Books

President and Publisher
MIKE RICHARDSON

Editor
MEGAN WALKER

Assistant Editor
JUDY KHUU

Designer
LIN HUANG

Digital Art Technician
ALLYSON HALLER

CD Projekt Red Editorial
RAFAŁ JAKI
& **BARTOSZ SZTYBOR**

Special thanks to **CD PROJEKT RED**, including:
MICHAŁ NOWAKOWSKI, SVP of Business Development
ADAM BADOWSKI, Head of Studio, Game Director of *Cyberpunk 2077*
MARCIN BLACHA, Story Director

Published by Dark Horse Books
A division of Dark Horse Comics LLC
10956 SE Main Street, Milwaukie, OR 97222

DarkHorse.com
Cyberpunk.net

Facebook.com/DarkHorseComics
Twitter.com/DarkHorseComics

Comic Shop Locator Service: comicshoplocator.com

First edition: March 2021
Ebook ISBN 978-1-50671-602-2
Trade Paperback ISBN 978-1-50671-601-5

10 9 8 7 6 5 4 3 2 1
Printed in China

NEIL HANKERSON Executive Vice President | TOM WEDDLE Chief Financial Officer | RANDY STRADLEY Vice President of Publishing | NICK McWHORTER Chief Business Development Officer | DALE LaFOUNTAIN Chief Information Officer | MATT PARKINSON Vice President of Marketing | VANESSA TODD-HOLMES Vice President of Production and Scheduling | MARK BERNARDI Vice President of Book Trade and Digital Sales | KEN LIZZI General Counsel | DAVE MARSHALL Editor in Chief | DAVEY ESTRADA Editorial Director | CHRIS WARNER Senior Books Editor | CARY GRAZZINI Director of Specialty Projects | LIA RIBACCHI Art Director | MATT DRYER Director of Digital Art and Prepress | MICHAEL GOMBOS Senior Director of Licensed Publications | KARI YADRO Director of Custom Programs | KARI TORSON Director of International Licensing | SEAN BRICE Director of Trade Sales

Library of Congress Cataloging-in-Publication Data

Names: Bunn, Cullen, author. | Valderrama, Miguel, artist. | Wordie, Jason (Colorist), colourist. | Cvetkovic, Frank, letterer.
Title: Trauma team / script, Cullen Bunn ; art, Miguel Valderrama ; colors, Jason Wordie ; letters, Frank Cvetkovic.
Description: Milwaukie, OR : Dark Horse Books, 2021. | Series: Cyberpunk 2077 ; volume 1 | Summary: "Nadia is the sole survivor of a failed rescue mission turned shootout. She discovers that her new extraction subject is the man who's responsible for her former team members' deaths"-- Provided by publisher.
Identifiers: LCCN 2020030318 | ISBN 9781506716015 (paperback) | ISBN 9781506716022 (ebook)
Subjects: LCSH: Comic books, strips, etc.
Classification: LCC PN6728.C95 B86 2021 | DDC 741.5/973--dc23
LC record available at https://lccn.loc.gov/2020030318

CYBERPUNK 2077 VOLUME 1: TRAUMA TEAM

Cyberpunk 2077 © 2021 CD Projekt S.A. All rights reserved. Cyberpunk 2077®, is a registered trademark of CD PROJEKT Capital Group. All rights reserved. Cyberpunk 2077 game is based on a game by Mike Pondsmith. All other copyrights and trademarks are the property of their respective owners. Dark Horse Books® and the Dark Horse logo are registered trademarks of Dark Horse Comics LLC. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics LLC. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental.

This volume collects issues #1 through #4 of the Dark Horse Comics series *Cyberpunk 2077: Trauma Team.*

01100 011 01 110000

CD PROJEKT RED®

"LET'S GO THROUGH IT ONCE MORE, SHALL WE?"

"MUST WE?"

"I'M AFRAID SO, YES."

"THE ALERT CAME IN AT 11:00 P.M.

"MEDICAL EVAC.

"PLATINUM LEVEL CLIENT."

"IN WESTBROOK, YES?"

"THAT'S RIGHT."

"HAVE YOU BEEN THERE BEFORE?"

"ON A CALL, YOU MEAN?"

"OR FOR LEISURE."

"LEISURE?

"PARTYING IN WEST-BROOK'S A LITTLE OUTSIDE MY PAYGRADE."

"DOES THAT BOTHER YOU?

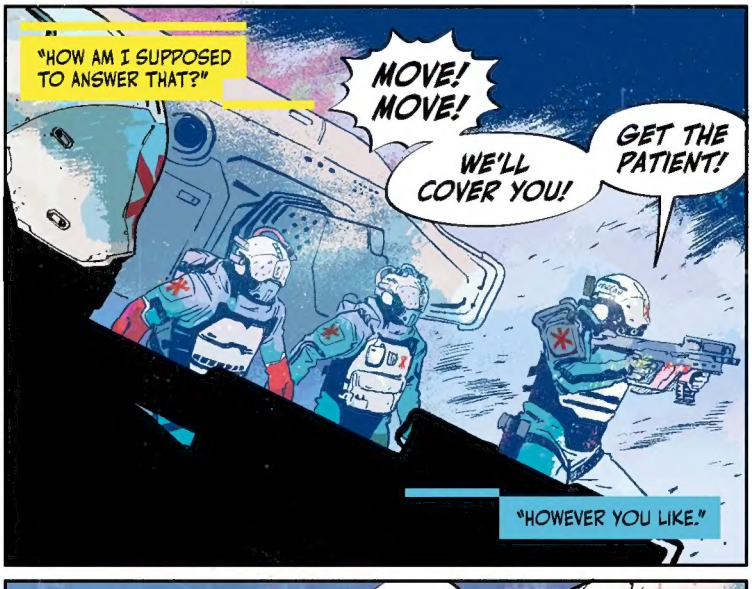
"ARE YOU RESENTFUL OF HOW LITTLE MONEY YOU MAKE?"

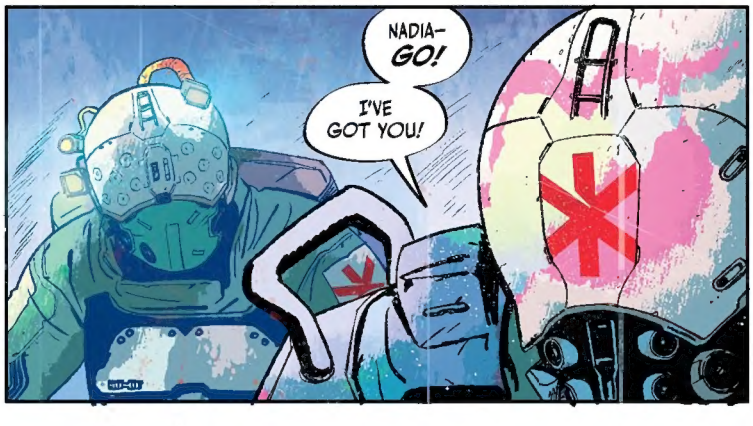
"EVERYONE'S RESENTFUL OF HOW LITTLE MONEY THEY MAKE.

"DOESN'T CHANGE ANYTHING."

"WE GET THE CALL.

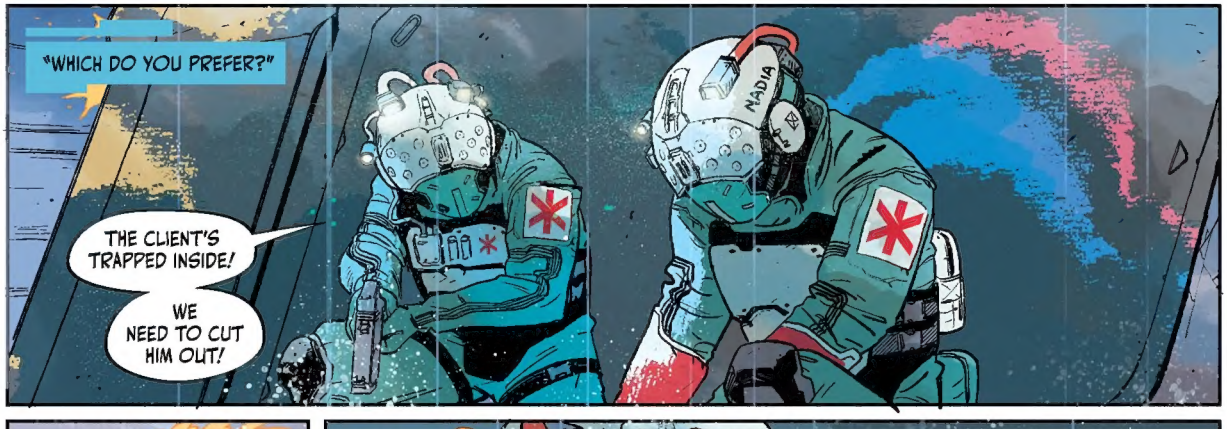
"WE DO THE JOB."



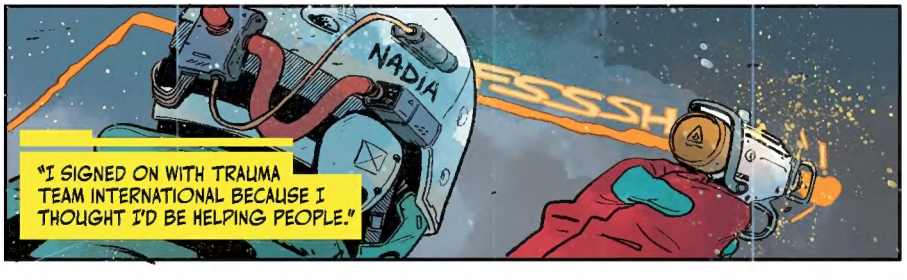


TURBO
KIROSHI

DODDS
"SOMETIMES IT FEELS LIKE A JOB.
"SOMETIMES IT FEELS LIKE SOMETHING MORE."


"WHICH DO YOU PREFER?"
THE CLIENT'S TRAPPED INSIDE!
WE NEED TO CUT HIM OUT!
NADIA

FSSSS


NADIA
FSSSH
"I SIGNED ON WITH TRAUMA TEAM INTERNATIONAL BECAUSE I THOUGHT I'D BE HELPING PEOPLE."

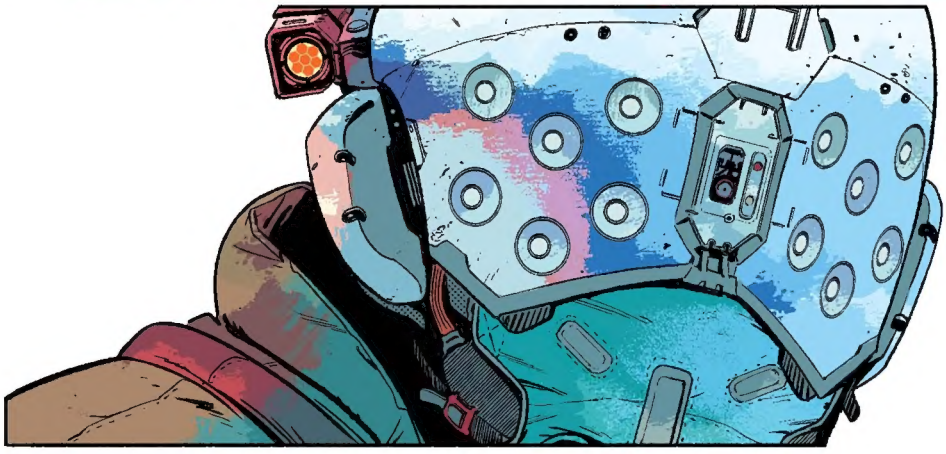
"DO YOU STILL FEEL THAT WAY?"

MULTIPLE FRACTURES!

MULTIPLE LACERATIONS!

I'M ADMINISTERING STIMULANTS.

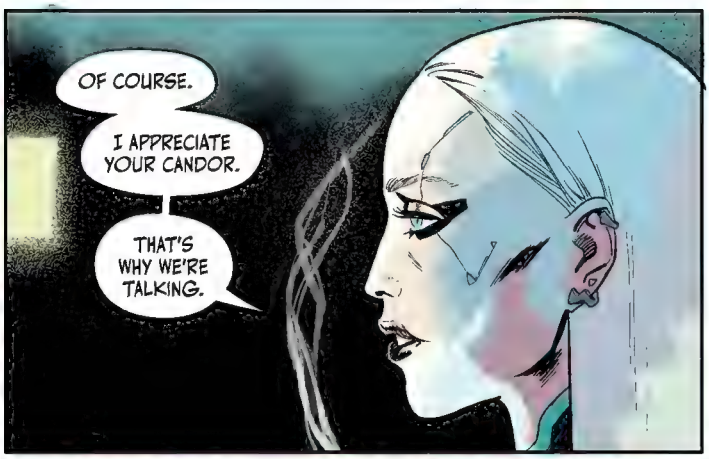
BUT WE NEED TO GET HIM INTO THE FREEZE!

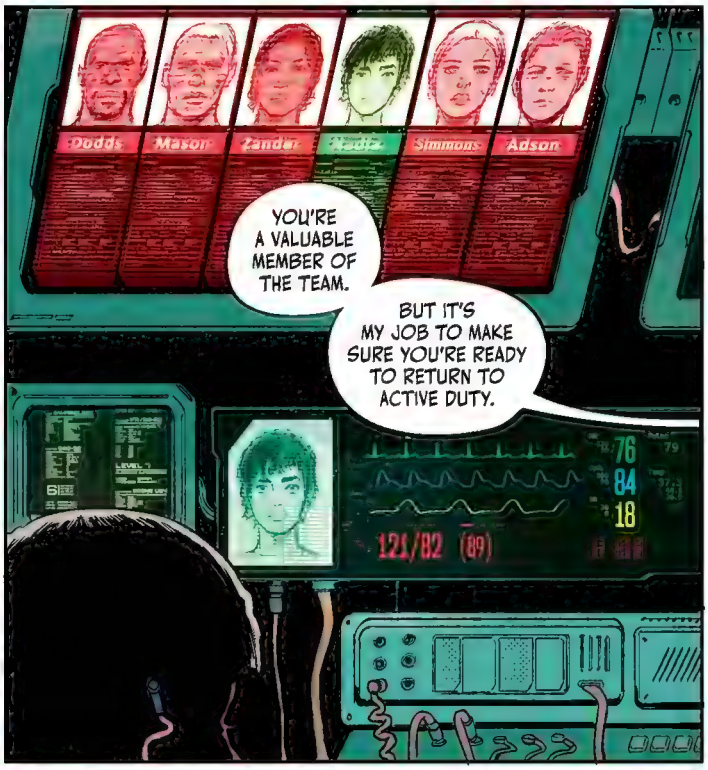


"N-NO.

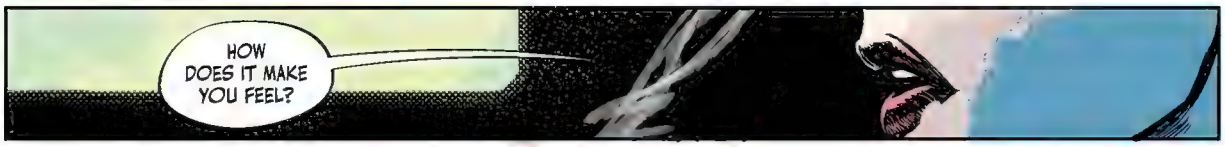
"NO, I HEARD YOU."

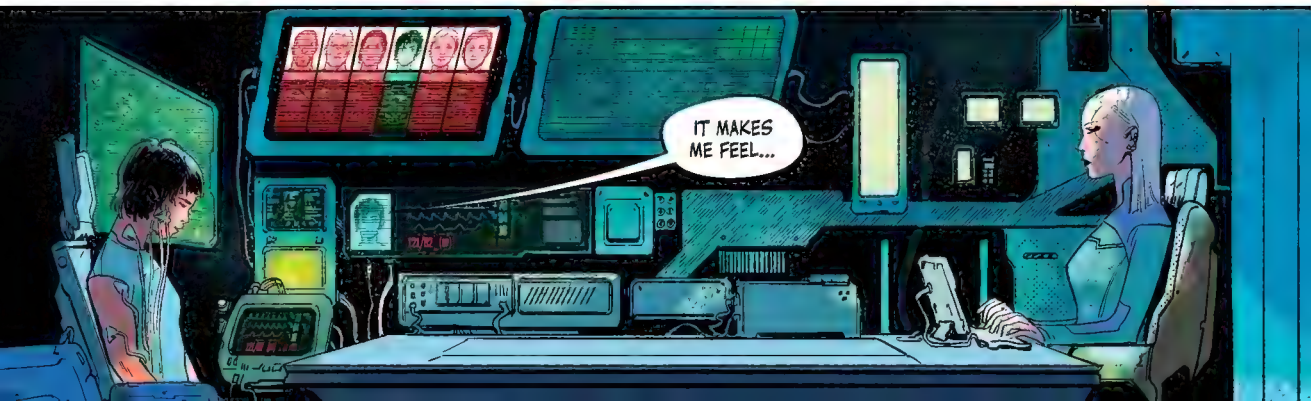
SORRY.
IT'S...IT'S A JOB NOW.
THAT'S ALL.
AND I'D LIKE TO GET BACK TO WORK.

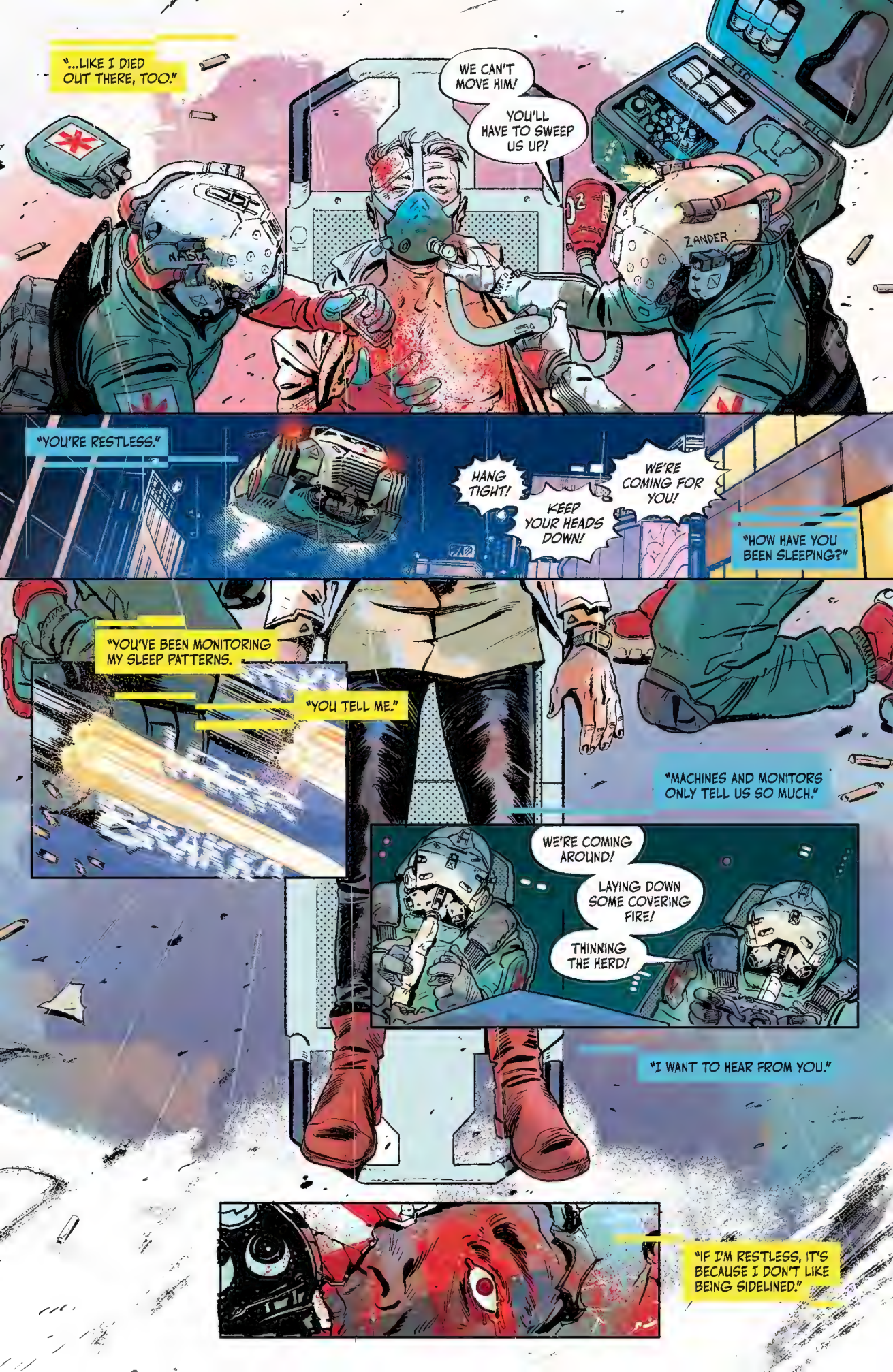

OF COURSE.
I APPRECIATE YOUR CANDOR.
THAT'S WHY WE'RE TALKING.

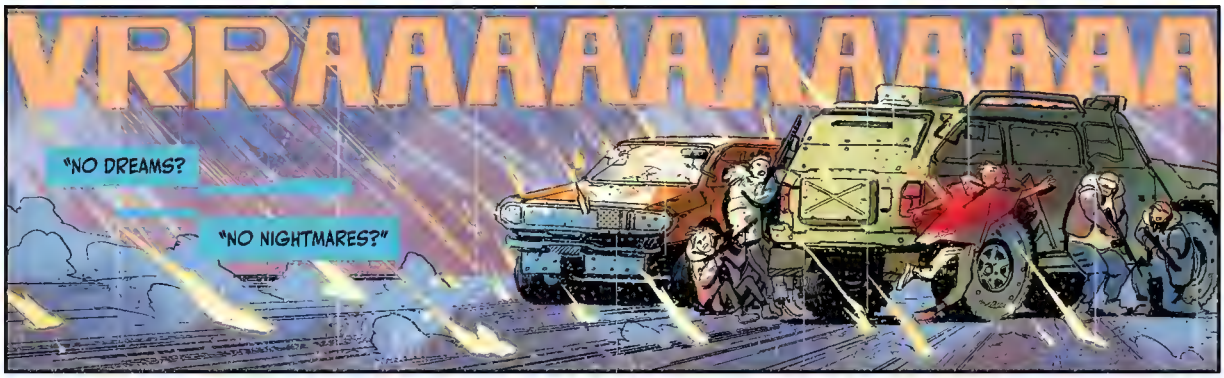

Dodds
Mason
Zander
Simmons
Adson
YOU'RE A VALUABLE MEMBER OF THE TEAM.
BUT IT'S MY JOB TO MAKE SURE YOU'RE READY TO RETURN TO ACTIVE DUTY.
76
84
18
121/82 (89)

I'M READY.
IT'S BEEN WEEKS.
SITTING IN MY FLAT, DOING NOTHING, IT MAKES ME FEEL...

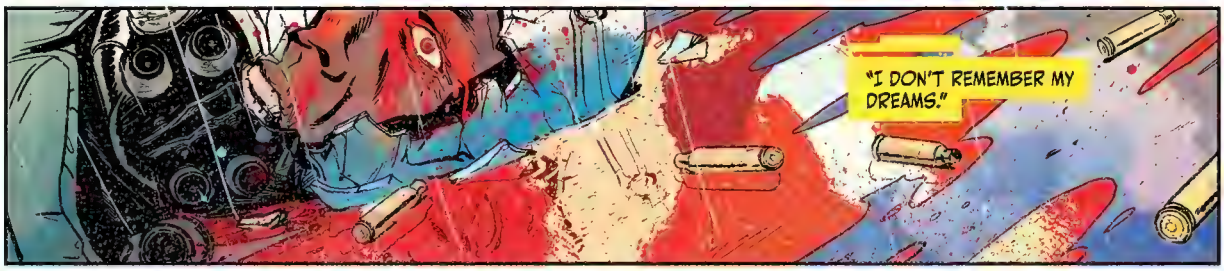

HOW DOES IT MAKE YOU FEEL?


IT MAKES ME FEEL...

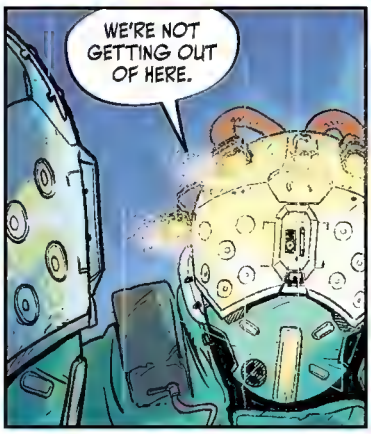

"...LIKE I DIED OUT THERE, TOO."
WE CAN'T MOVE HIM!
YOU'LL HAVE TO SWEEP US UP!
NADIA
ZANDER
"YOU'RE RESTLESS."
HANG TIGHT!
KEEP YOUR HEADS DOWN!
WE'RE COMING FOR YOU!
"HOW HAVE YOU BEEN SLEEPING?"
"YOU'VE BEEN MONITORING MY SLEEP PATTERNS.
"YOU TELL ME."
"MACHINES AND MONITORS ONLY TELL US SO MUCH."
WE'RE COMING AROUND!
LAYING DOWN SOME COVERING FIRE!
THINNING THE HERD!
"I WANT TO HEAR FROM YOU."
"IF I'M RESTLESS, IT'S BECAUSE I DON'T LIKE BEING SIDELINED."

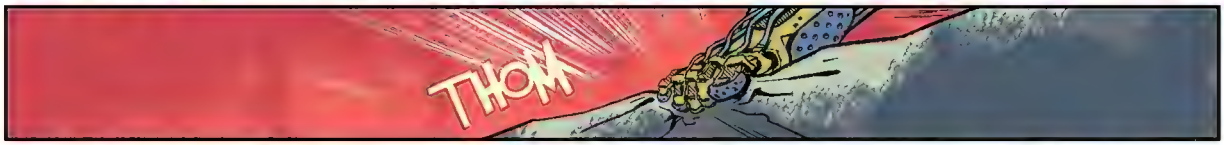

VRRAAAAAAAAAAAA
"NO DREAMS?
"NO NIGHTMARES?"

"MAYBE."
GET YOUR HEAD IN THE GAME, NADIA!
WE'RE LOSING HIM!
ZANDER
"I DON'T KNOW.


"I DON'T REMEMBER MY DREAMS."

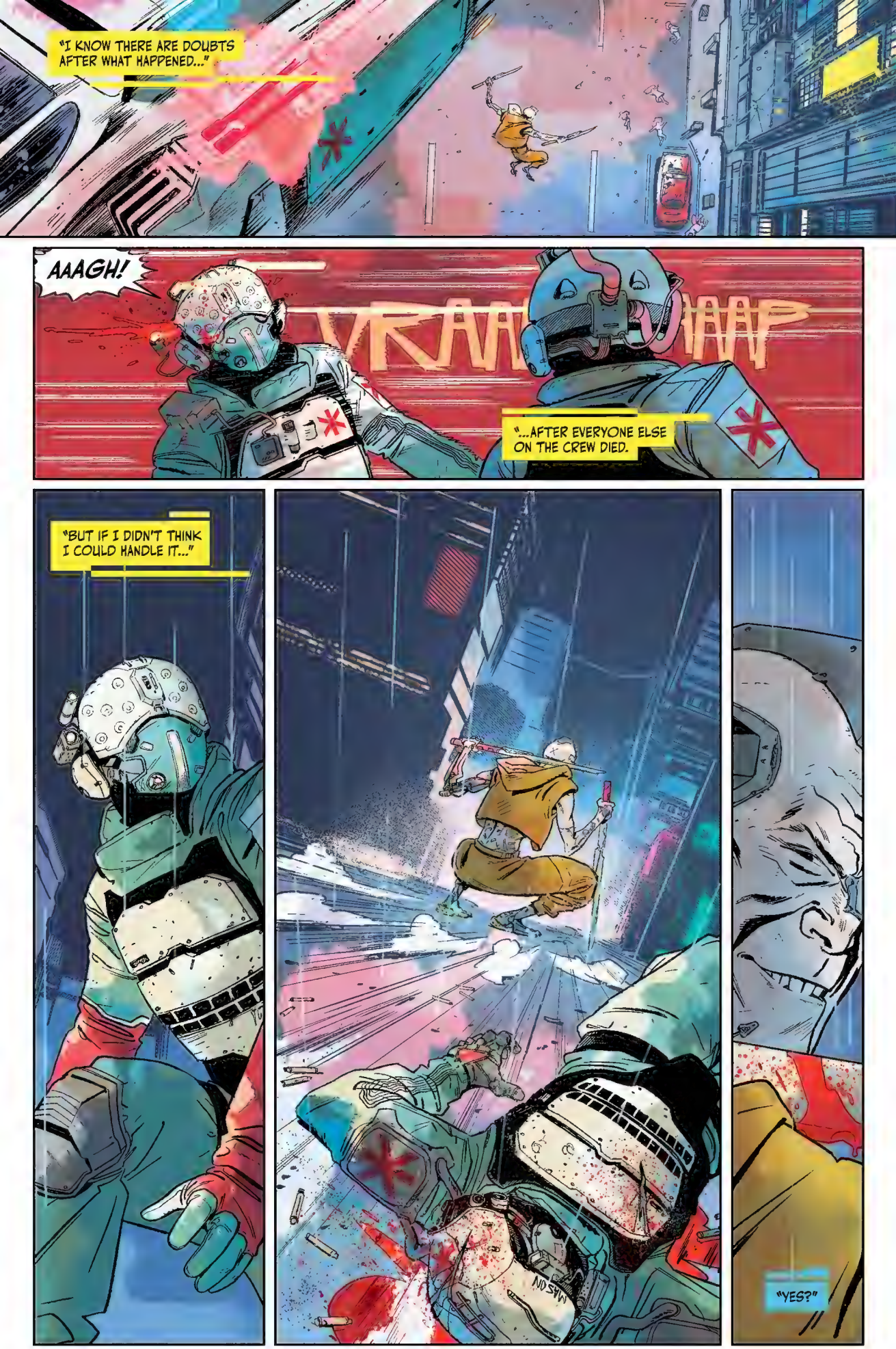
VRT
VRT
"AND WHEN YOU THINK ABOUT GETTING BACK INTO THE FIELD?
"HOW DOES THAT MAKE YOU FEEL?"


WE'RE NOT GETTING OUT OF HERE.

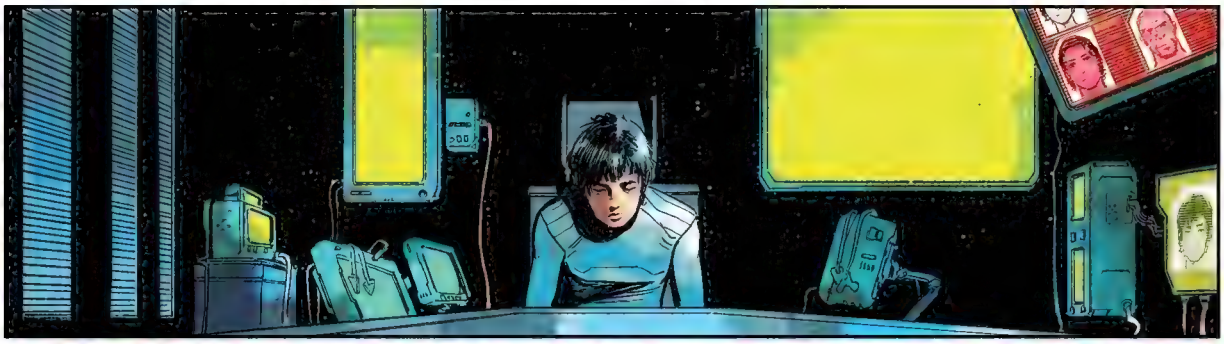

THOM

"ANXIOUS."

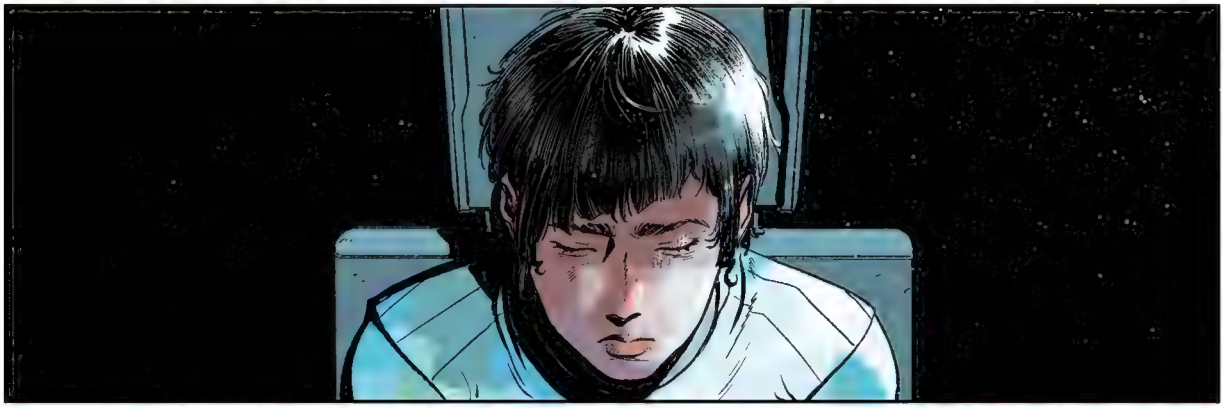
"THAT'S AN INTERESTING CHOICE OF WORDS."
HAHA HAHAHAHA HAHAHAHA HAHA
"IT JUST MEANS I'M READY."
SIMMONS
ADSON
"READY."
"I UNDERSTAND WHY I HAVE TO GO THROUGH THIS."

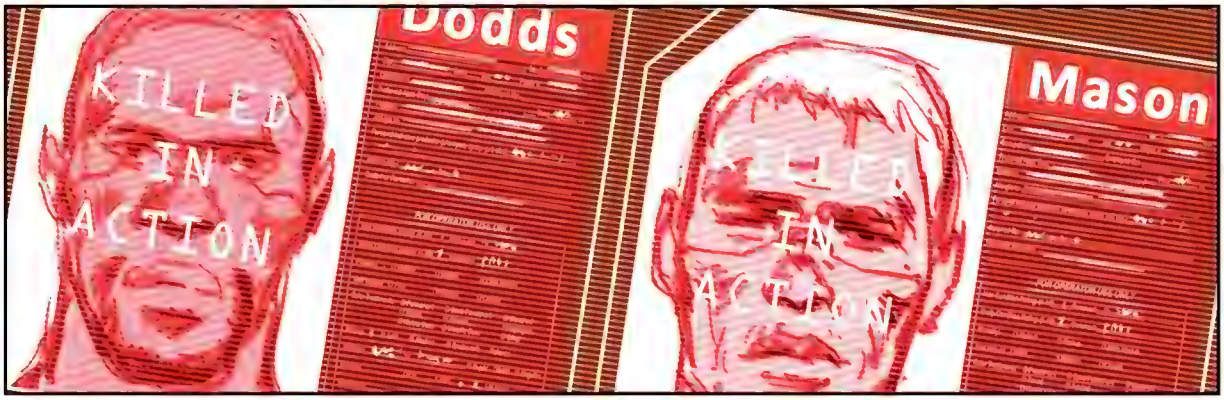

"I KNOW THERE ARE DOUBTS AFTER WHAT HAPPENED..."
AAAGH!
"...AFTER EVERYONE ELSE ON THE CREW DIED.
"BUT IF I DIDN'T THINK I COULD HANDLE IT..."
"YES?"

"IF I DIDN'T THINK I COULD HANDLE IT, I WOULDN'T BE HERE AT ALL.
"ALL THE BLOOD...
"...ALL THE BULLETS FLYING...
"...AND I HELD OUT...
"...KEPT THE CLIENT ALIVE UNTIL EVAC ARRIVED.
"I DID SOMETHING GOOD."
"GOOD?"
TING
URP
TING
"YEAH.
"FOR THE COMPANY."

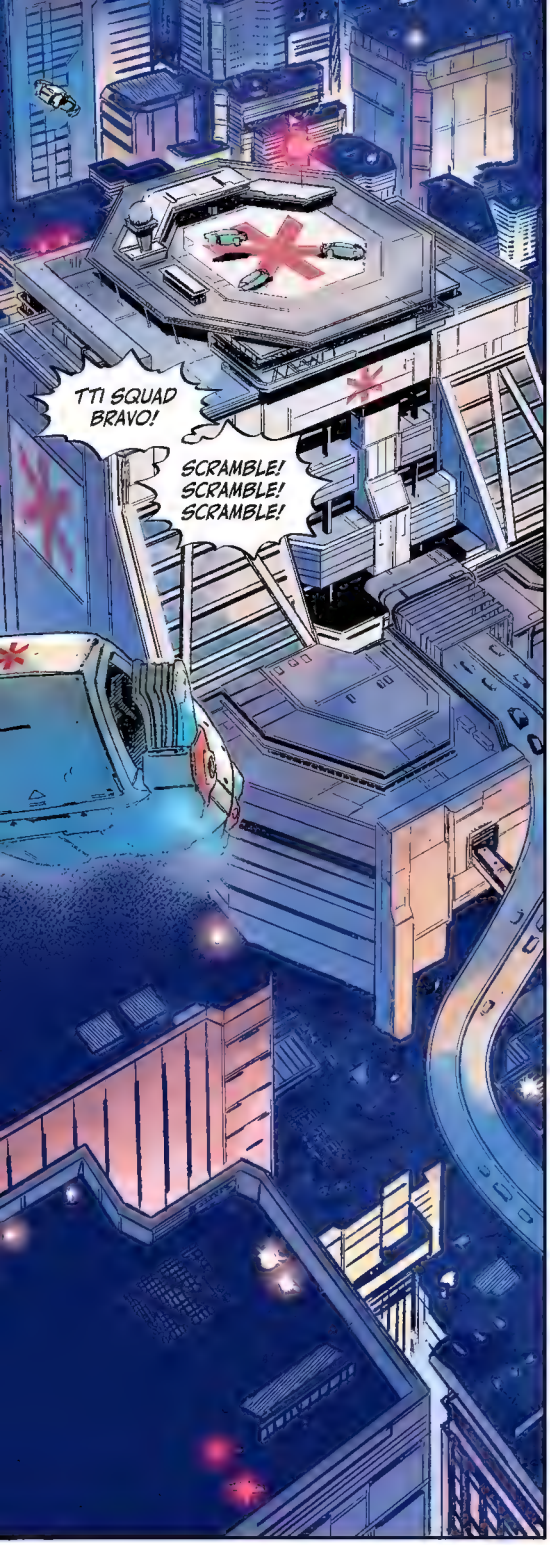


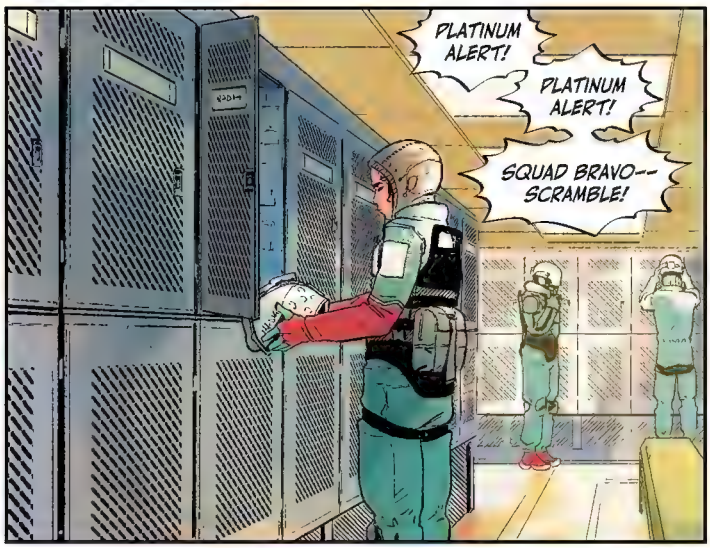
KILLED IN ACTION
Zander
KILLED IN
Dodd

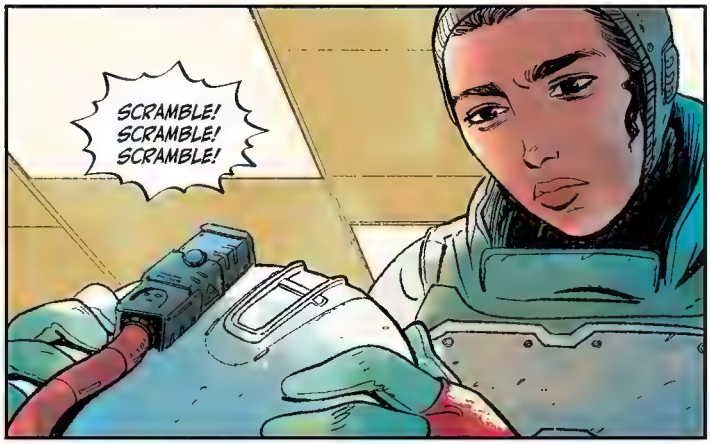



KILLED IN ACTION
Dodds
Mason

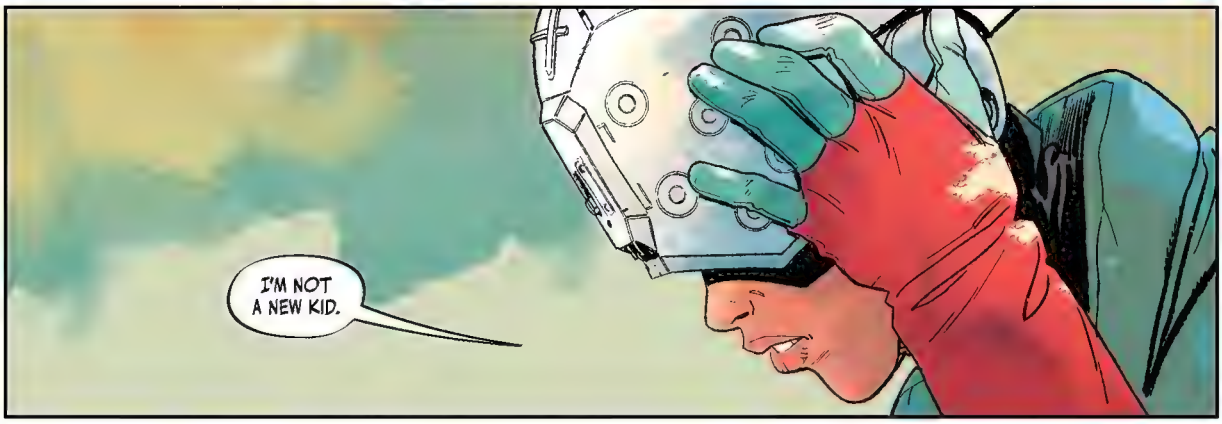
Nadia
CLEARED FOR ACTIVE DUTY

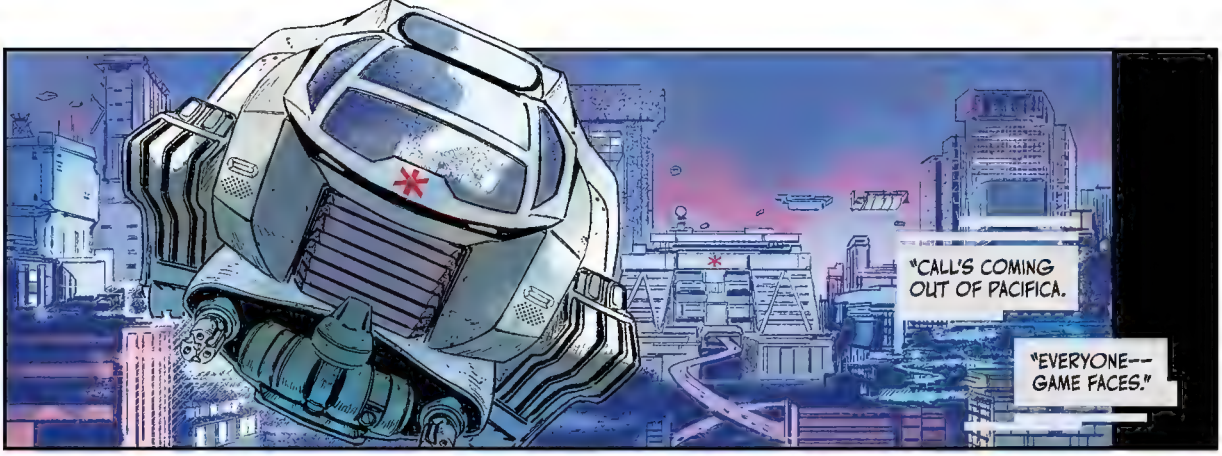

TTI SQUAD BRAVO!
SCRAMBLE! SCRAMBLE! SCRAMBLE!

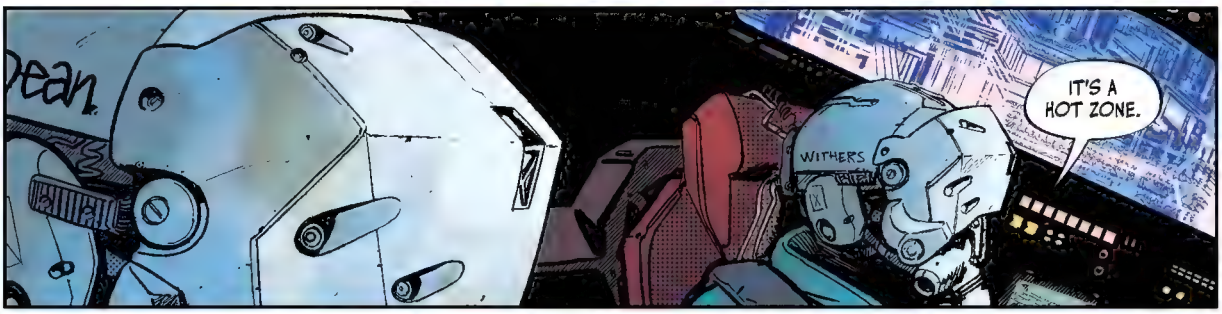

PLATINUM ALERT!
PLATINUM ALERT!
SQUAD BRAVO-- SCRAMBLE!

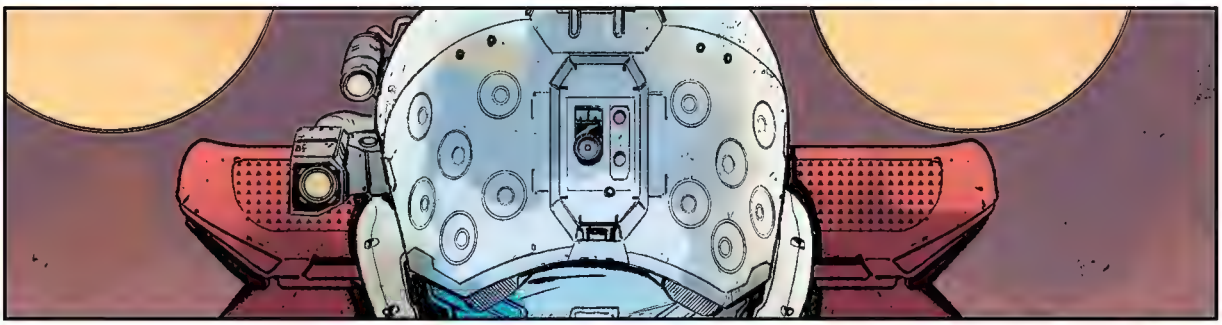

SCRAMBLE! SCRAMBLE! SCRAMBLE!

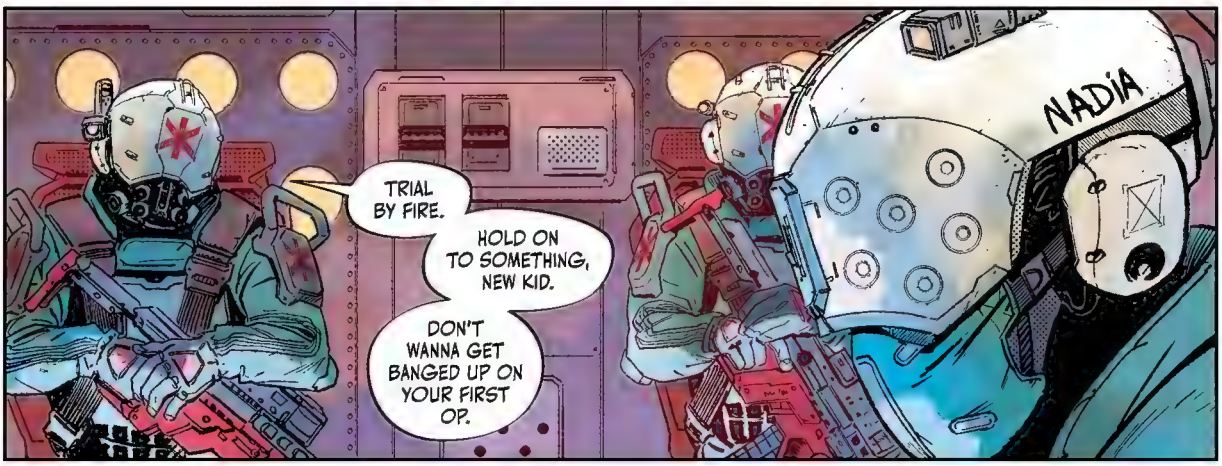
HEY! NEW KID!
SHAKE A LEG!
CLOCK'S TICKING!

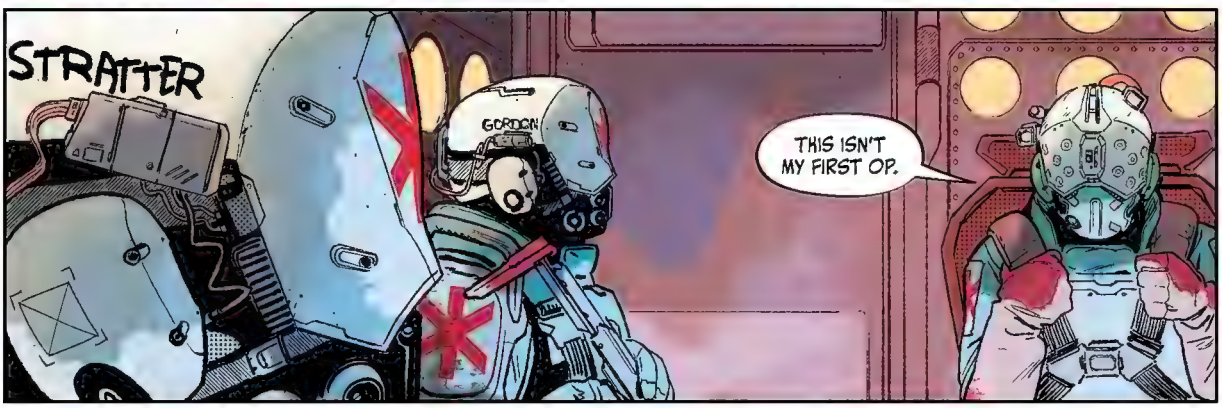

I'M NOT A NEW KID.

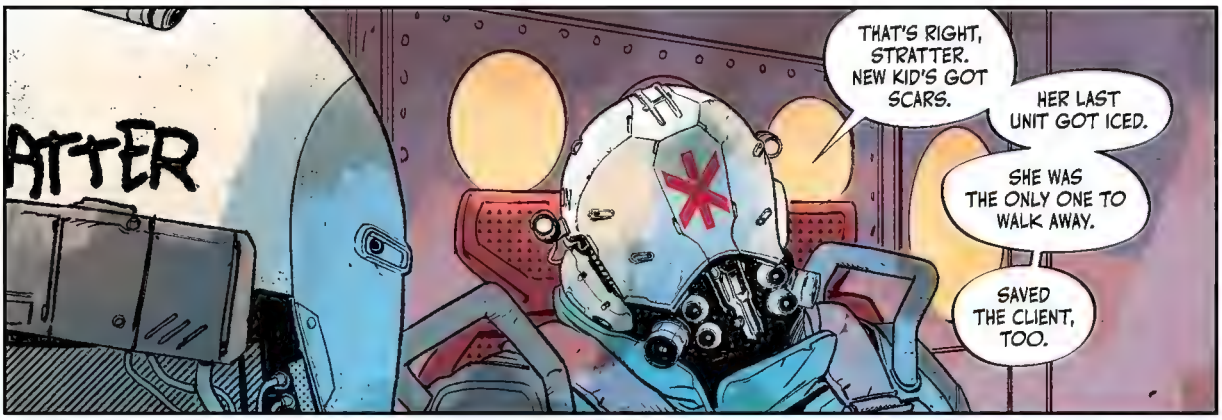

"CALL'S COMING OUT OF PACIFICA.
"EVERYONE--- GAME FACES."

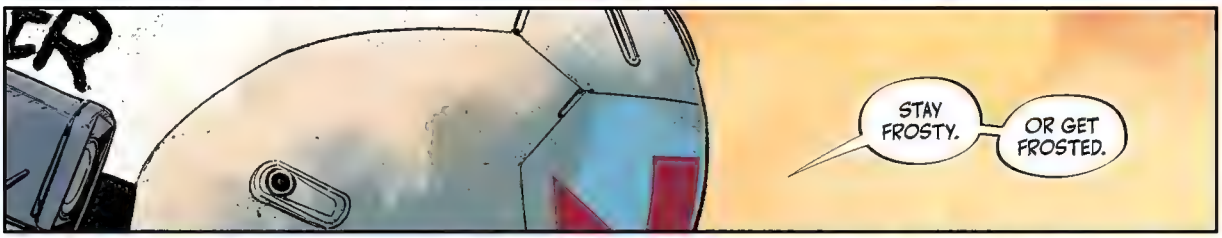

IT'S A HOT ZONE.
WITHERS




TRIAL BY FIRE.
HOLD ON TO SOMETHING, NEW KID.
DON'T WANNA GET BANGED UP ON YOUR FIRST OP.
NADIA


STRATTER
GORDON
THIS ISN'T MY FIRST OP.


ATTER
THAT'S RIGHT, STRATTER. NEW KID'S GOT SCARS.
HER LAST UNIT GOT ICED.
SHE WAS THE ONLY ONE TO WALK AWAY.
SAVED THE CLIENT, TOO.

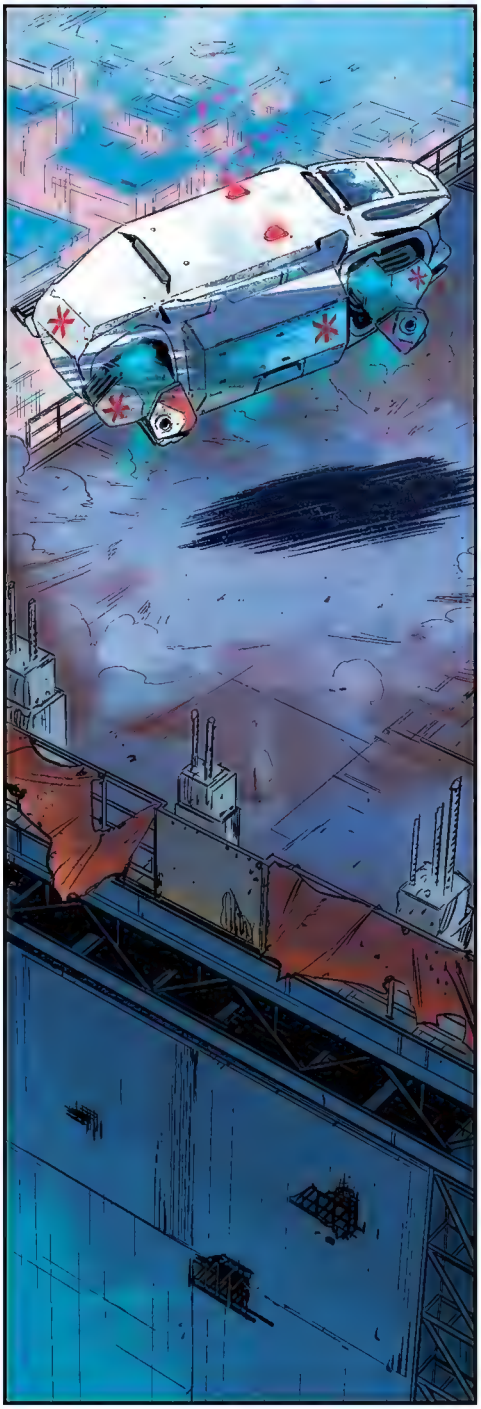

ER
STAY FROSTY.
OR GET FROSTED.

WITHERS
KNAPP, NADIA--
THE ALERT'S COMING FROM INSIDE AN APARTMENT BLOCK.
WE'RE GOING IN FROM THE ROOF!

GET READY TO MOVE!
NADIA
KNAPP

KCHK
TAK
STRATTER, GORDON--
DON'T EXPECT A WARM WELCOME.

"WE'RE HEADING INTO GANG-CONTROLLED TERRITORY."

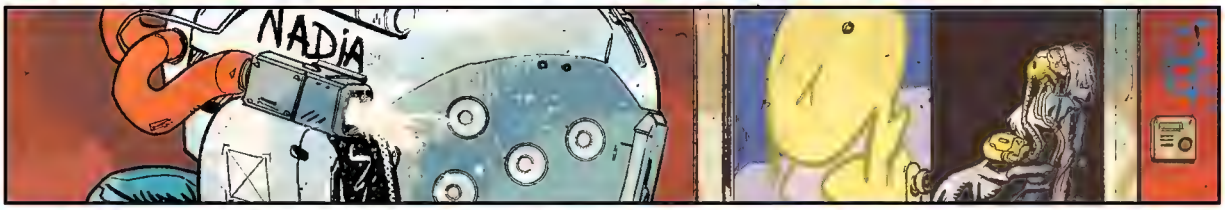


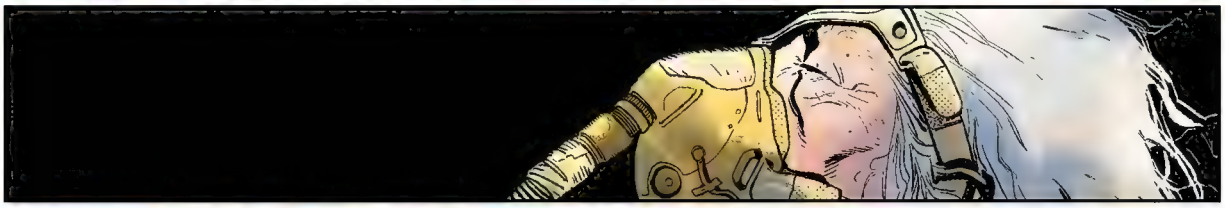
MED-TECHS-- STAY CLOSE!
CLIENT'S THREE FLOORS DOWN.
WE'RE CLOSE.

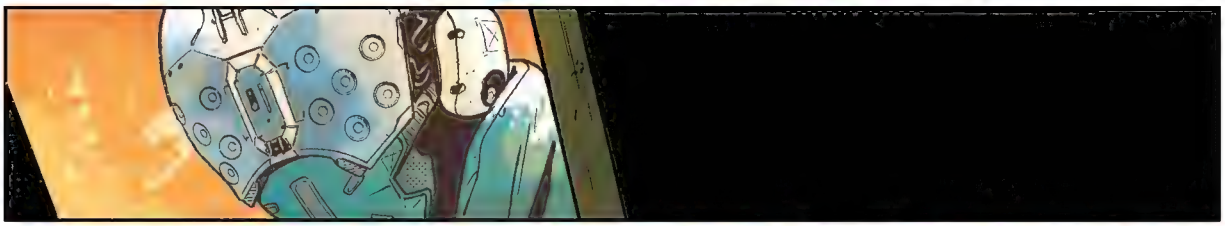
GOOD TO KNOW.
LIFT'S IN THIS PLACE PROBABLY HAVEN'T WORKED FOR YEARS.
PEOPLE DON'T GET OUT OF A PLACE LIKE THIS EASILY.
NADIA
SMASH

IF ANYONE GETS IN OUR WAY-- WASTE THEM.
FUCKING-A.
GORDON
SHOULDN'T HAVE COME HERE.
WE DON'T WANT YOU.
NONE OF YOUR BUSINESS WHAT HAPPENS HERE.
NADIA
BAD THINGS HAPPEN HERE.
HOPE YOU SAID GOODBYE...
...TO ANYBODY...
HNNH
...WHO MIGHT'VE LOVED YOU.
FSSS
HERE.
THIS IS THE FLOOR.

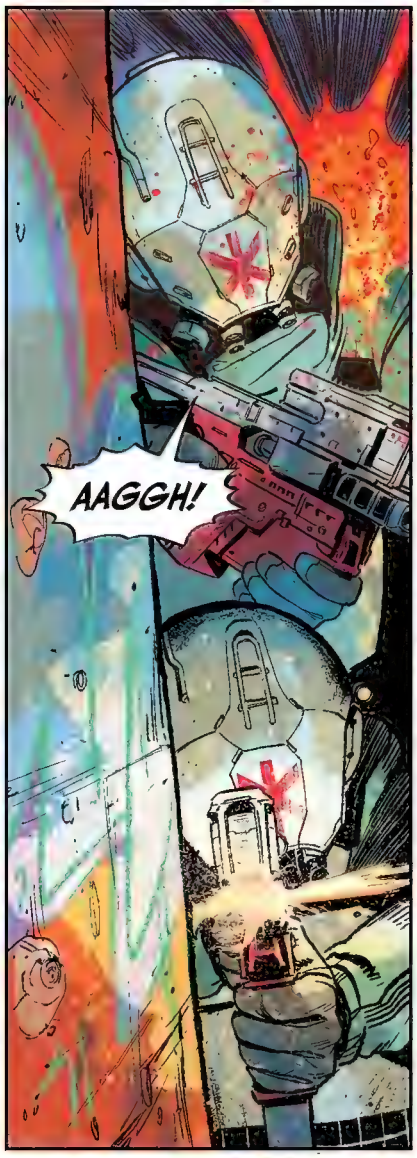
HOME SWEET HOME.


NADIA



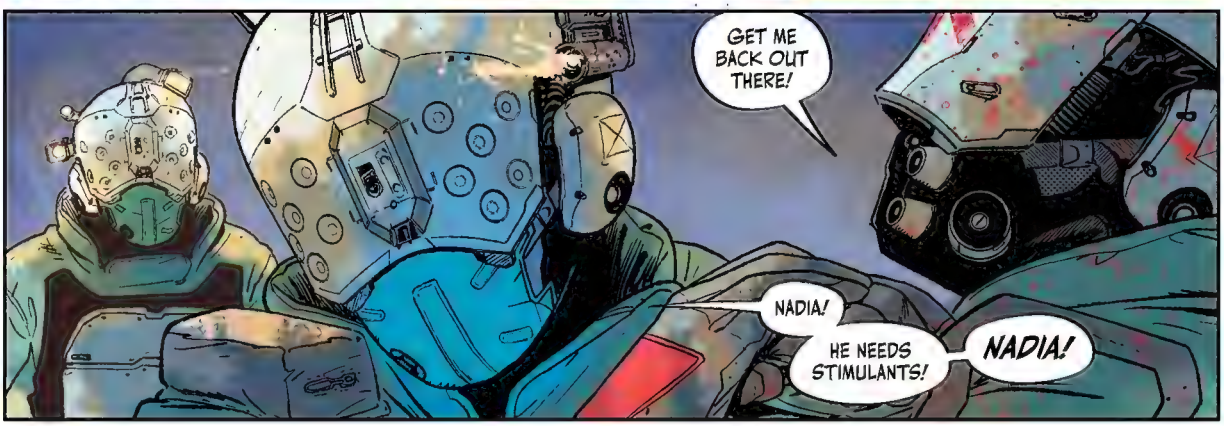


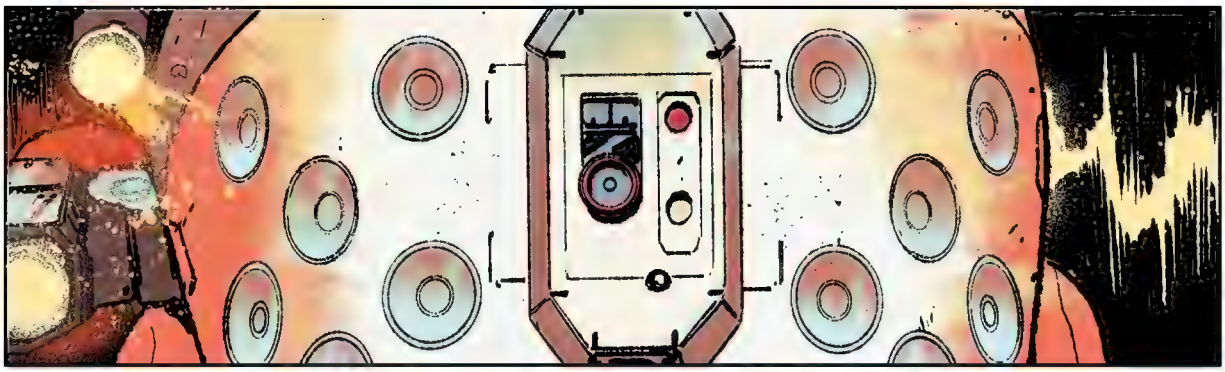
DAMMIT!


AAGGH!

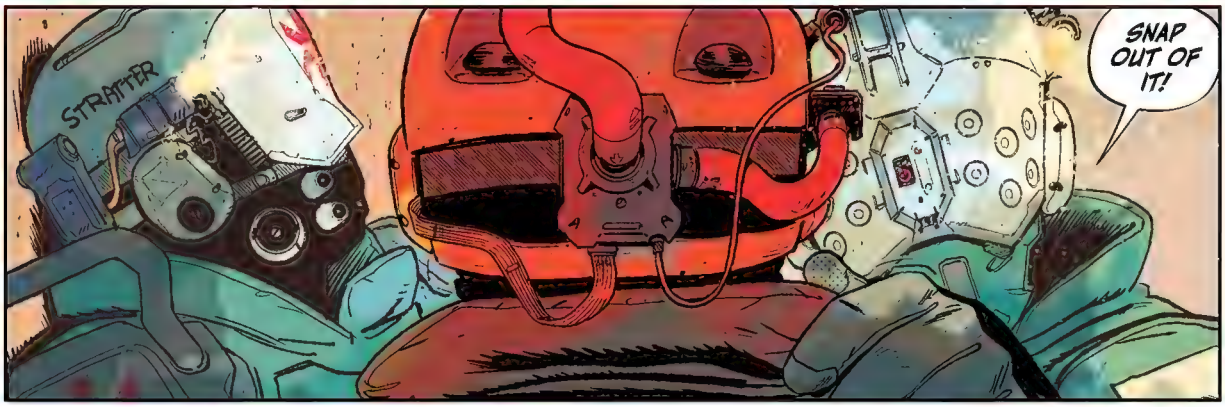
GO HOME, SAWBONES!
YOU AIN'T TAKING HIM!
GONNA GET YOURSELF GEEKED!

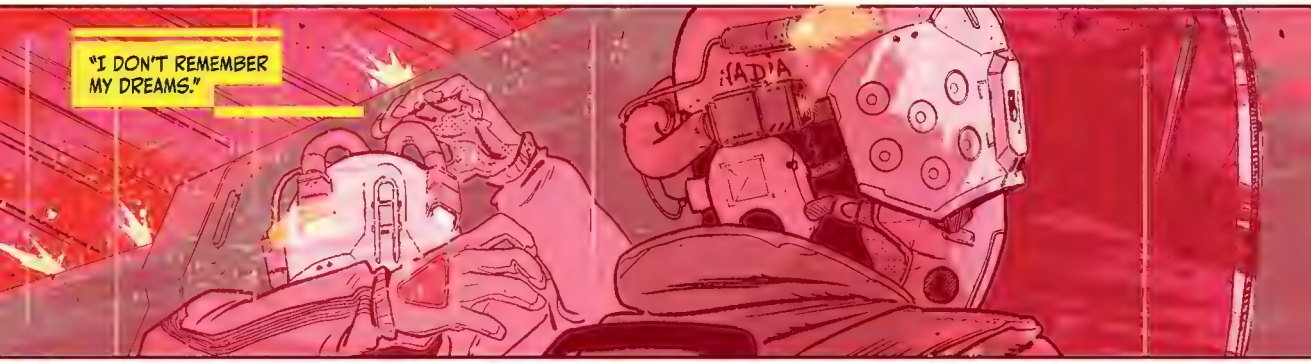
STRATTER-
I'LL BE ALL RIGHT.
JUST--
HIT ME WITH SOME 'DORPH!

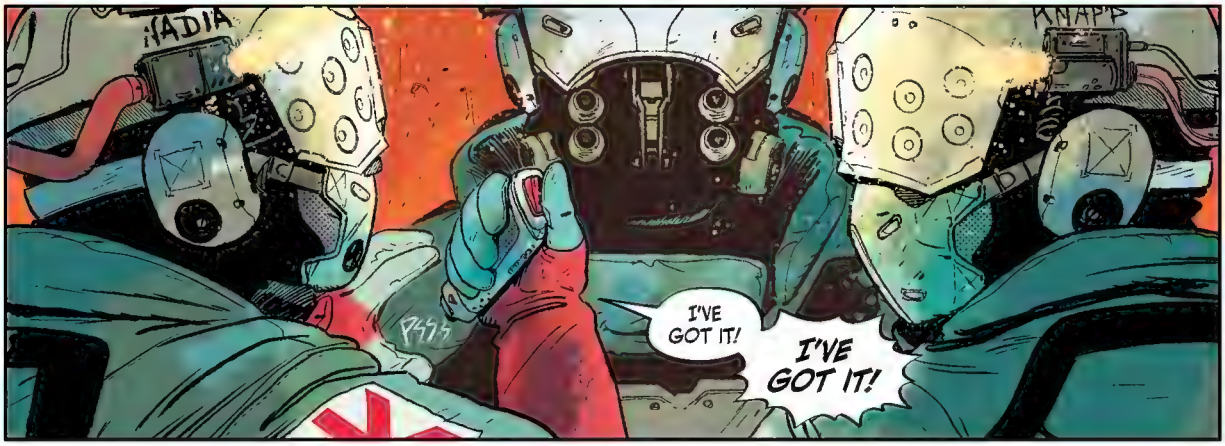

GET ME BACK OUT THERE!
NADIA!
HE NEEDS STIMULANTS!
NADIA!

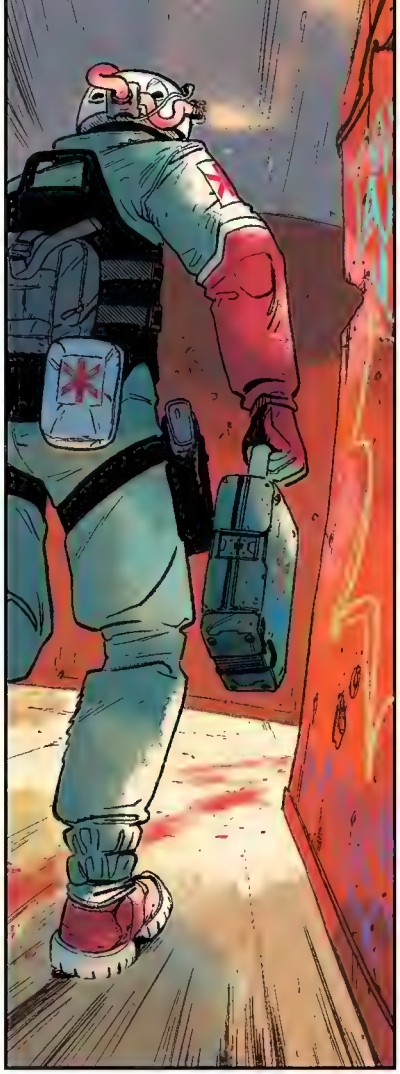


"WE GET A CALL.
"WE DO THE JOB."
DODD'S


SNAP OUT OF IT!
STRATTER

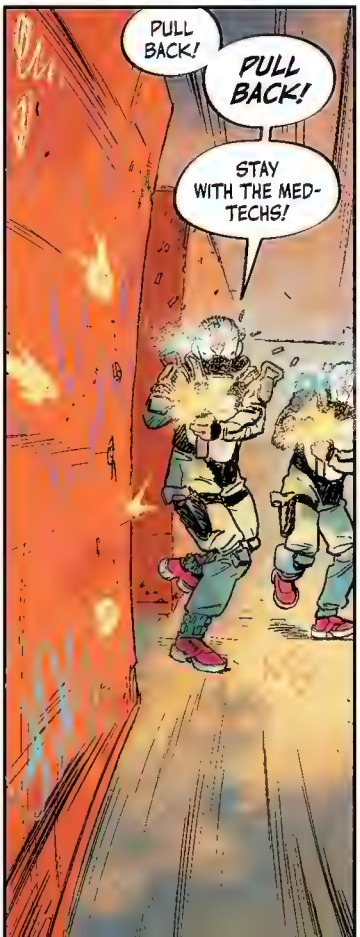

"I DON'T REMEMBER MY DREAMS."
HADIA


HADIA
KNAPP'S
I'VE GOT IT!
I'VE GOT IT!

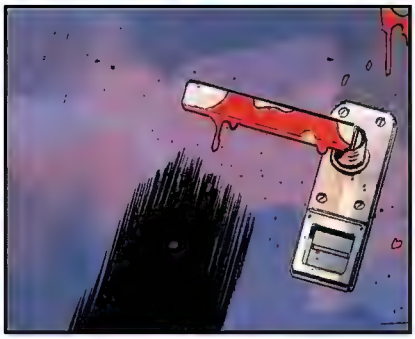
MOVE!
GET TO THE CLIENT!
YOU'RE COVERED!
BRAAK


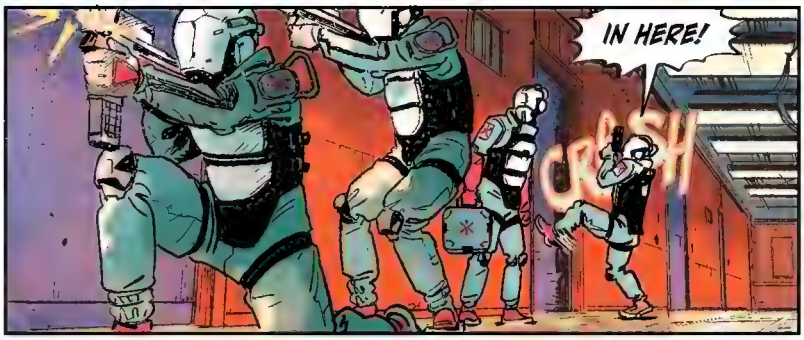
PICKED THE WRONG FIGHT!
SHOULDN'T HAVE COME HERE!
GONNA SEND YOU HOME IN A MATCHBOX!

YOU GONNA LIVE?
NOT FOREVER!
BUT I FEEL LIKE I MIGHT!
STRAITER
BRAAK

WHAT THE HELL'S WRONG WITH YOU, NADIA?
YOU CAN'T JUST LOCK UP LIKE THAT!
YOU'LL GET YOURSELF--OR ME--KILLED!

PULL BACK!
PULL BACK!
STAY WITH THE MED-TECHS!

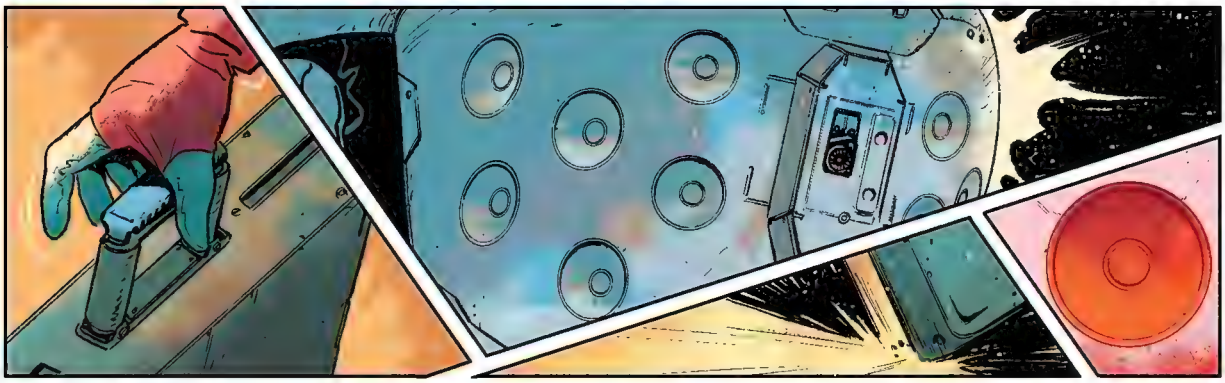
OVER HERE!
HE'S OVER HERE!
CALLED IN A TRAUMA TEAM TO SAVE HIS ASS!




IN HERE!
CRASH

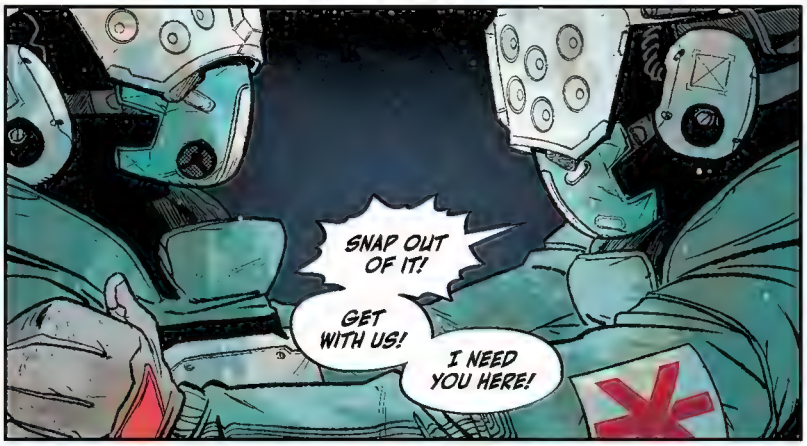
HE BELONGS TO US!
HE'S GONNA DIE!
AND SO ARE YOU!

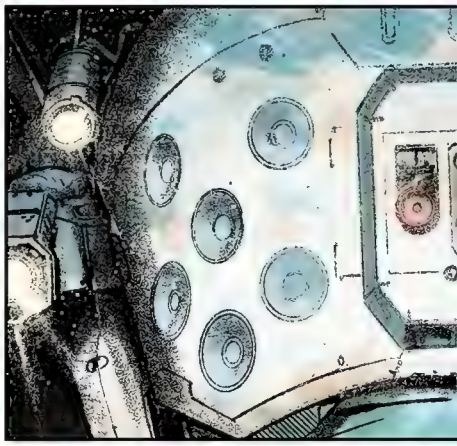
IT'S ALL RIGHT.
YOU'RE GOING TO BE OKAY.
WE'RE GOING TO GET YOU OUT OF HERE.

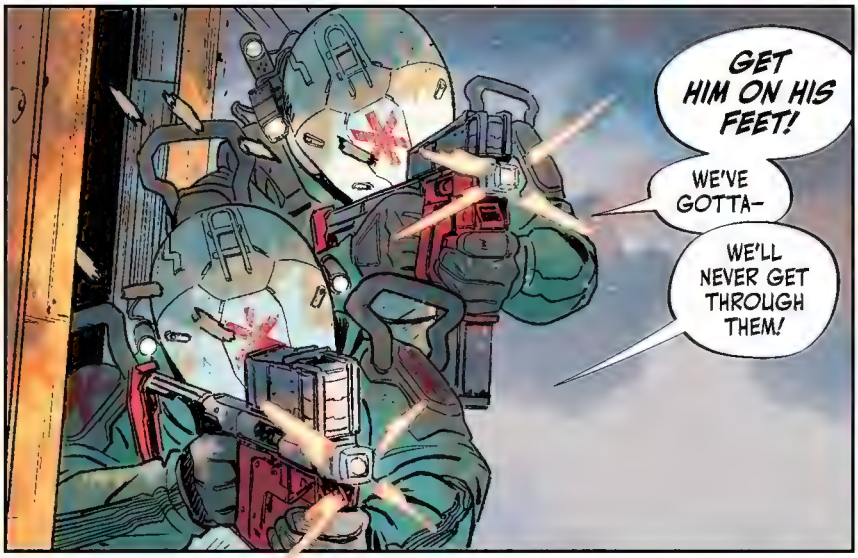


HEH.
T-TOOK YOU GUYS LONG ENOUGH.
WHAT THE HELL KEPT YOU?
NADIA
GORDON
SPATTER

LET'S GO THROUGH IT ONCE MORE, SHALL WE?
MUST WE?
I'M AFRAID SO, YES.
THE CLIENT'S TRAPPED INSIDE!
WE NEED TO CUT HIM OUT!
"NADIA!
"NADIA!
"ARE YOU WITH US?!"


SNAP OUT OF IT!
GET WITH US!
I NEED YOU HERE!




GET HIM ON HIS FEET!
WE'VE GOTTA–
WE'LL NEVER GET THROUGH THEM!

THEY WANT THIS GUY BAD!

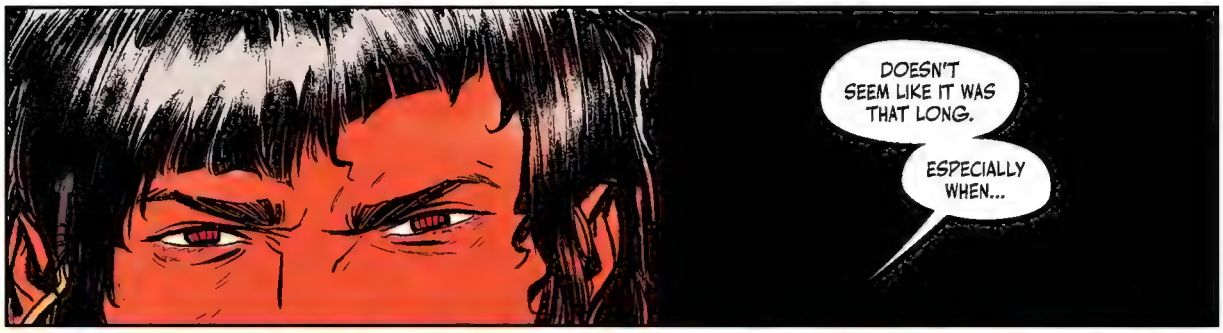
NADIA!
GUESS...
=HGGK=
...GOOD HELP IS HARD TO FIND...
...THESE DAYS...
WELL, THEY'RE NOT GETTING HIM!
NADIA-- HIT HIM WITH A STIM!
"I WANT TO TALK ABOUT YOUR TEAM MEMBERS."

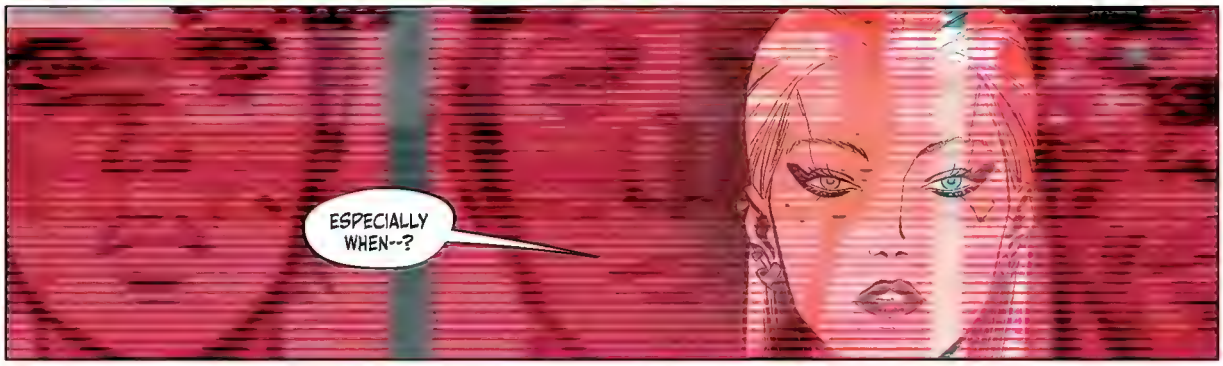
I THINK IT WILL HELP ME...
...WILL HELP US BOTH...
...DETERMINE HOW WELL YOU'RE COPING.

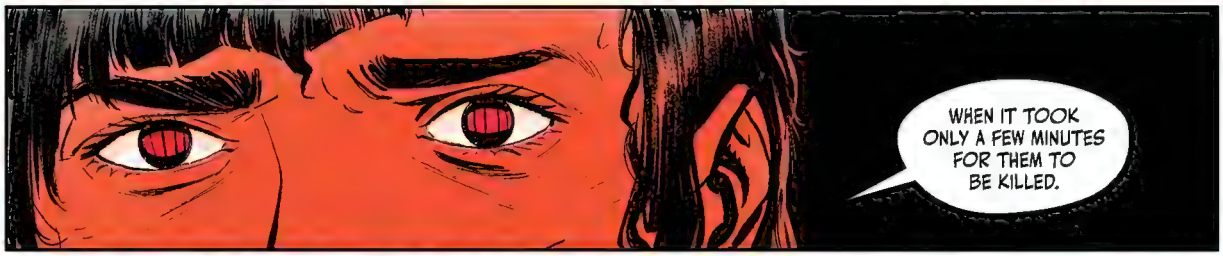
WOULD THAT BE ALL RIGHT, NADIA?
DO I HAVE A CHOICE?

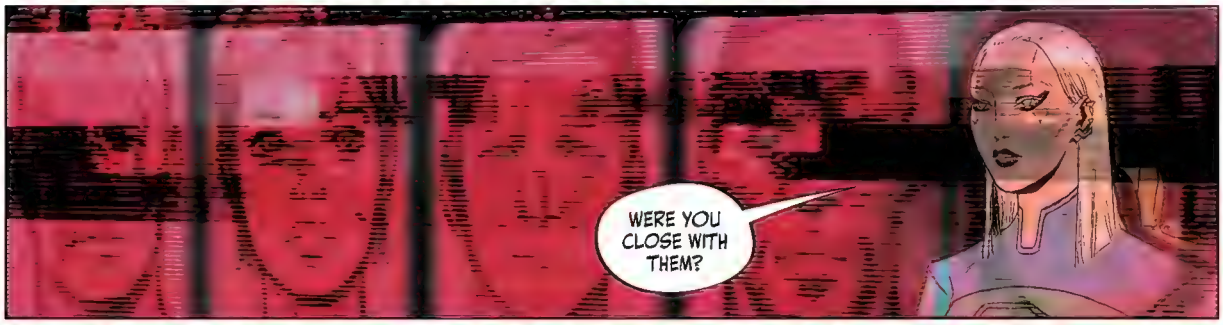
KLIK

YOU WORKED WITH THEM FOR TWO YEARS.
ALMOST FROM THE MOMENT YOU SIGNED ON WITH TRAUMA TEAM INTERNATIONAL.
THAT'S A LONG TIME.


DOESN'T SEEM LIKE IT WAS THAT LONG.
ESPECIALLY WHEN...

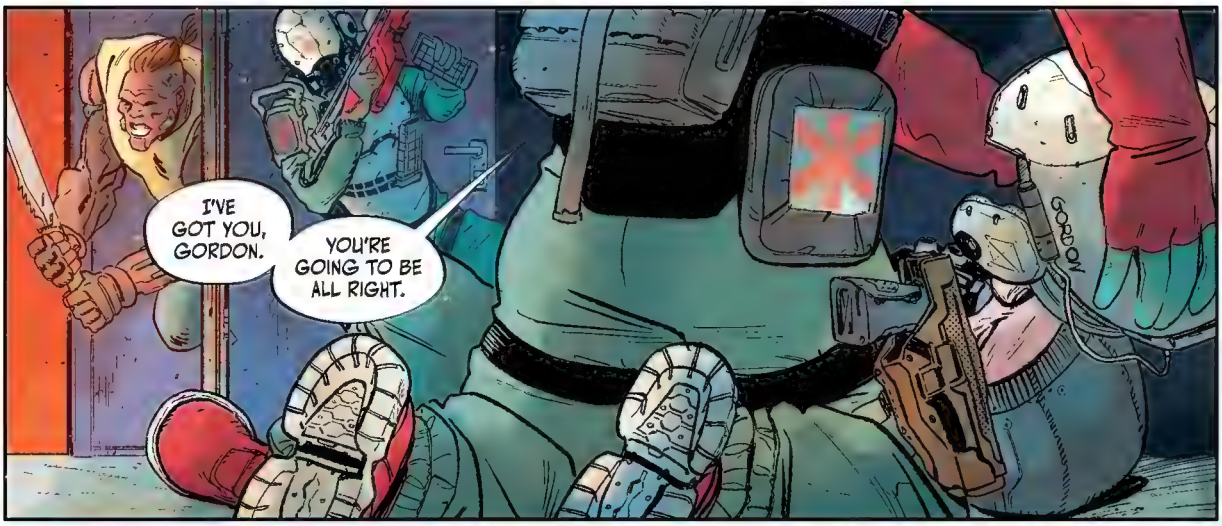

ESPECIALLY WHEN--?

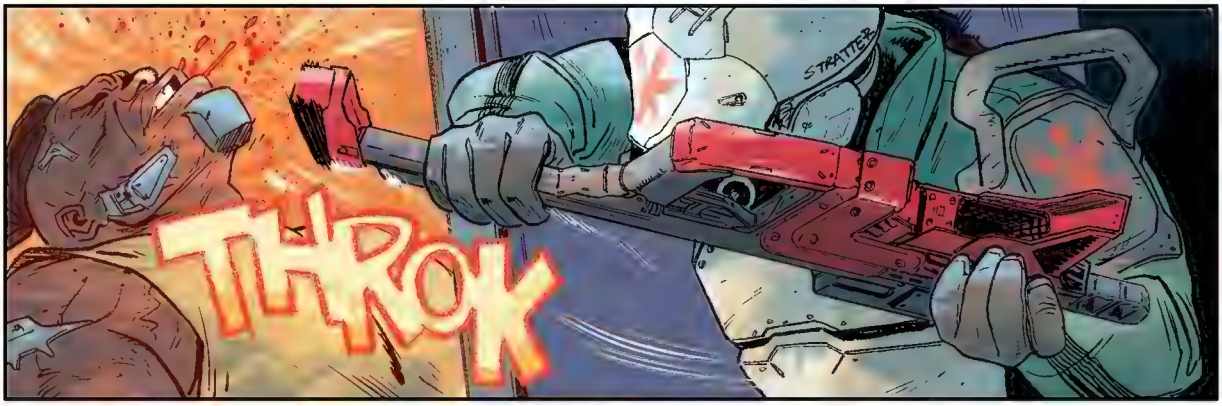

WHEN IT TOOK ONLY A FEW MINUTES FOR THEM TO BE KILLED.


WERE YOU CLOSE WITH THEM?

YOU GET CLOSE WHEN YOU'RE IN THE FIELD.

NADIA
NADIA
UH-
GORDON!
GORDON
HE'S BEEN HIT!
HE'S HURT!
GOT ONE!
HAHA!
LOOK AT HIM TWITCH!
NADIA
GGGHK!

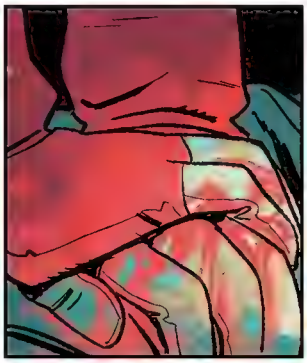

I'VE GOT YOU, GORDON.
YOU'RE GOING TO BE ALL RIGHT.
GORDON

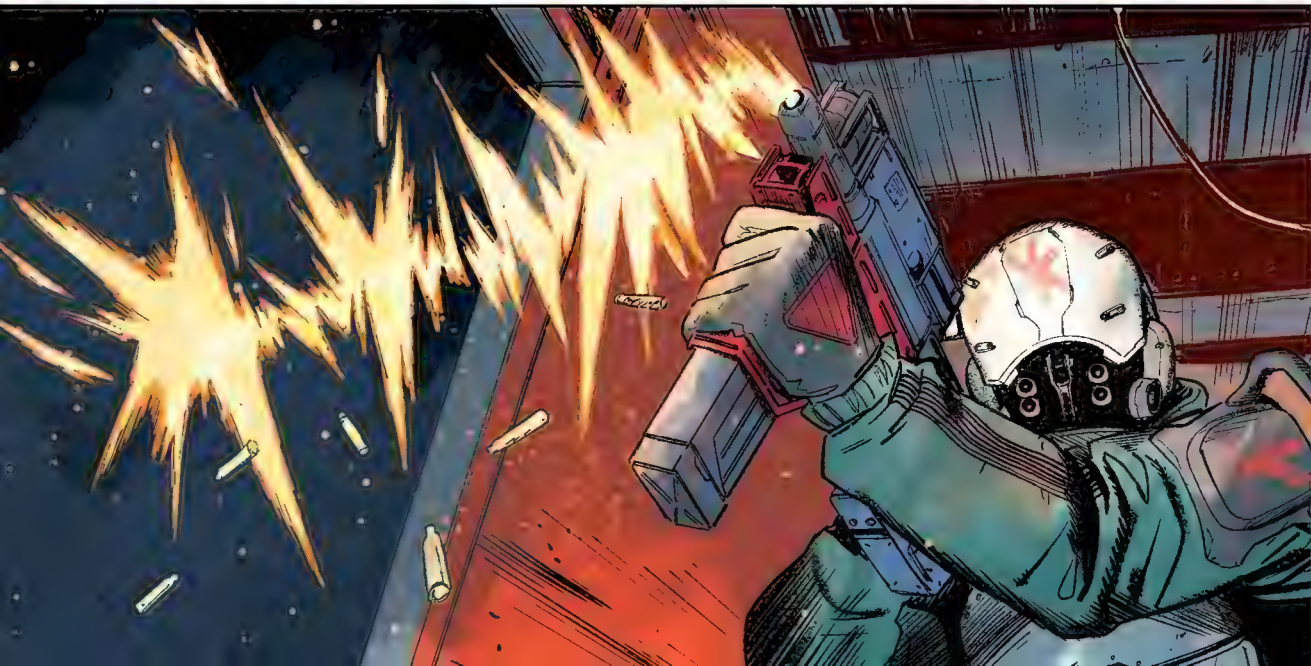

THROK
STRATTER

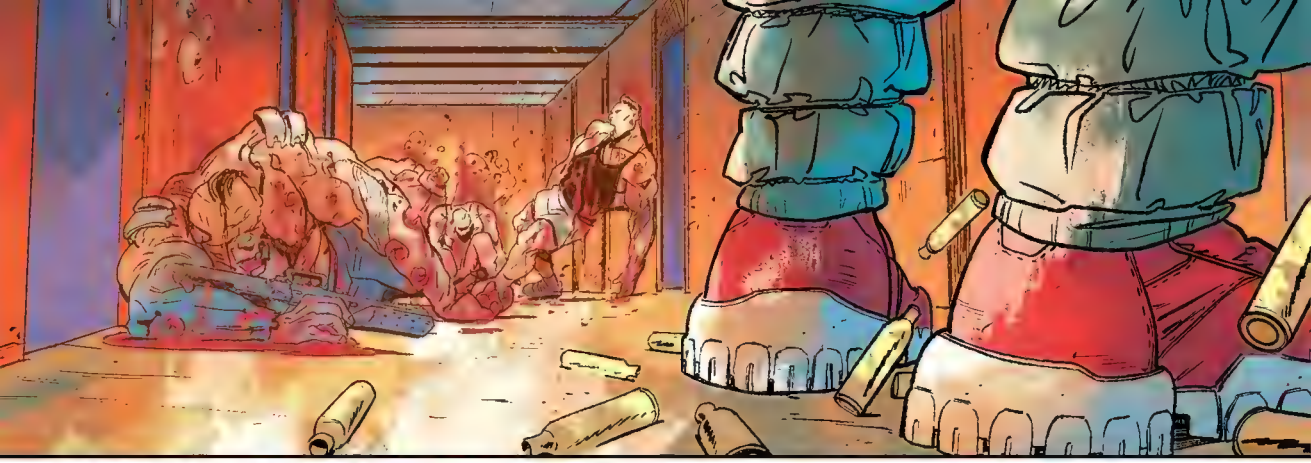
...SKIN FOAM...

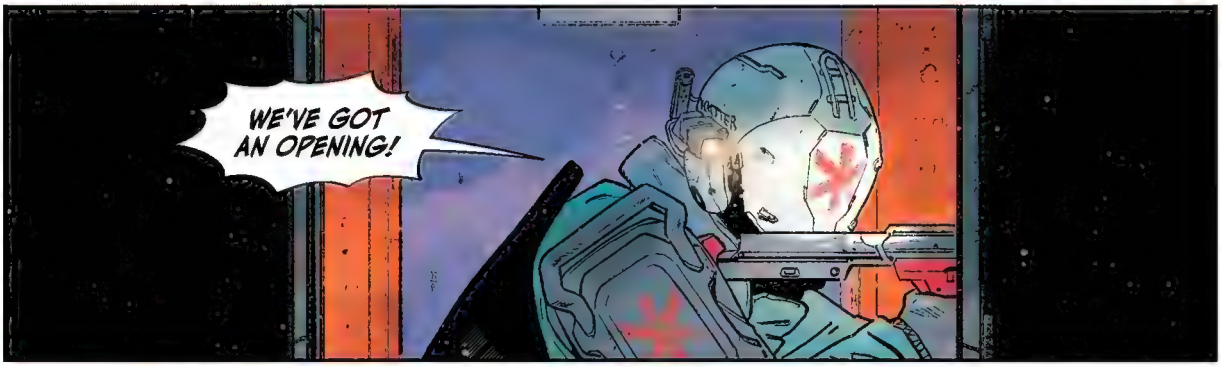
...TISSUE GLUE...

...I CAN...





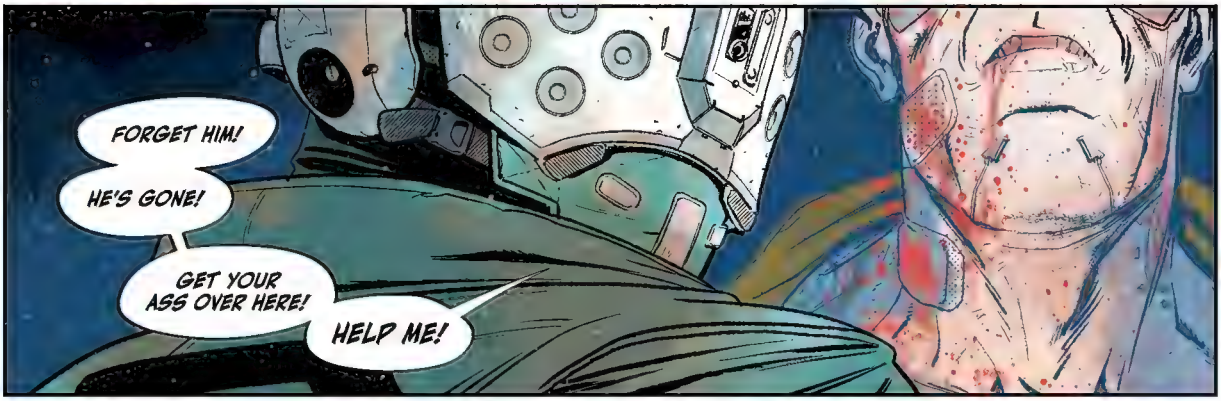


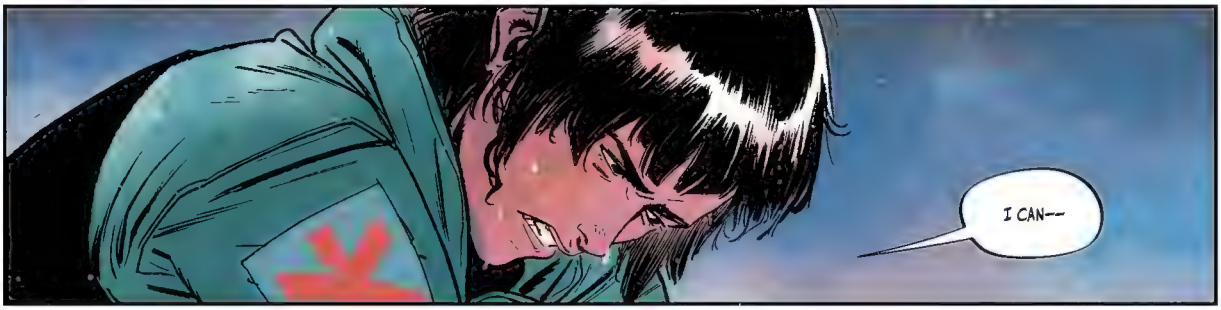

WE'VE GOT AN OPENING!

HE'S BLEEDING OUT!

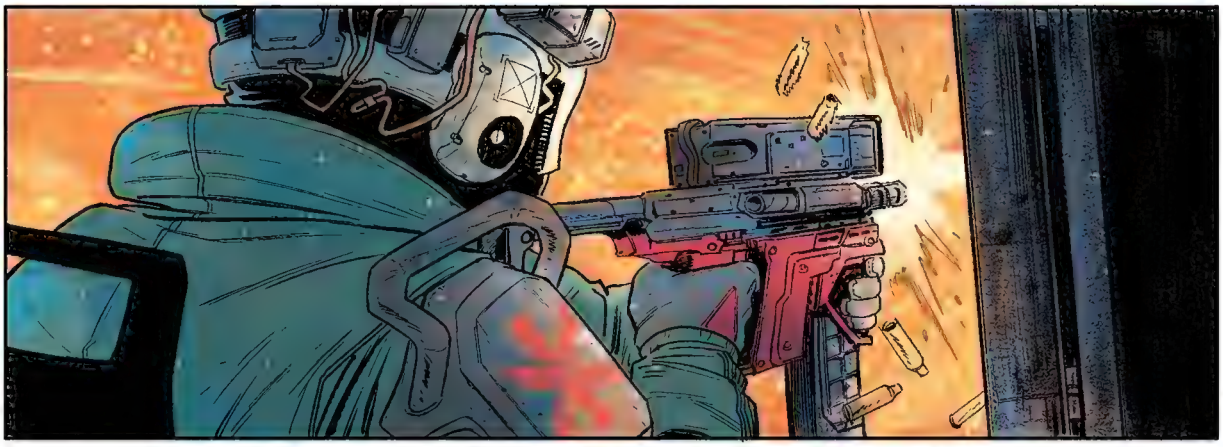
I CAN'T MOVE HIM!

MY KIT–

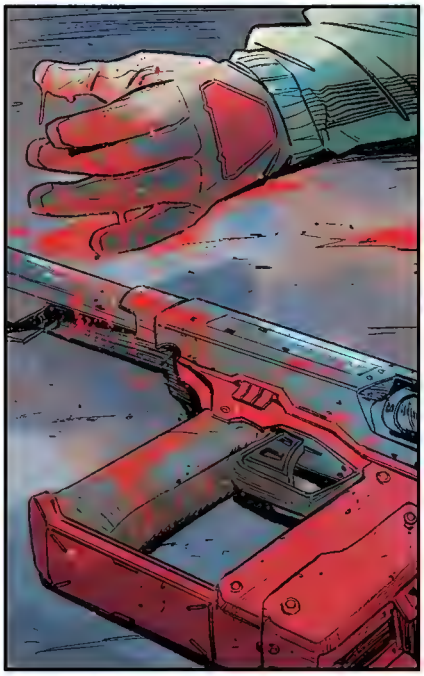

FORGET HIM!
HE'S GONE!
GET YOUR ASS OVER HERE!
HELP ME!

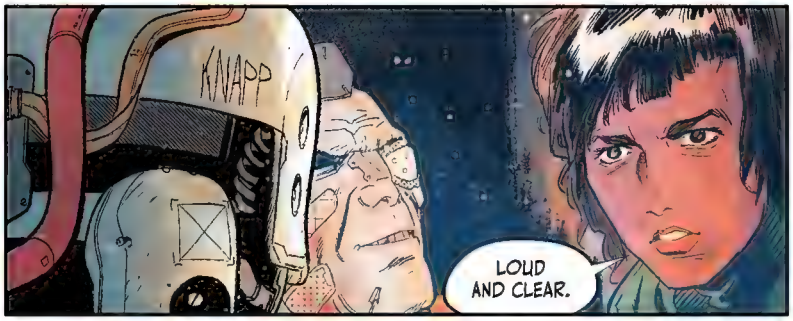

I CAN--

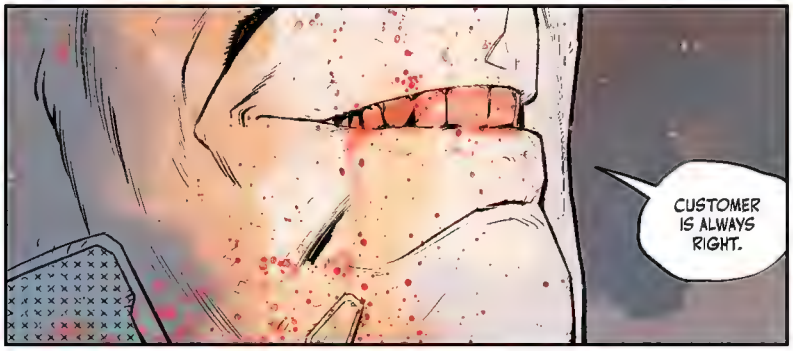
GET OVER HERE– NOW!
WE'RE COMING FOR YOU!
LEAVE THAT MEAT BEHIND, SAWBONES!
WE MIGHT LET YOU LIVE!
DAMN!
WE LOST IT!
LOST OUR WINDOW!
HE'S DEAD!
I NEED YOU!
THE CLIENT NEEDS YOU!
NOW, NADIA!



DON'T YOU PULL THAT STUNT AGAIN!
YOU HEAR ME?
KNAPP
OUR JOB IS TO GET THE CLIENT OUT OF THIS--ALIVE!

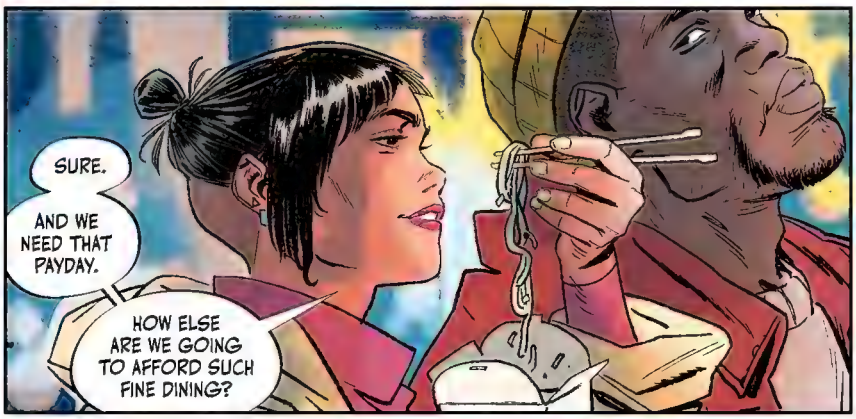


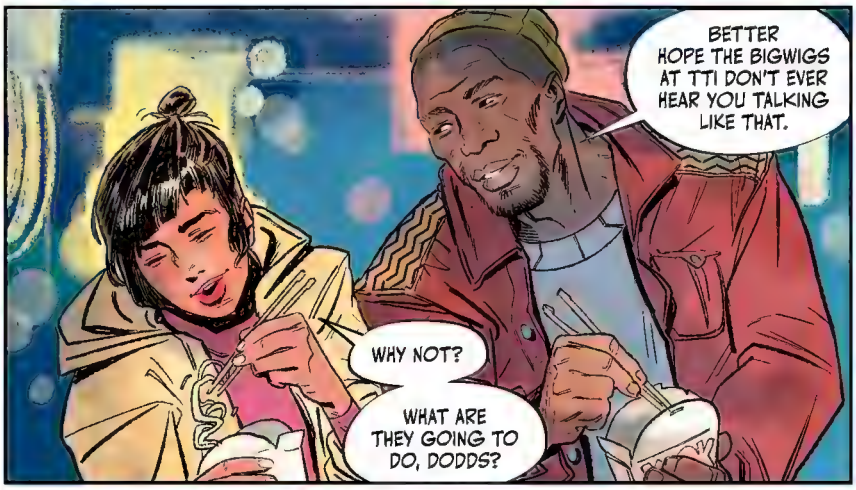

KNAPP
LOUD AND CLEAR.

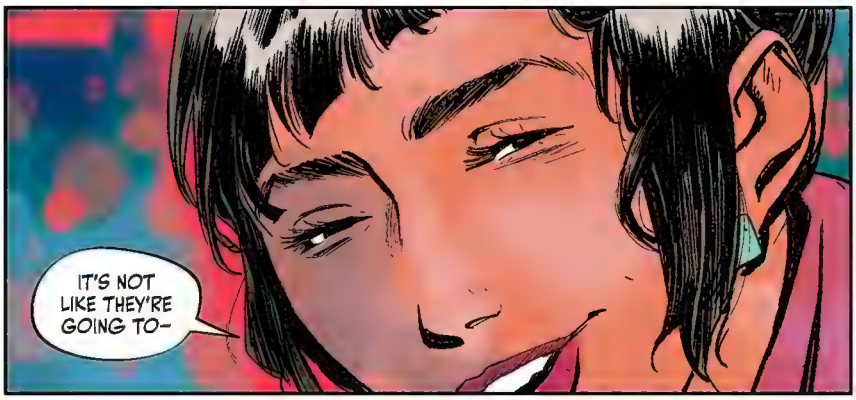

CUSTOMER IS ALWAYS RIGHT.

"YOU CAN'T BELIEVE THAT, DODDS!

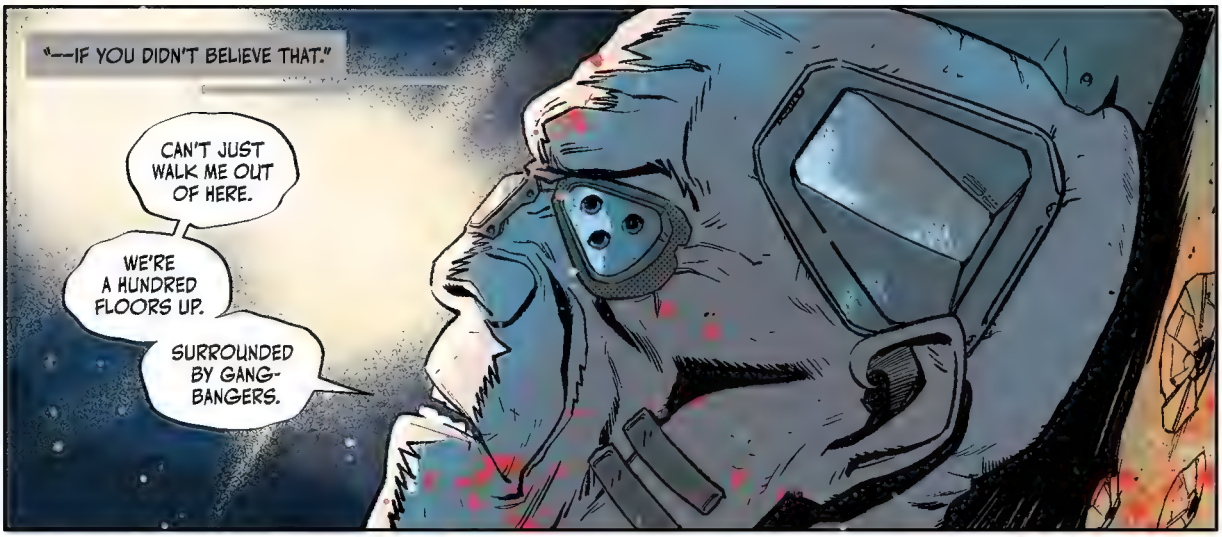
"NOT IN EVERY CASE!"



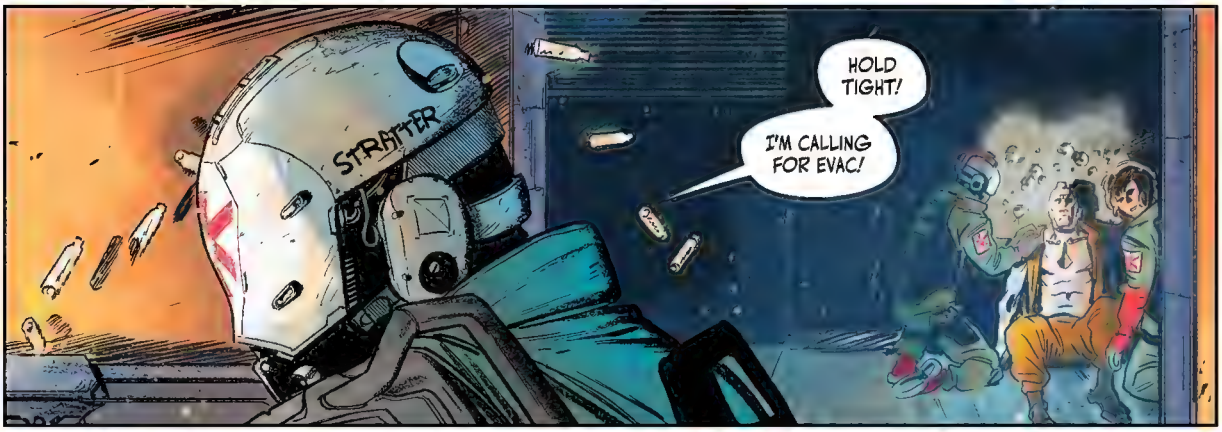


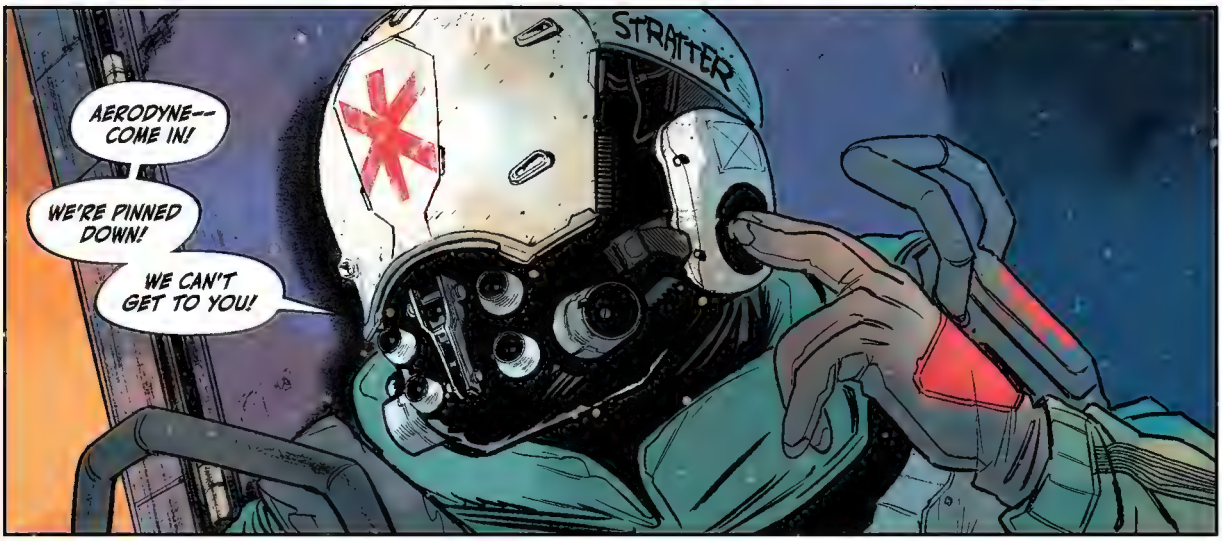


--KILL US.
HERE'S SOMETHING YOU HAVEN'T CONSIDERED.
SOME OF THE PEOPLE WE'RE PAID TO HELP...THEY NEED US.
YEAH, WE MIGHT HELP THE DREGS.
BUT WE HELP GOOD PEOPLE, TOO.
I DON'T THINK YOU'D BE A PART OF THE TEAM--


"—IF YOU DIDN'T BELIEVE THAT."
CAN'T JUST WALK ME OUT OF HERE.
WE'RE A HUNDRED FLOORS UP.
SURROUNDED BY GANG-BANGERS.

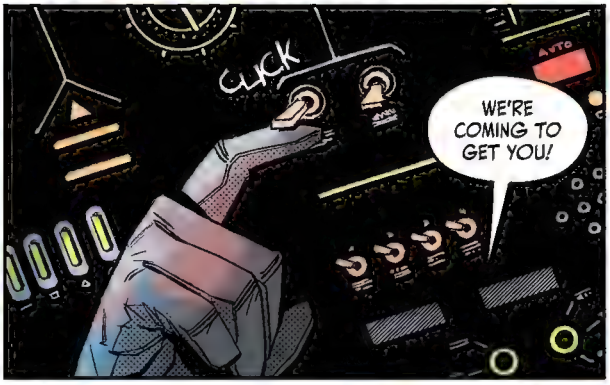
WE'RE DONE HERE!
WE CAN MOVE HIM!

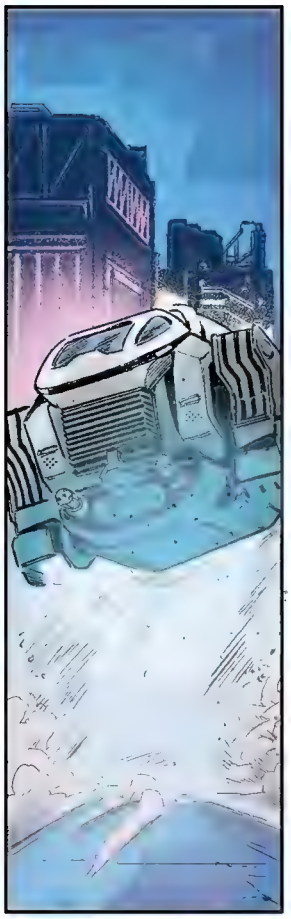

STRATTER
HOLD TIGHT!
I'M CALLING FOR EVAC!


STRATTER
AERODYNE—COME IN!
WE'RE PINNED DOWN!
WE CAN'T GET TO YOU!

REPEAT!
WE ARE PINNED DOWN!
WE'VE LOST GORDON!
WE NEED IMMEDIATE EVAC!

WE HAVE YOUR POSITION.
HANG ON!


CLICK
WE'RE COMING TO GET YOU!

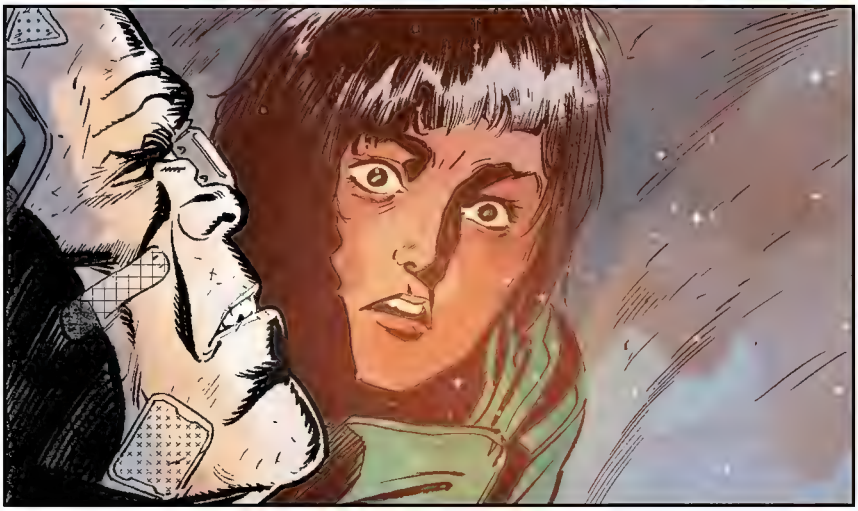


KEEP YOUR HEADS DOWN!
WE'RE COMING IN GUNS BLAZING!

WE'LL HAVE TOW CABLES READY!
BUT YOU'RE GONNA NEED TO JUMP FOR IT!
DON'T STRESS.

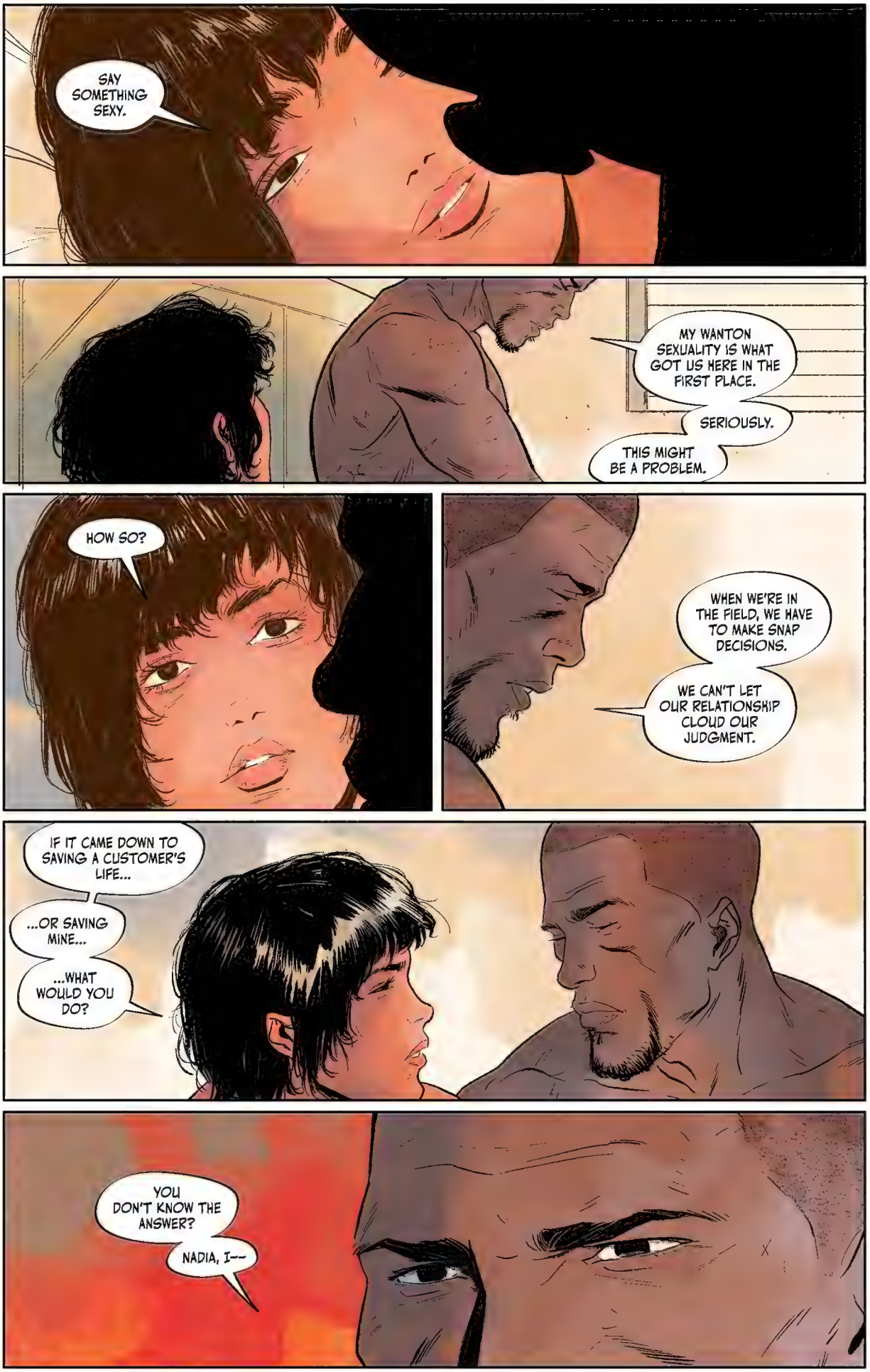
WE'LL MAKE A HOLE.

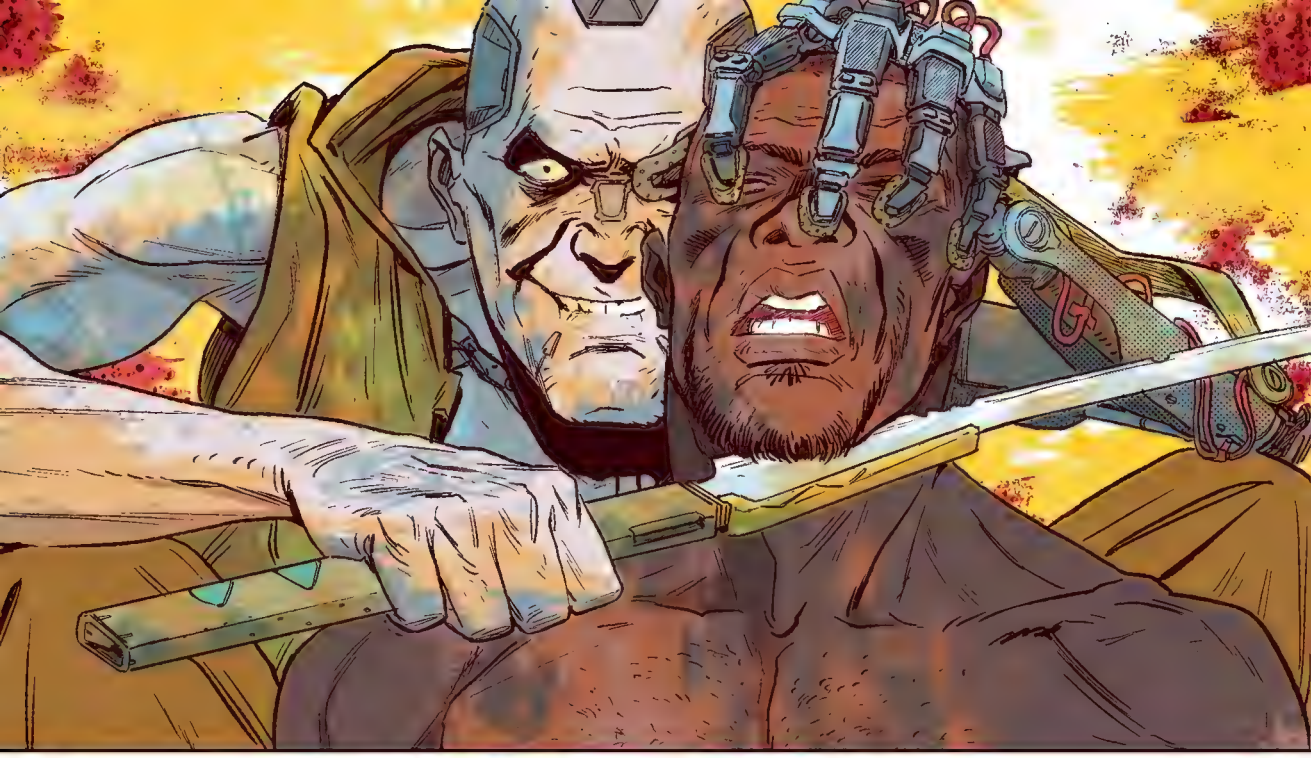
DID YOU SEE THAT?
DID YOU FUCKING SEE?

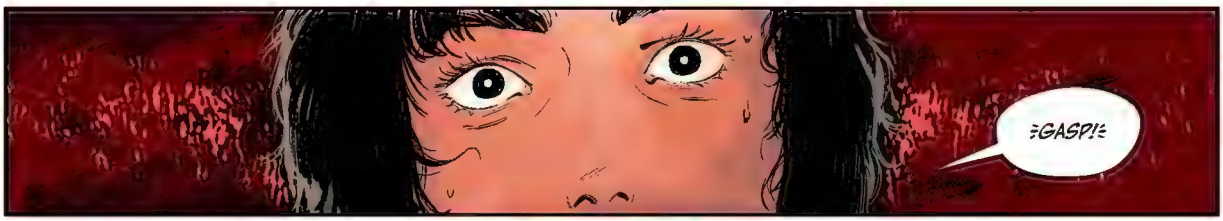


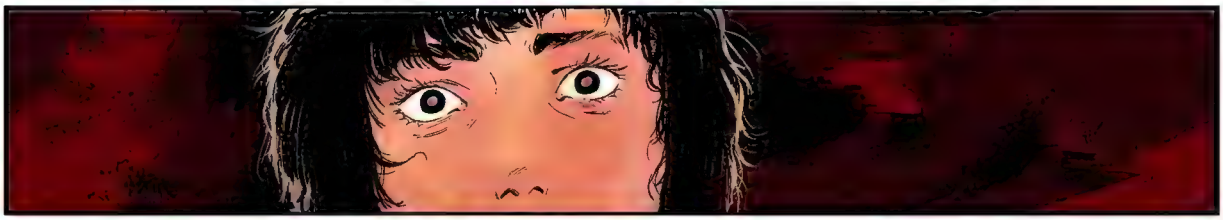
WHOOM
REEOOORK
FSSSSSSHH
BASTARDS!
WHO THE HELL DO THEY THINK THEY ARE?
WHO THE HELL DO THEY THINK THEY'RE DEALING WITH?

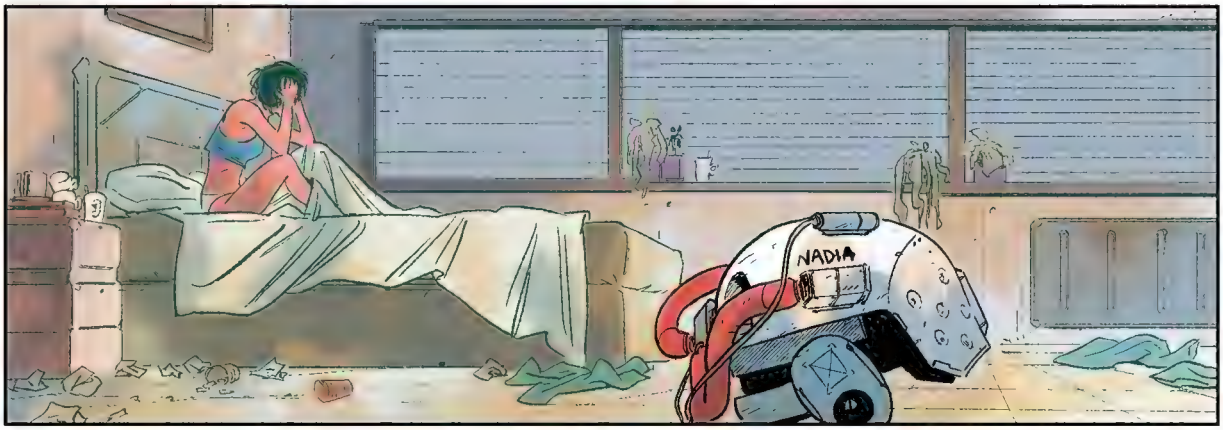
NADIA

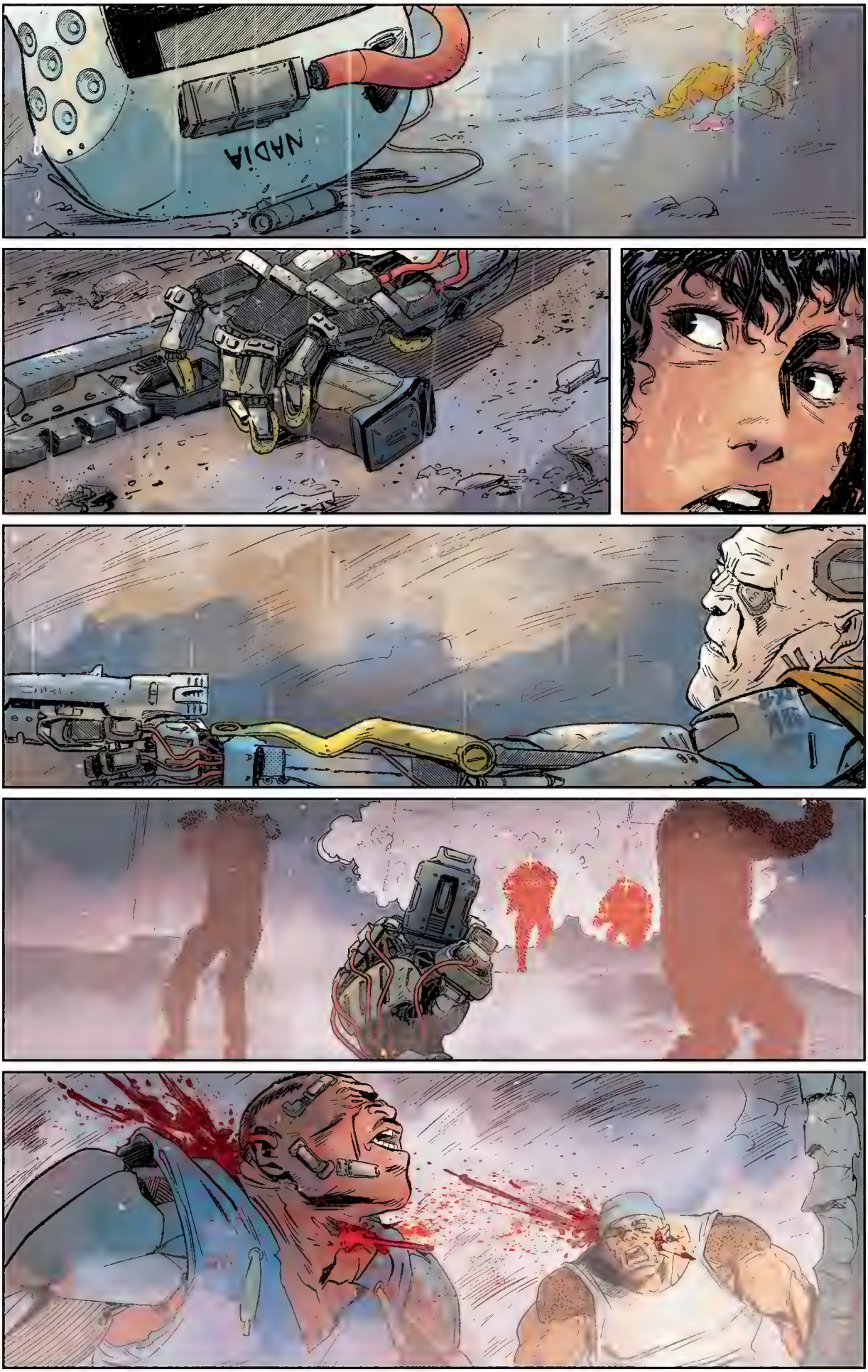

SAY SOMETHING SEXY.
MY WANTON SEXUALITY IS WHAT GOT US HERE IN THE FIRST PLACE.
SERIOUSLY.
THIS MIGHT BE A PROBLEM.
HOW SO?
WHEN WE'RE IN THE FIELD, WE HAVE TO MAKE SNAP DECISIONS.
WE CAN'T LET OUR RELATIONSHIP CLOUD OUR JUDGMENT.
IF IT CAME DOWN TO SAVING A CUSTOMER'S LIFE...
...OR SAVING MINE...
...WHAT WOULD YOU DO?
YOU DON'T KNOW THE ANSWER?
NADIA, I--

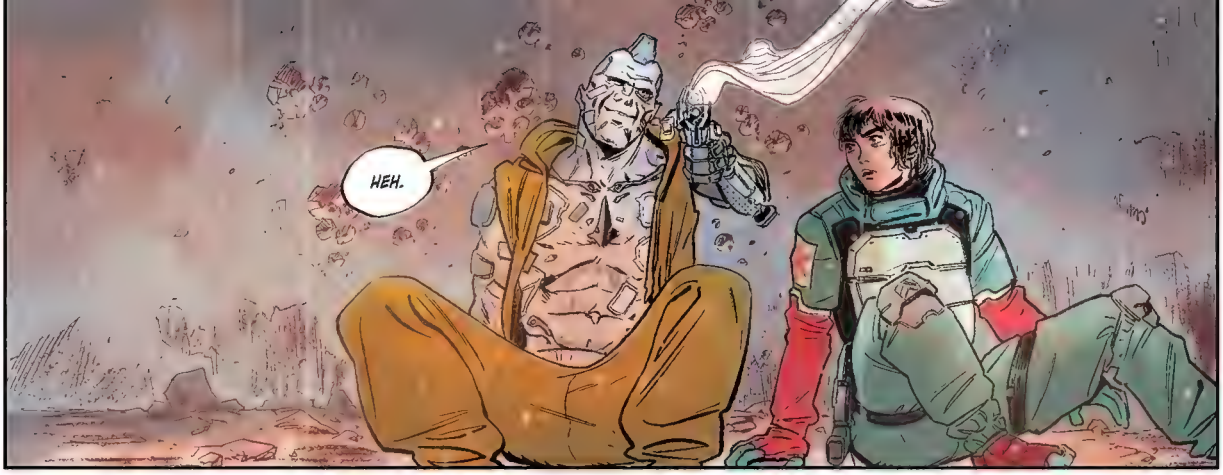


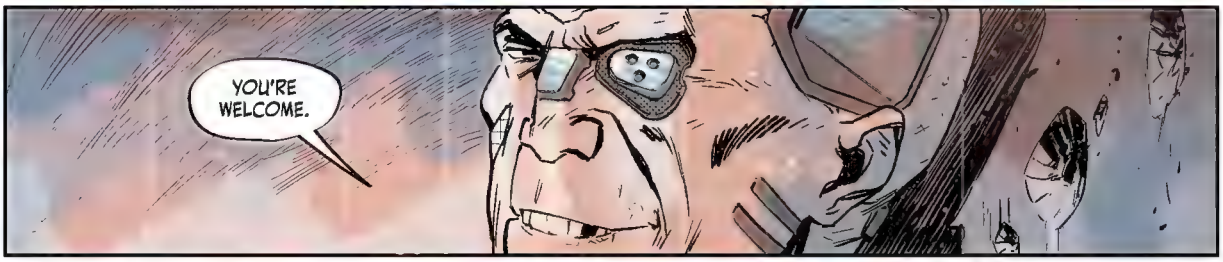

¡GASP!¡

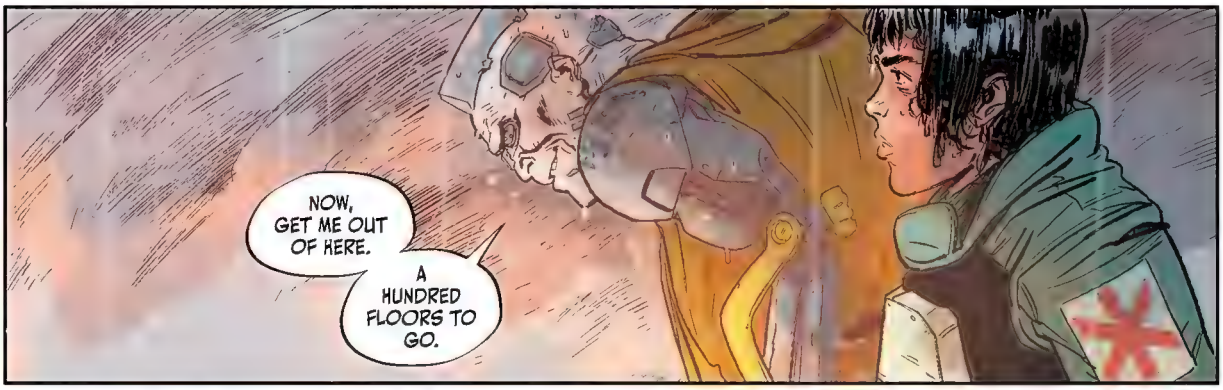


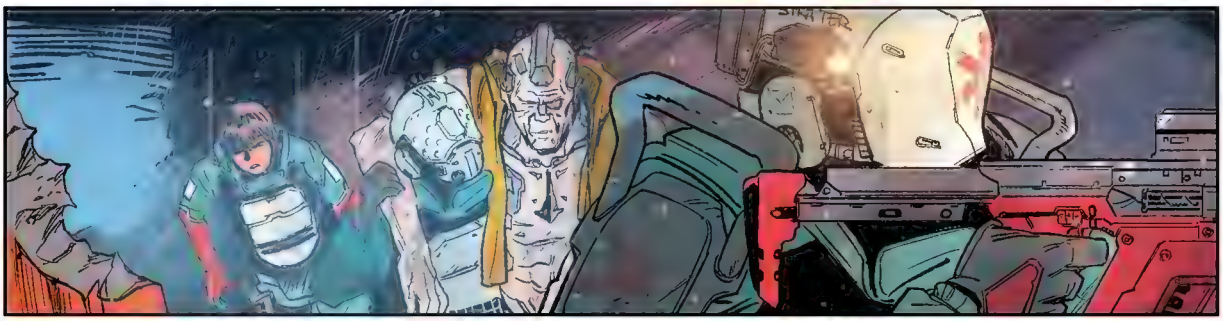

NADIA

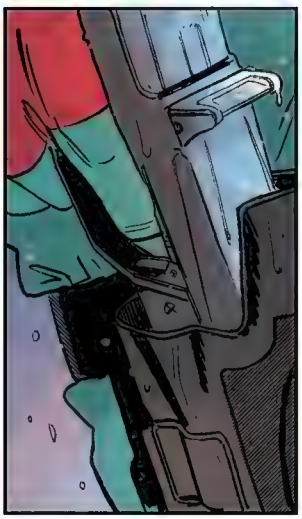

NADIA


HEH.


YOU'RE WELCOME.


NOW, GET ME OUT OF HERE.
A HUNDRED FLOORS TO GO.

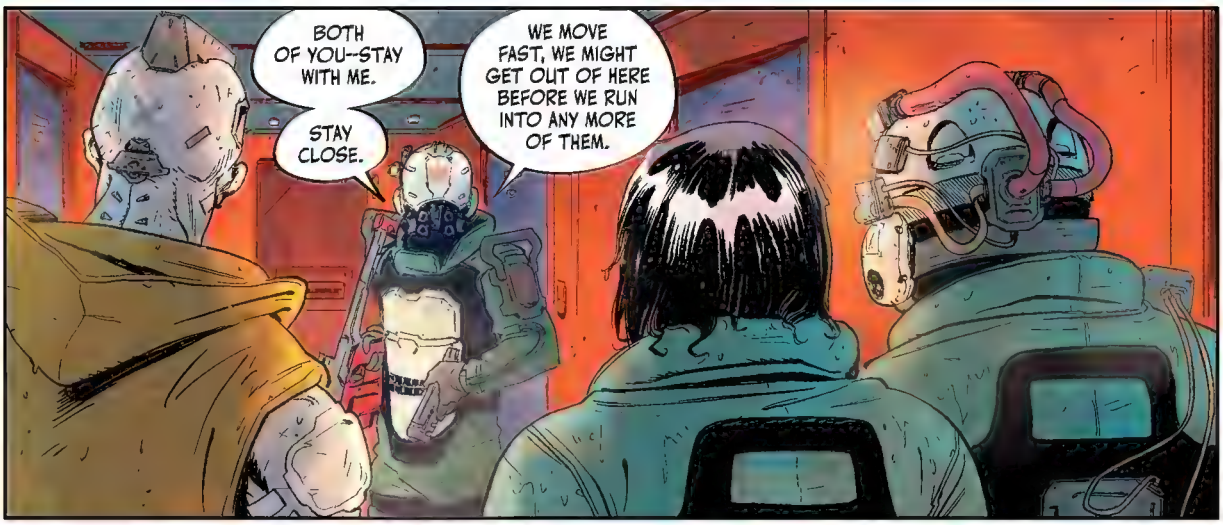


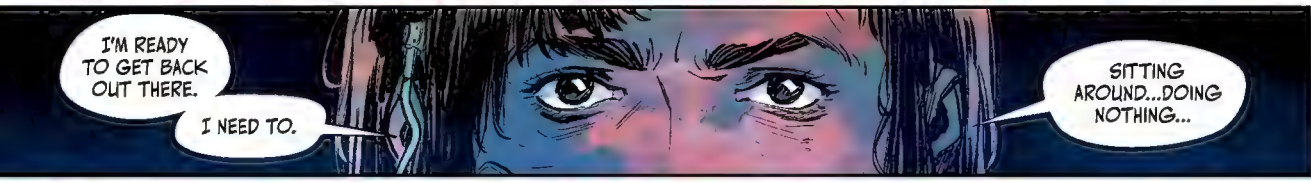


SOMETHING GOOD.

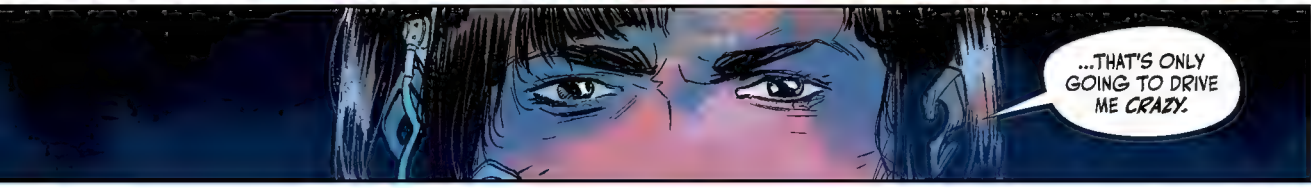
KNAPP

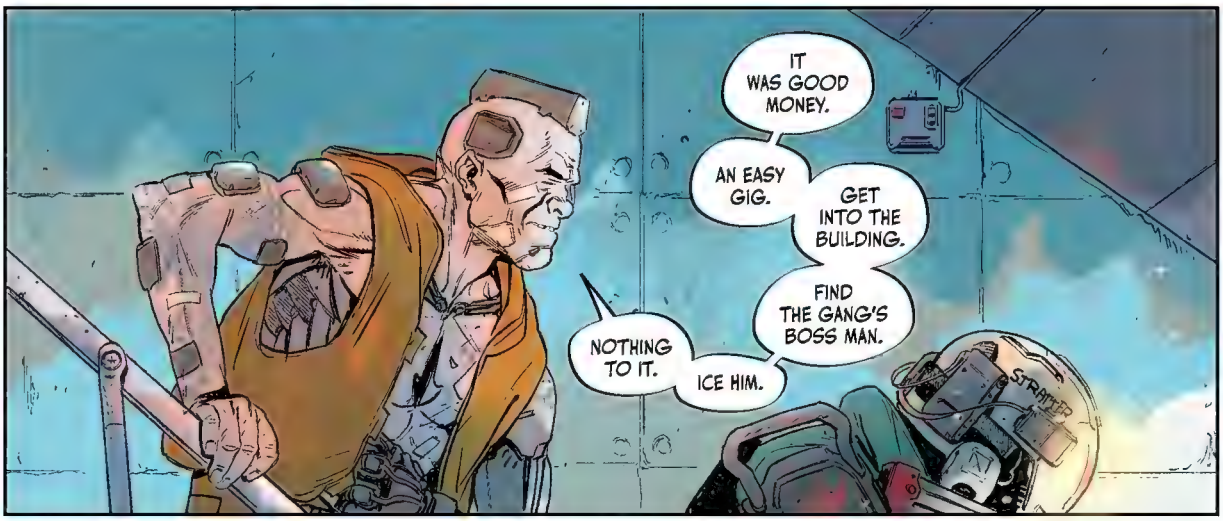
WHAT THE FUCK, NADIA?
WHAT DO YOU THINK YOU'RE DOING?
WHAT'S WRONG WITH YOU?
LET GO.
DROP THE GUN.
HE KILLED THEM, STRATTER.
HE KILLED MY TEAM.
HE MURDERED THEM RIGHT IN FRONT OF ME.
AND HE ENJOYED IT.
I SAID...
...DROP IT.
THIS IS THE DAMN JOB.

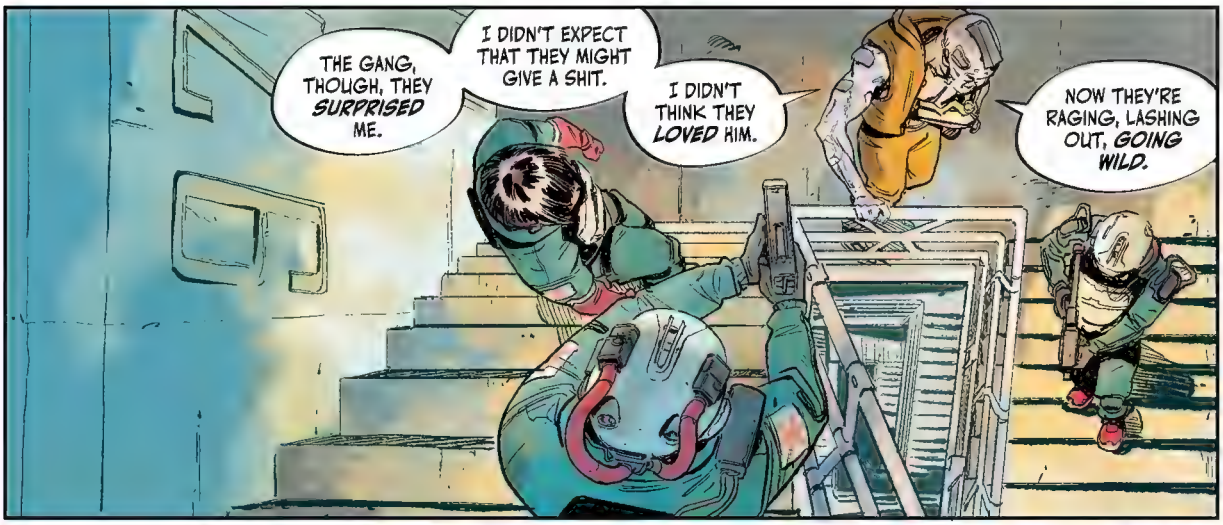

BOTH OF YOU--STAY WITH ME.
STAY CLOSE.
WE MOVE FAST, WE MIGHT GET OUT OF HERE BEFORE WE RUN INTO ANY MORE OF THEM.

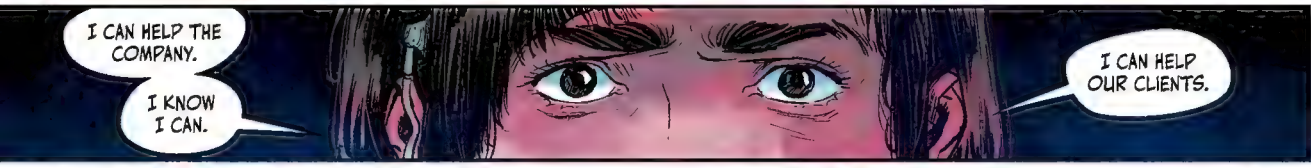

I'M READY TO GET BACK OUT THERE.
I NEED TO.
SITTING AROUND...DOING NOTHING...

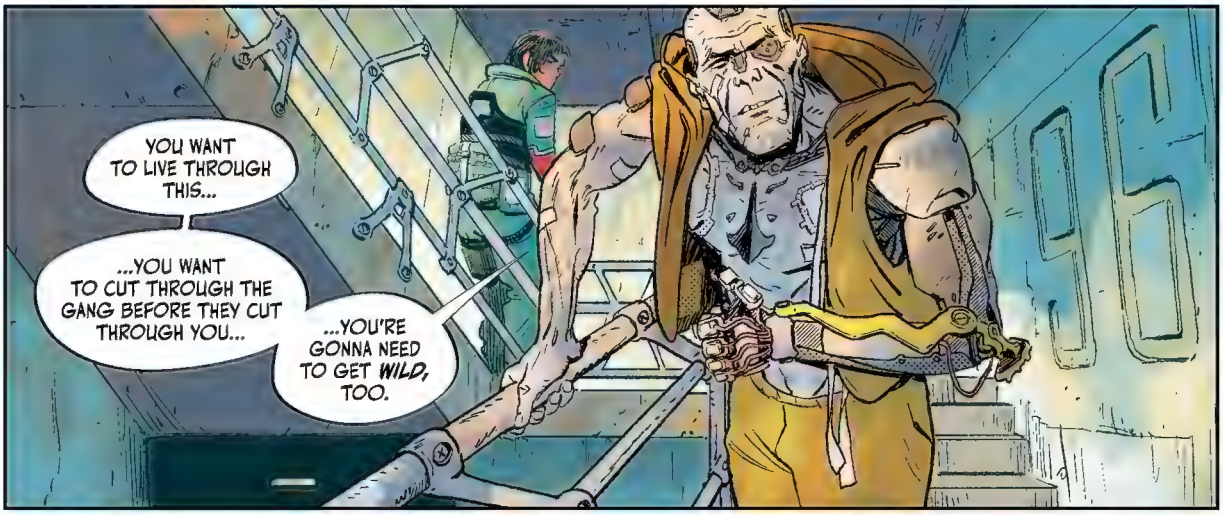
I WOULDN'T BE SO SURE, MAN.
THEY'RE COMING FOR US.
THEY'RE NOT GONNA LET US OUT OF HERE.
NOT AFTER WHAT I DID.
STRATTER

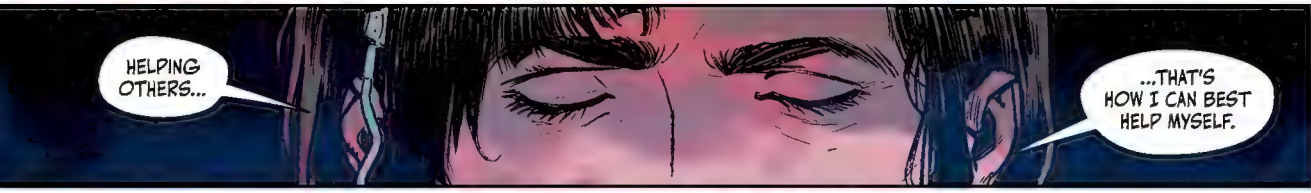

...THAT'S ONLY GOING TO DRIVE ME *CRAZY*.

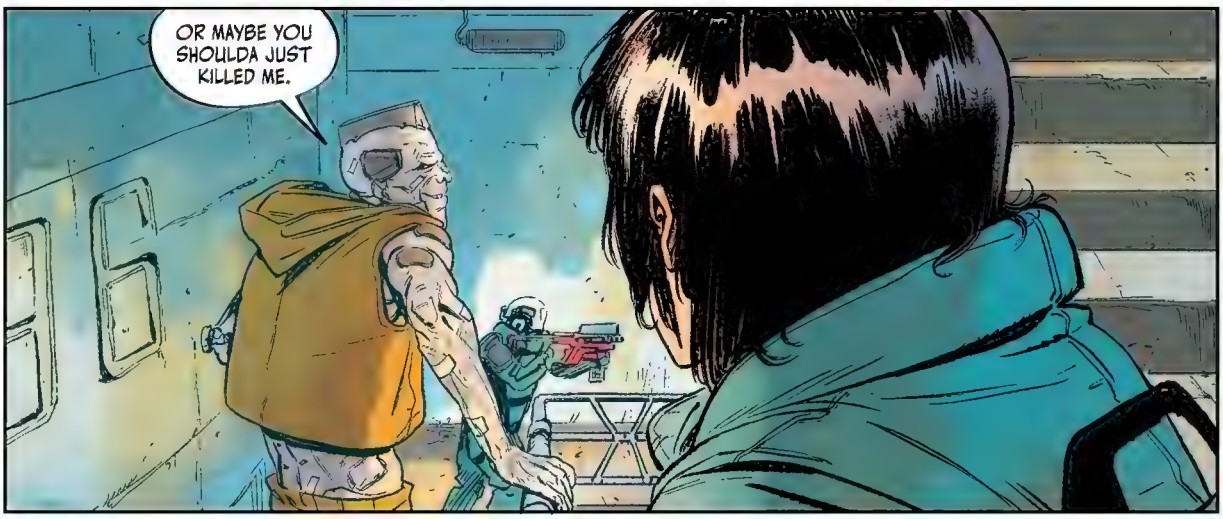

IT WAS GOOD MONEY.
AN EASY GIG.
GET INTO THE BUILDING.
FIND THE GANG'S BOSS MAN.
NOTHING TO IT.
ICE HIM.
STRATTER

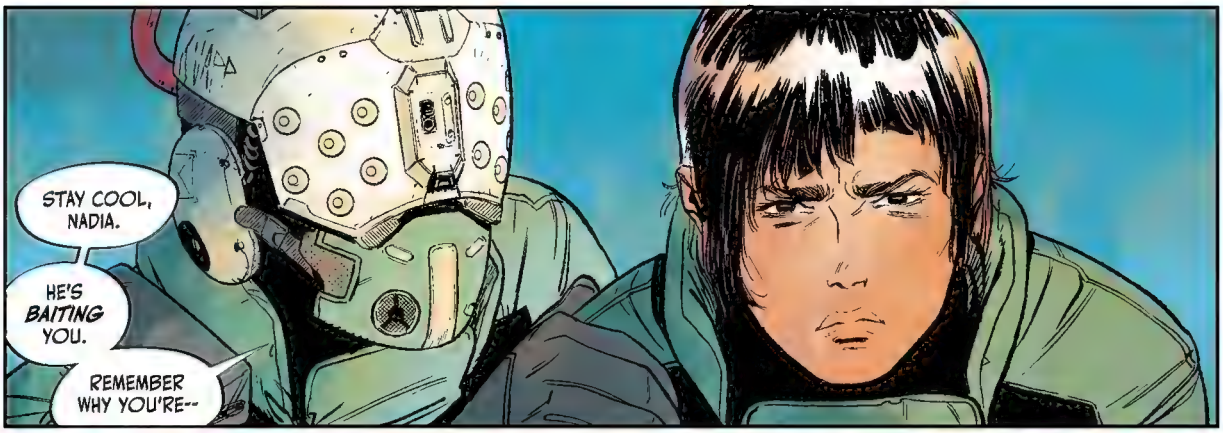

THE GANG, THOUGH, THEY SURPRISED ME.
I DIDN'T EXPECT THAT THEY MIGHT GIVE A SHIT.
I DIDN'T THINK THEY LOVED HIM.
NOW THEY'RE RAGING, LASHING OUT, GOING WILD.


I CAN HELP THE COMPANY.
I KNOW I CAN.
I CAN HELP OUR CLIENTS.

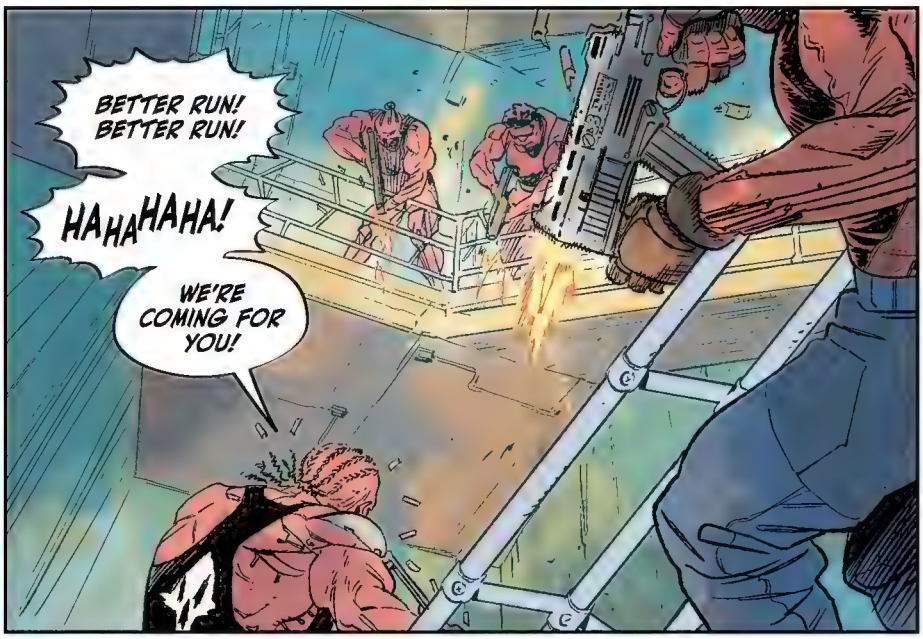

YOU WANT TO LIVE THROUGH THIS...
...YOU WANT TO CUT THROUGH THE GANG BEFORE THEY CUT THROUGH YOU...
...YOU'RE GONNA NEED TO GET WILD, TOO.


HELPING OTHERS...
...THAT'S HOW I CAN BEST HELP MYSELF.

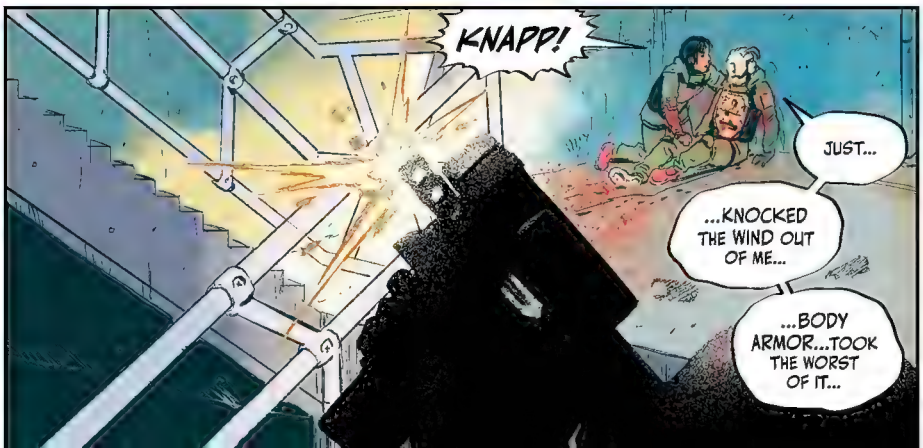

OR MAYBE YOU SHOULDA JUST KILLED ME.

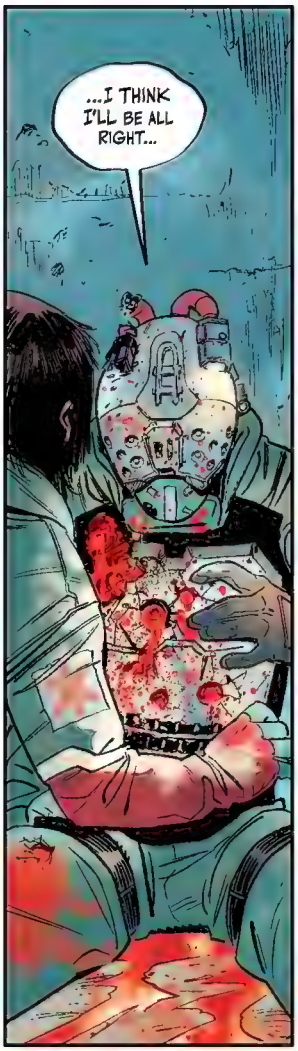

STAY COOL, NADIA.
HE'S BAITING YOU.
REMEMBER WHY YOU'RE--

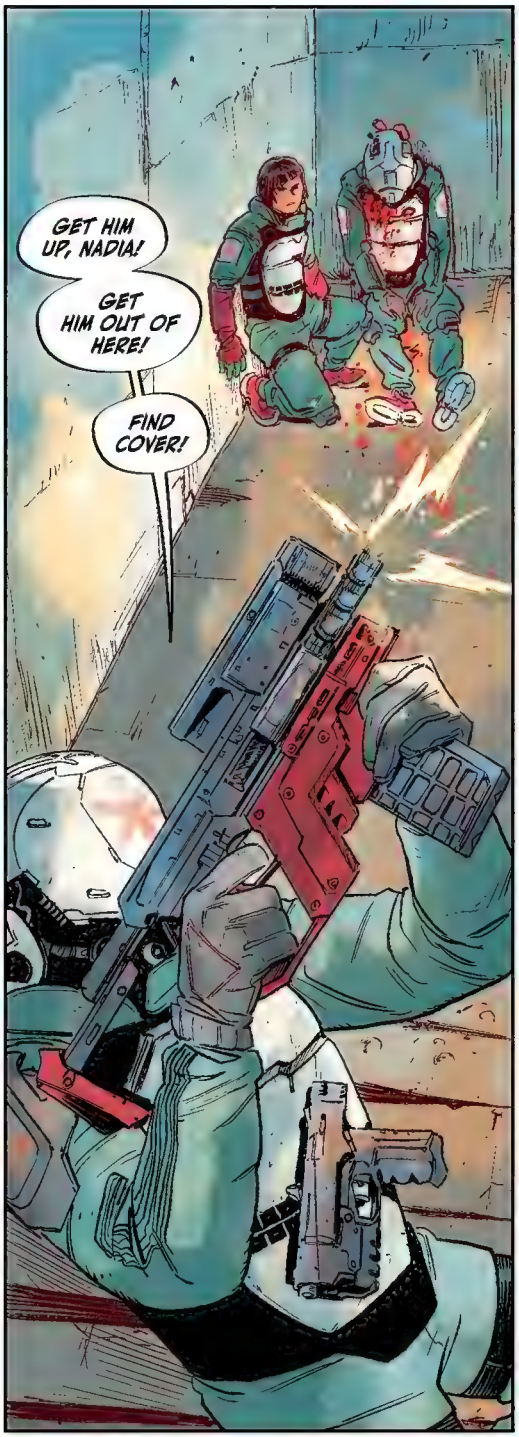
KRAK

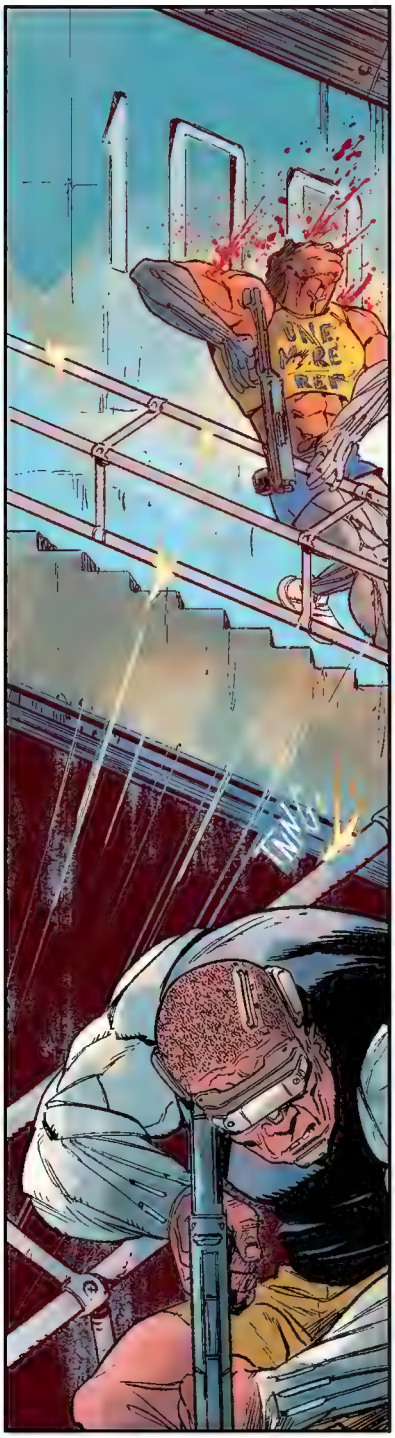

BETTER RUN! BETTER RUN!
HAHAHAHA!
WE'RE COMING FOR YOU!

DAMN!
GET YOUR HEAD DOWN!
GET BEHIND ME!

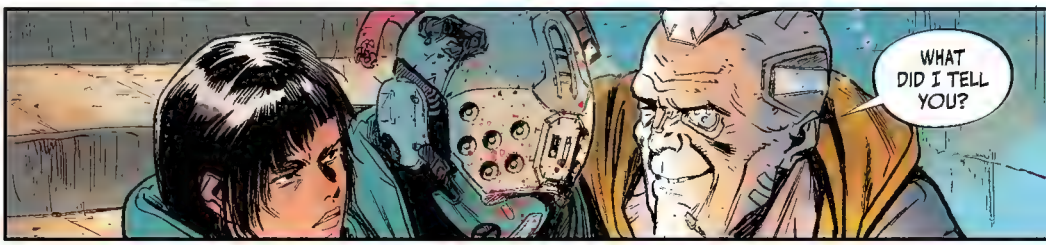

KNAPP!
JUST...
...KNOCKED THE WIND OUT OF ME...
...BODY ARMOR...TOOK THE WORST OF IT...


...I THINK I'LL BE ALL RIGHT...


GET HIM UP, NADIA!
GET HIM OUT OF HERE!
FIND COVER!

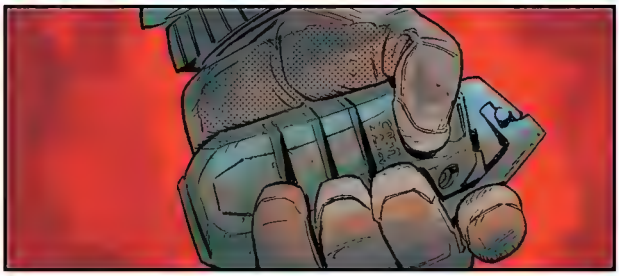

TING

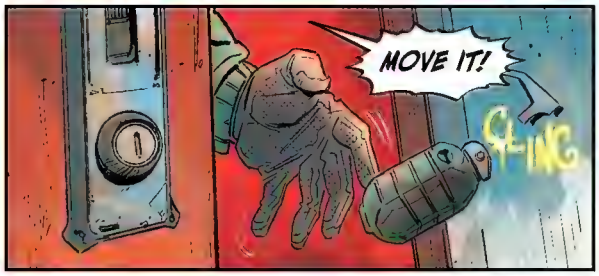
NNNNNG
YOU'RE GOING TO BE ALL RIGHT.
I'M GOING TO PATCH YOU UP.


WHAT DID I TELL YOU?

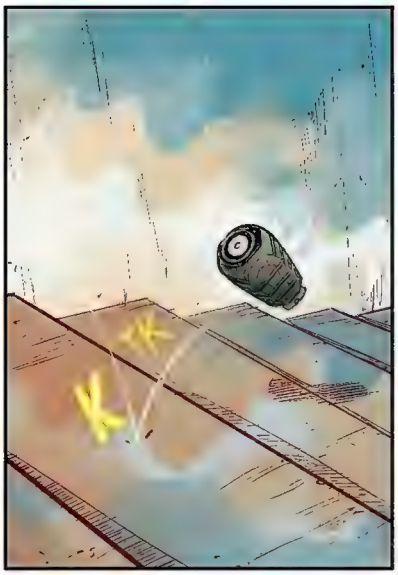
WILD.
YOUR BOY'S NOT GONNA HOLD THEM OFF FOR LONG.
EVEN IF HE DOES, THERE ARE MORE COMING.
WE NEED COVER SO I CAN TREAT HIS WOUNDS!
TOLD YOU.
SLAM
94
ONE OF THE APARTMENTS!
WE'VE GOT TO GET HIM OUT OF THE HALL!

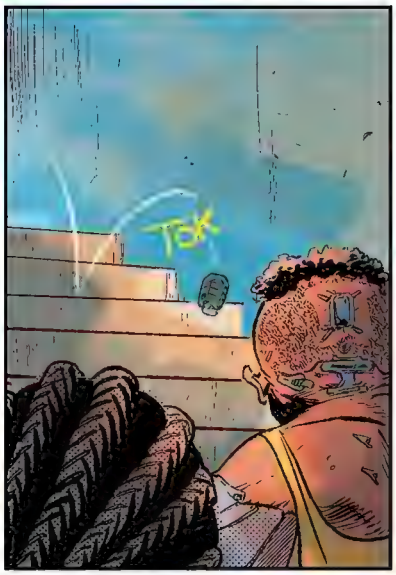
WHEREVER WE'RE GOING--GET THERE FAST!



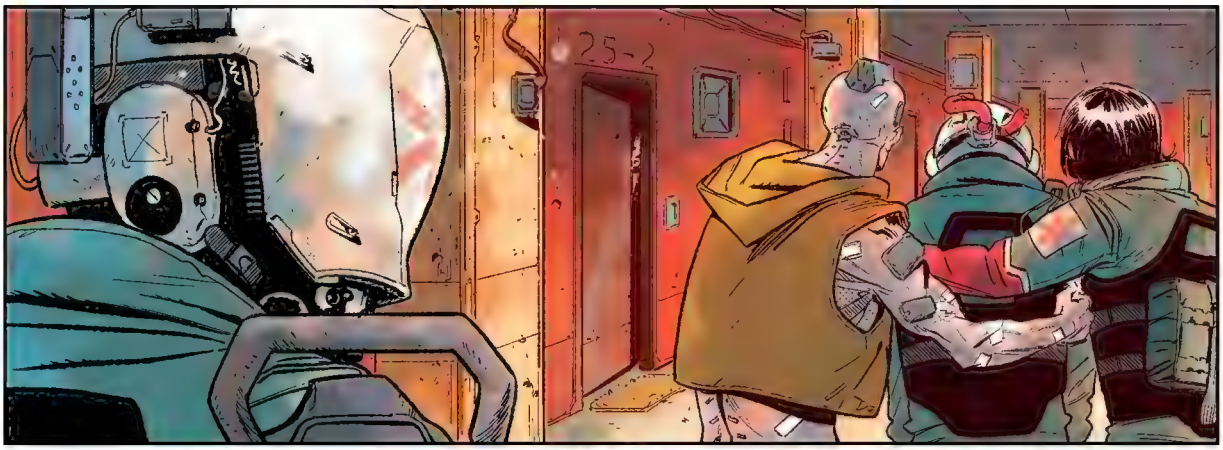

MOVE IT!
CLING

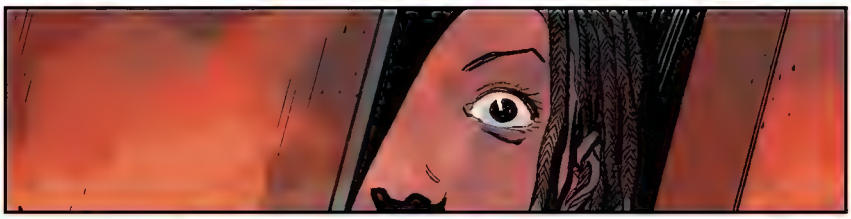
CLIK
KNK


TK
K


TOK

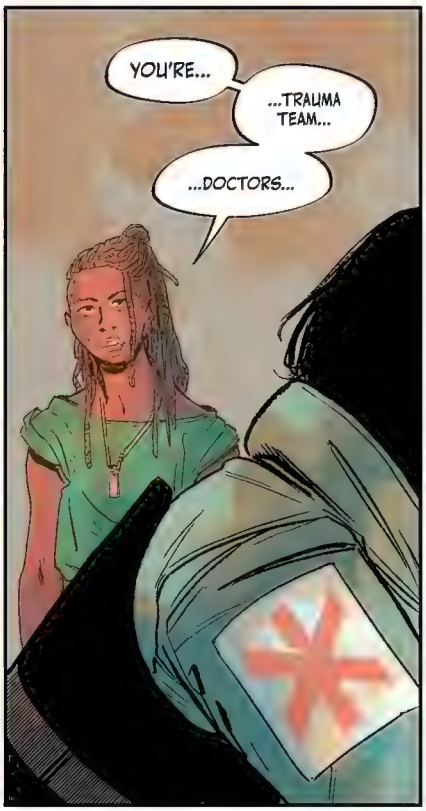
WA BOOM

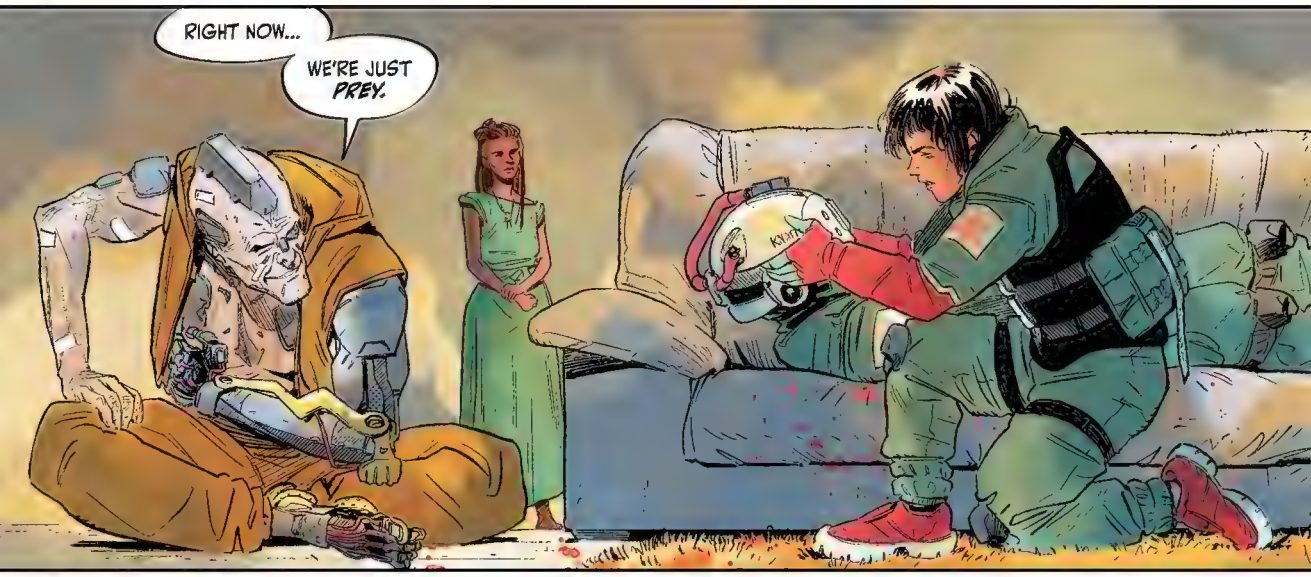

25-2



IN HERE!
OH!
COME ON!
GET HIM IN HERE!

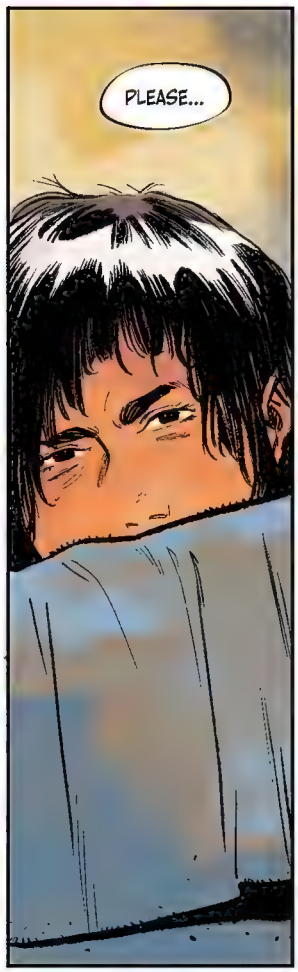
WE NEED TO GET HIM SETTLED...
...TO GET THE ARMOR OFF HIM...
...TO SEE HOW BAD IT IS...

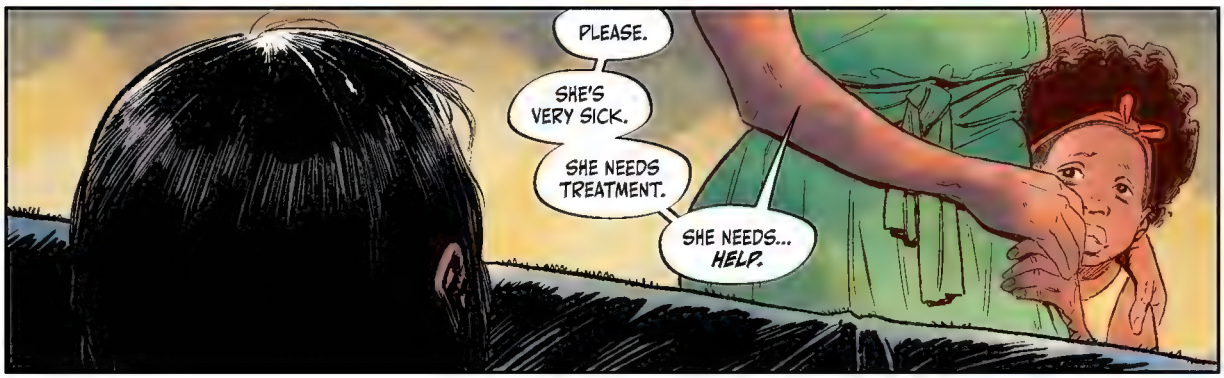

YOU'RE...
...TRAUMA TEAM...
...DOCTORS...

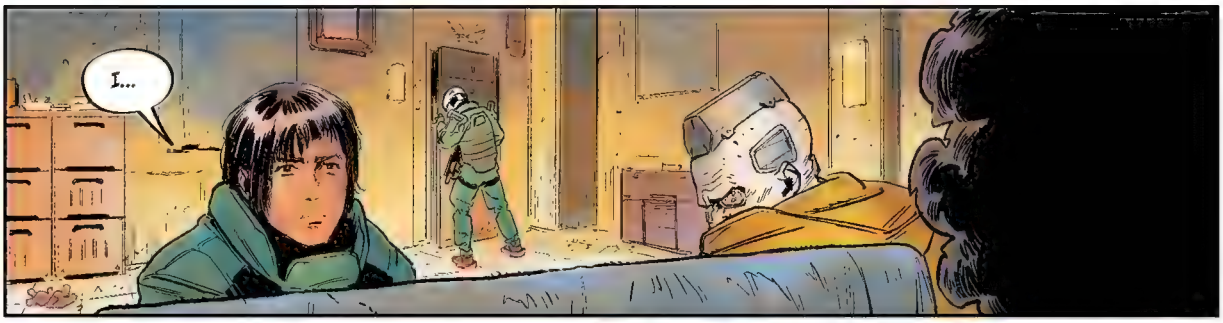

RIGHT NOW...
WE'RE JUST PREY.

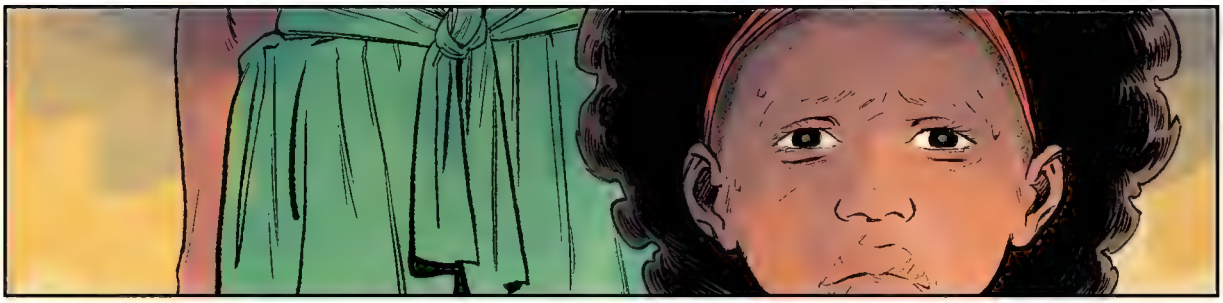
WE'VE BOUGHT OURSELVES A FEW MINUTES-- TOPS.
WE CAN'T LET OURSELVES GET TRAPPED IN HERE.
DO WHAT YOU NEED TO DO AND GET KNAPP ON HIS FEET.

HANG ON, KNAPP.
JUST HANG ON.
HNNNNH

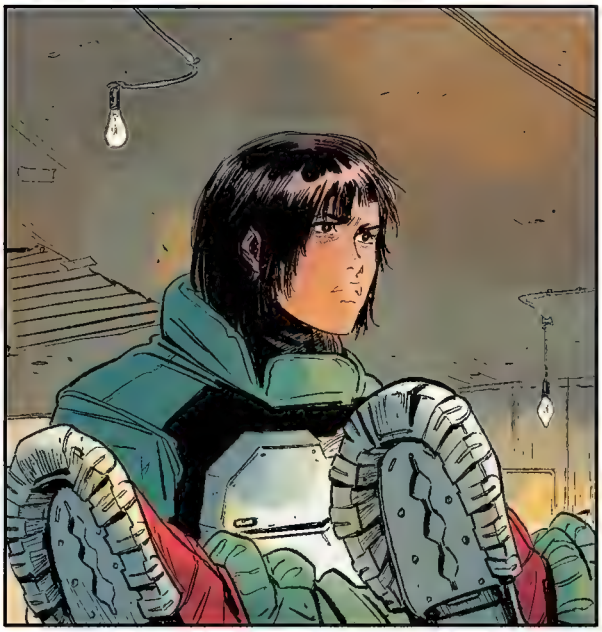

PLEASE...

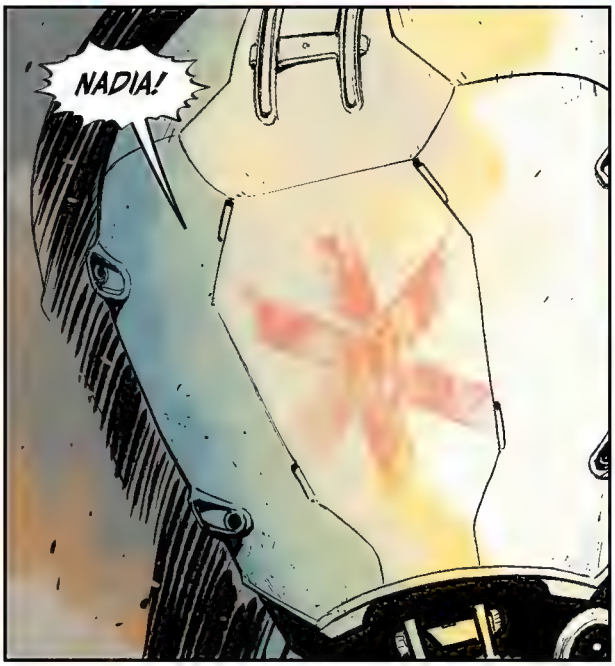

PLEASE.
SHE'S VERY SICK.
SHE NEEDS TREATMENT.
SHE NEEDS... HELP.


I...

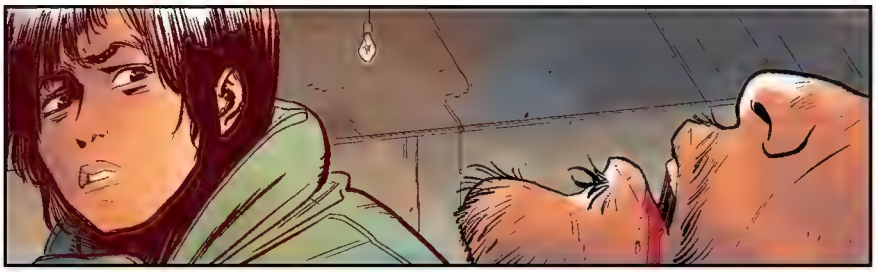


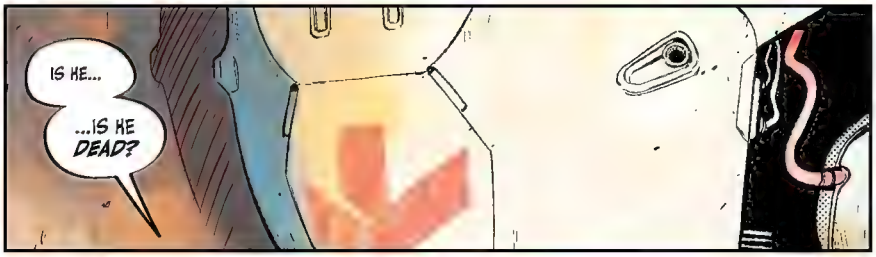
NADIA--
DAMMIT!
TEND TO KNAPP!
WE NEED HIM ON HIS FEET!

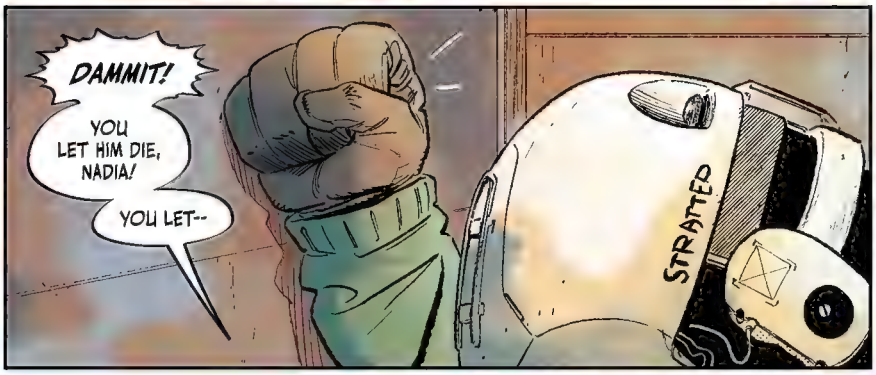


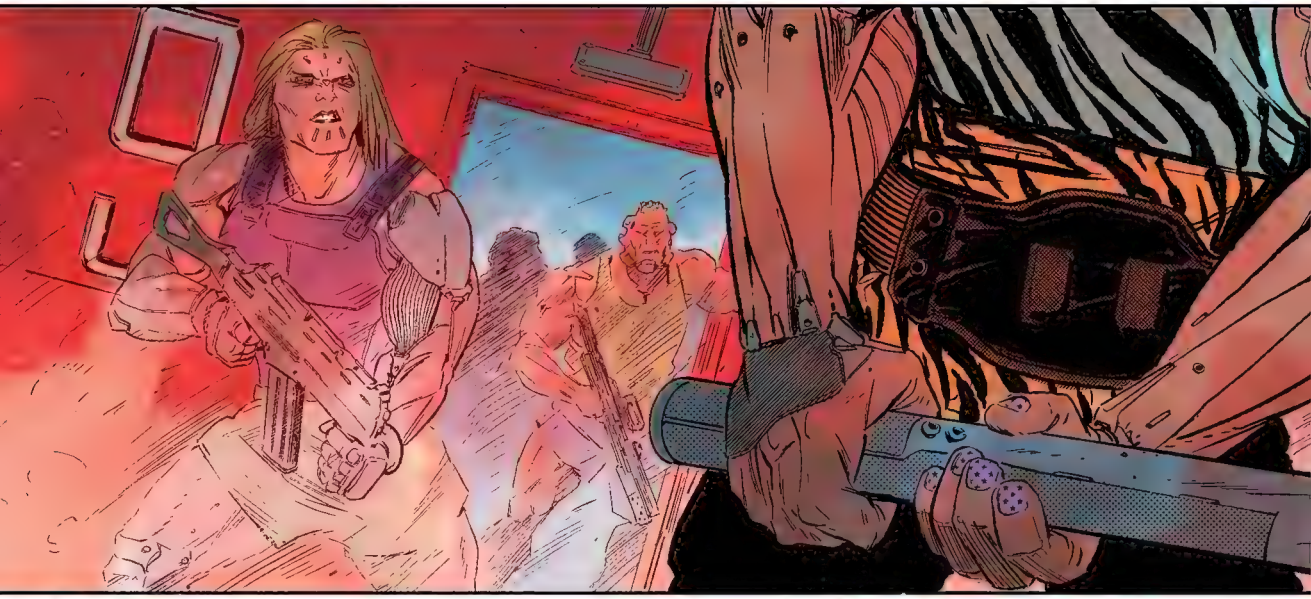

NADIA!

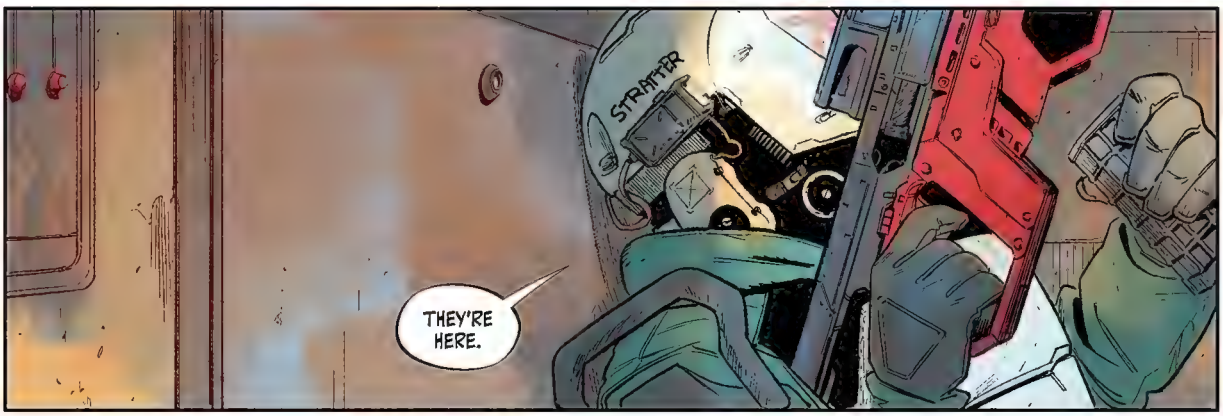
I THINK IT MIGHT BE TOO LATE.

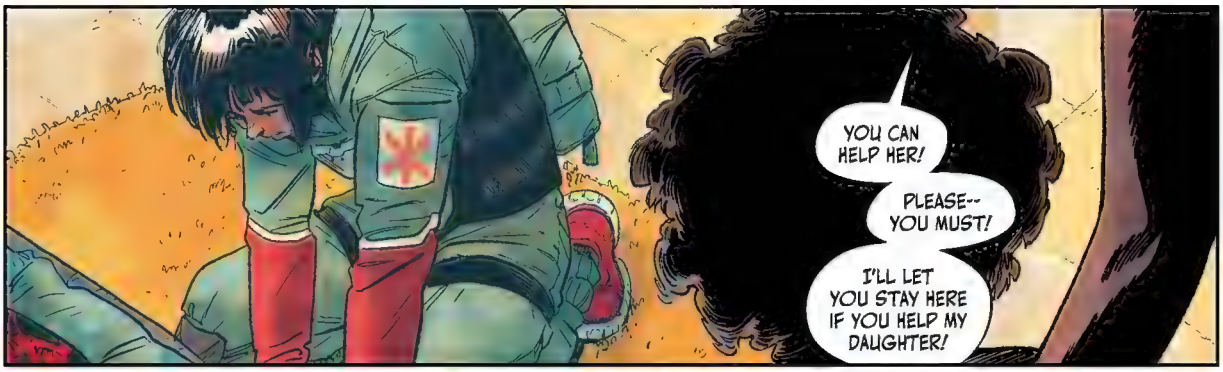



IS HE...
...IS HE DEAD?


DAMMIT!
YOU LET HIM DIE, NADIA!
YOU LET--
STRATTED

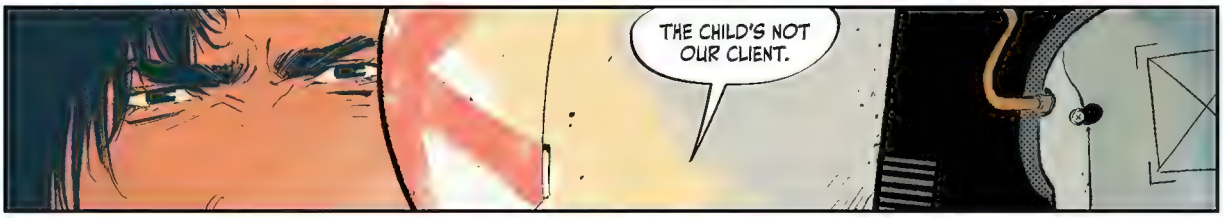


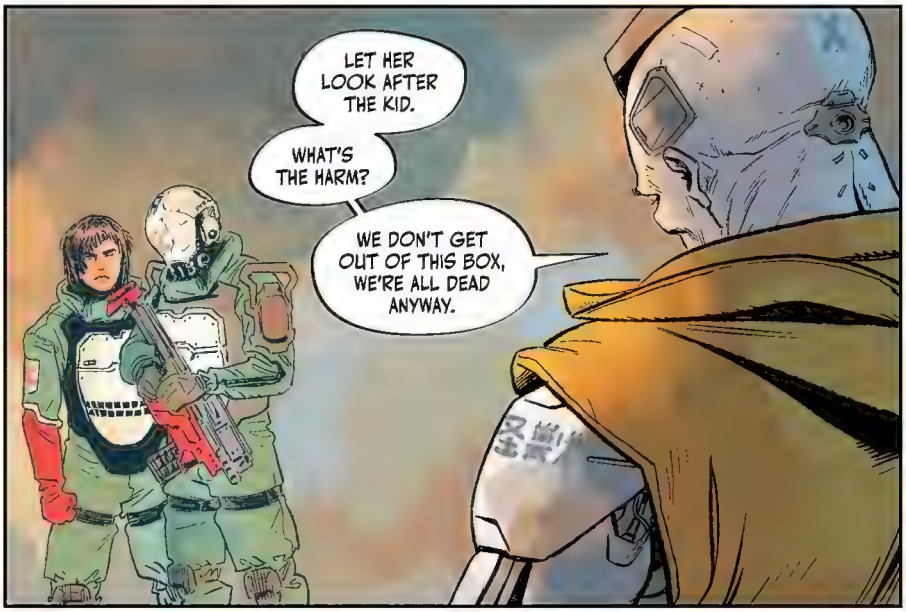

STRATTER
THEY'RE HERE.


YOU CAN HELP HER!
PLEASE-- YOU MUST!
I'LL LET YOU STAY HERE IF YOU HELP MY DAUGHTER!

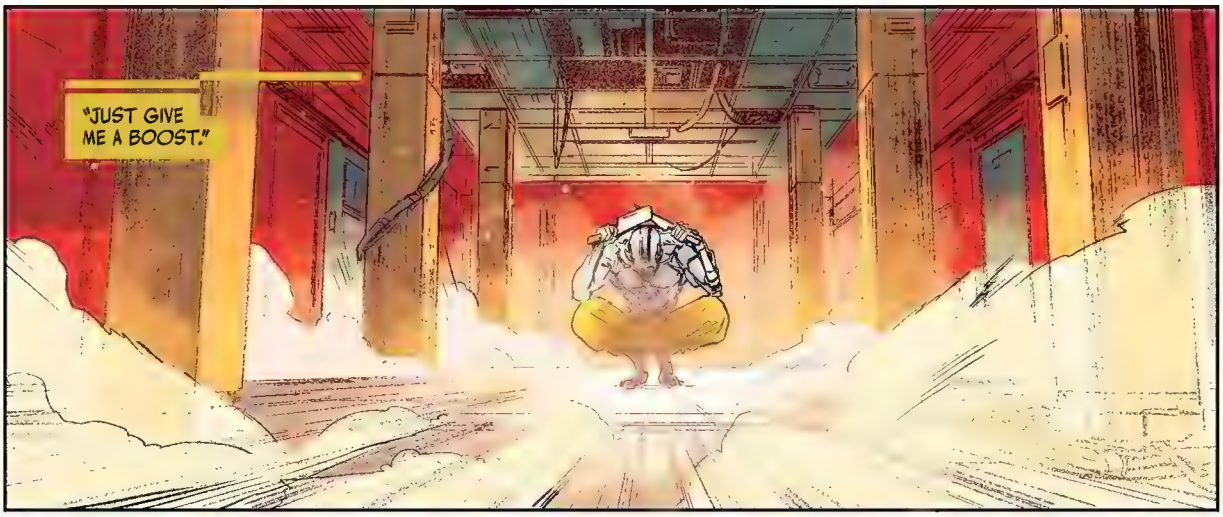
GET AWAY FROM HER!
SHE'S NOT HELPING YOU!
YOU...
...AREN'T PART OF THE MISSION!

WHO CARES ABOUT THE MISSION, STRATTER?
WHO *CARES?*
THAT LITTLE GIRL HAS EVERY RIGHT TO TREATMENT!
IF A MURDERER DESERVES TREATMENT...
...THEN SO DOES THAT CHILD!

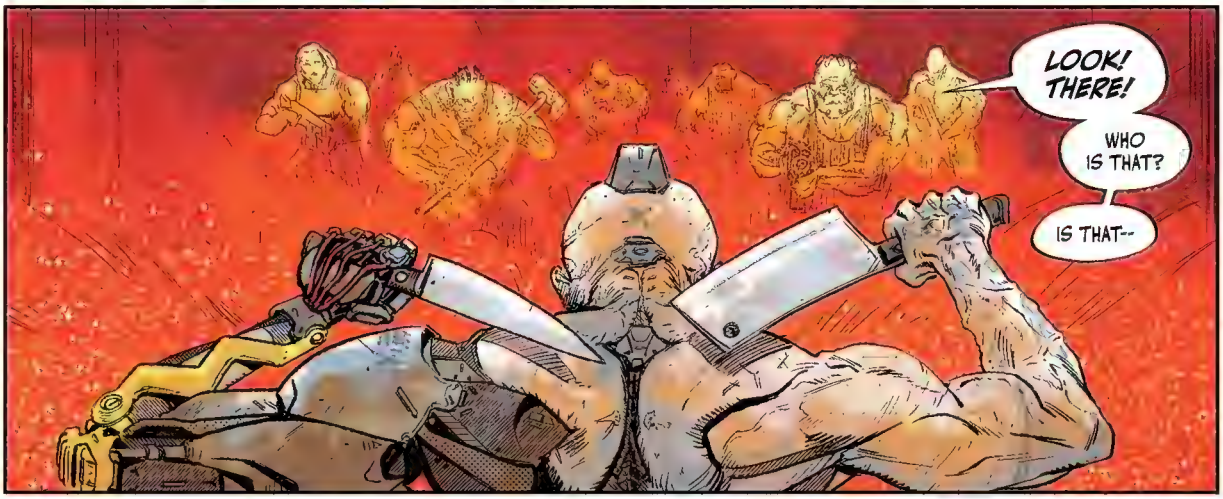

THE CHILD'S NOT OUR CLIENT.

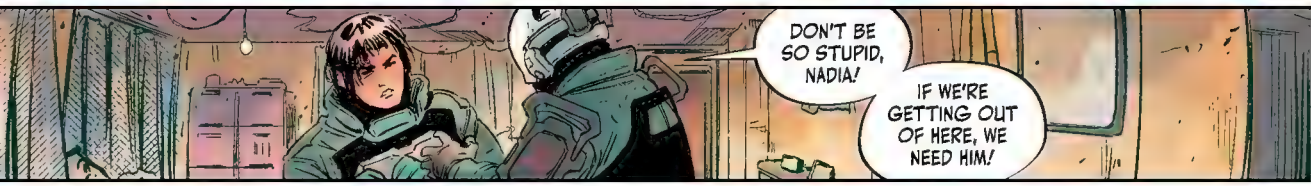

LET HER LOOK AFTER THE KID.
WHAT'S THE HARM?
WE DON'T GET OUT OF THIS BOX, WE'RE ALL DEAD ANYWAY.

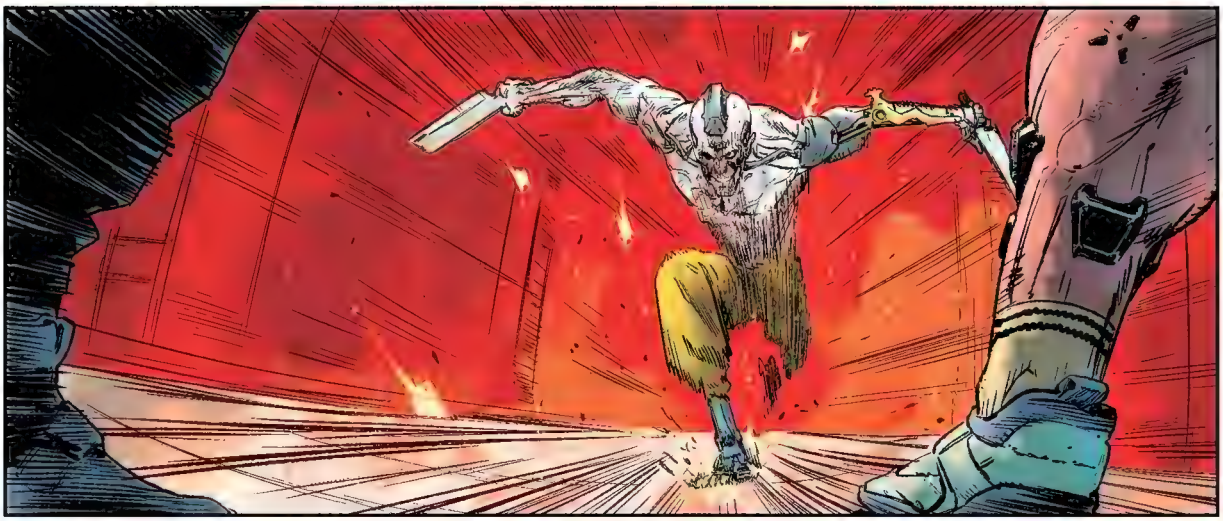
I'LL DO YOUR JOB FOR YOU.
I'LL CLEAR A PATH FOR US.
ALL YOU NEED TO DO...


"JUST GIVE ME A BOOST."

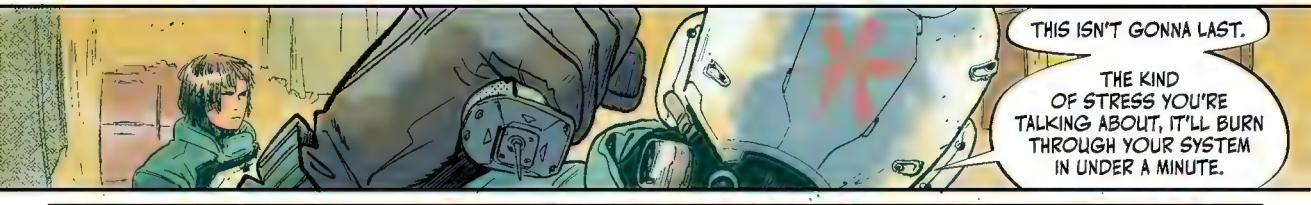
A... BOOST?
YOU WANT ME TO GIVE YOU A STIM ENHANCEMENT?
I WON'T...

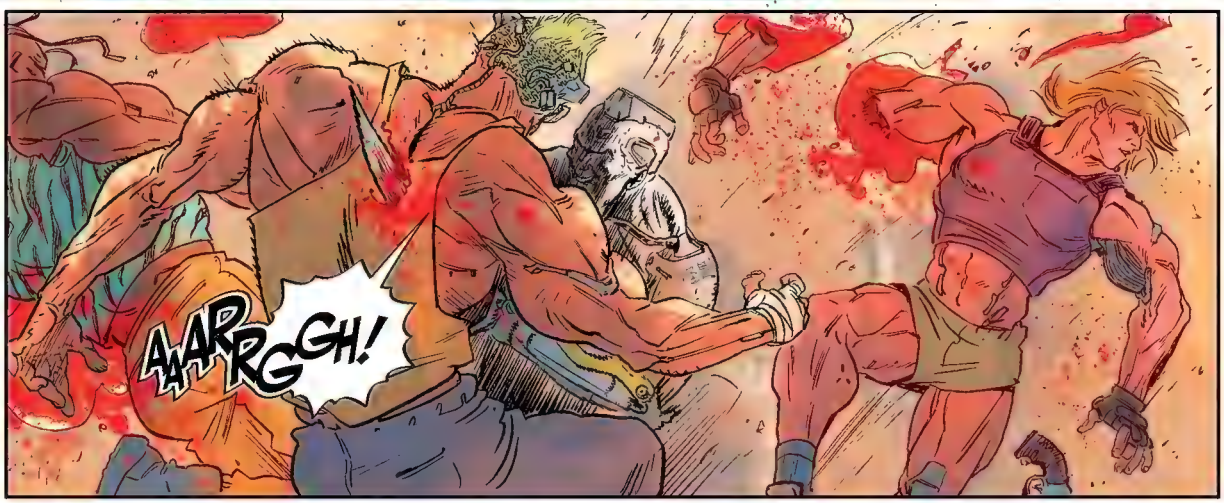

LOOK! THERE!
WHO IS THAT?
IS THAT--

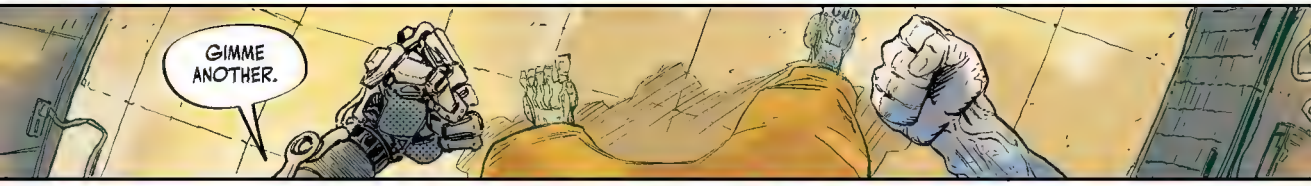

DON'T BE SO STUPID, NADIA!
IF WE'RE GETTING OUT OF HERE, WE NEED HIM!

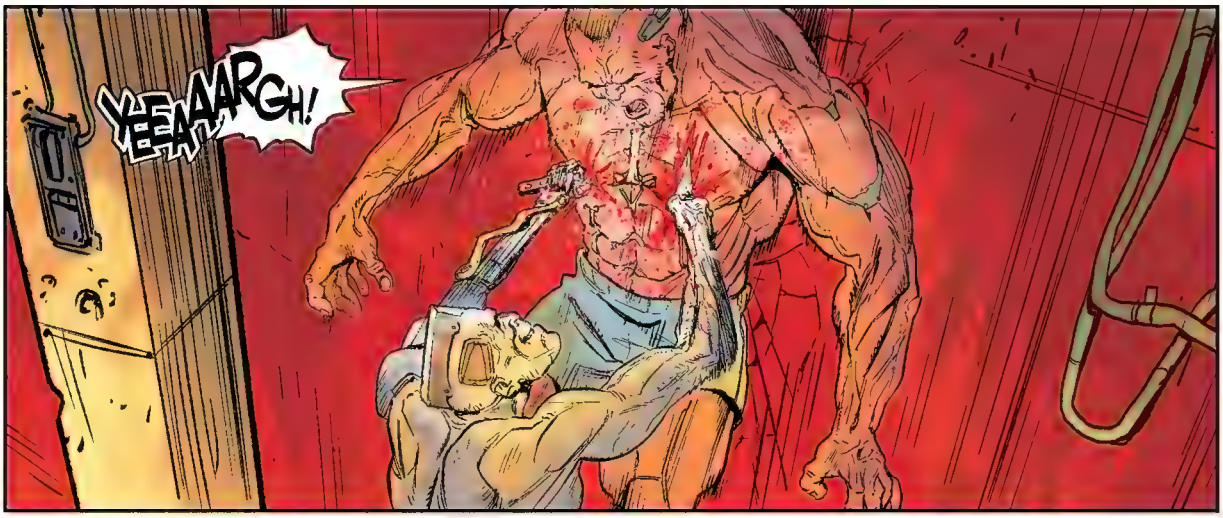


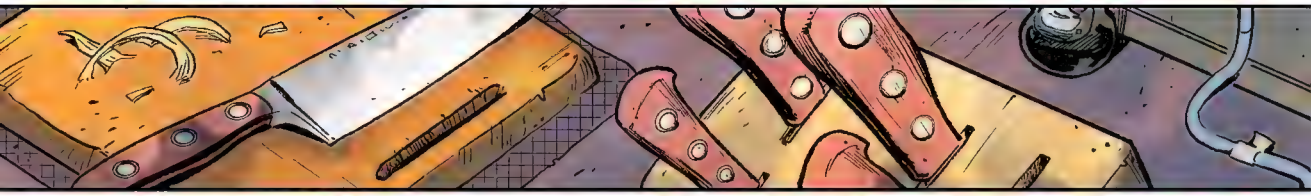
IT'S HIM!
SHOOT HIM!
CUT HIM DOWN!

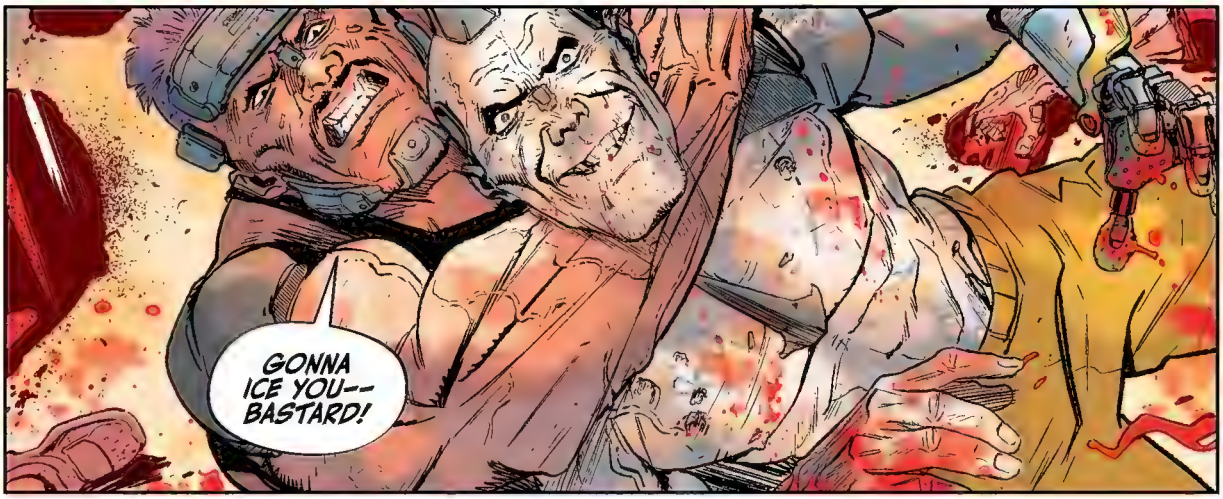

THIS ISN'T GONNA LAST.
THE KIND OF STRESS YOU'RE TALKING ABOUT, IT'LL BURN THROUGH YOUR SYSTEM IN UNDER A MINUTE.

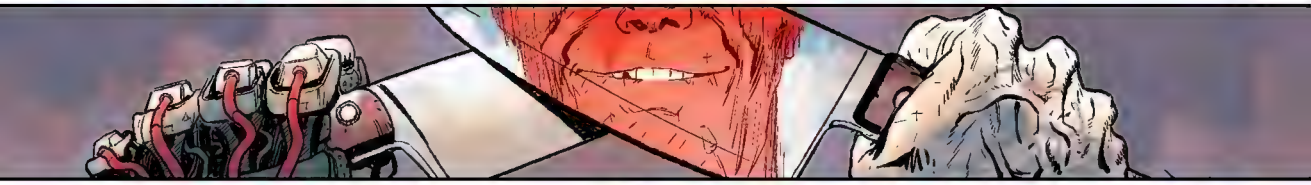

AAARGGH!

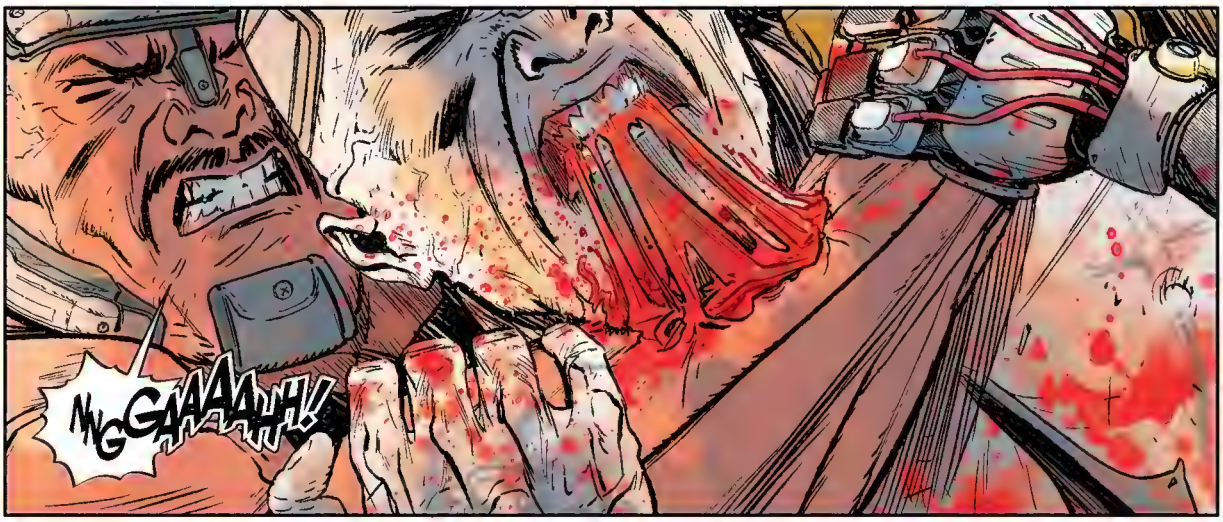

GIMME ANOTHER.


YEEAAARGH!

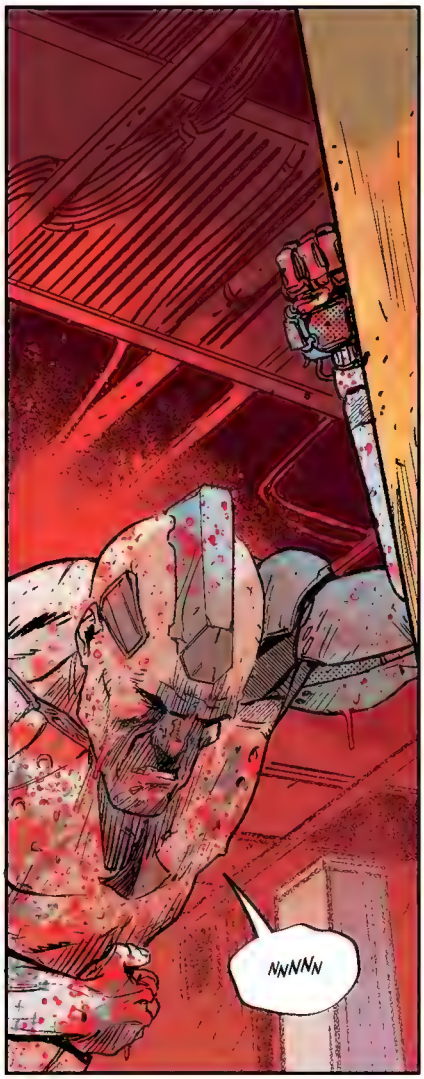



GONNA ICE YOU-- BASTARD!

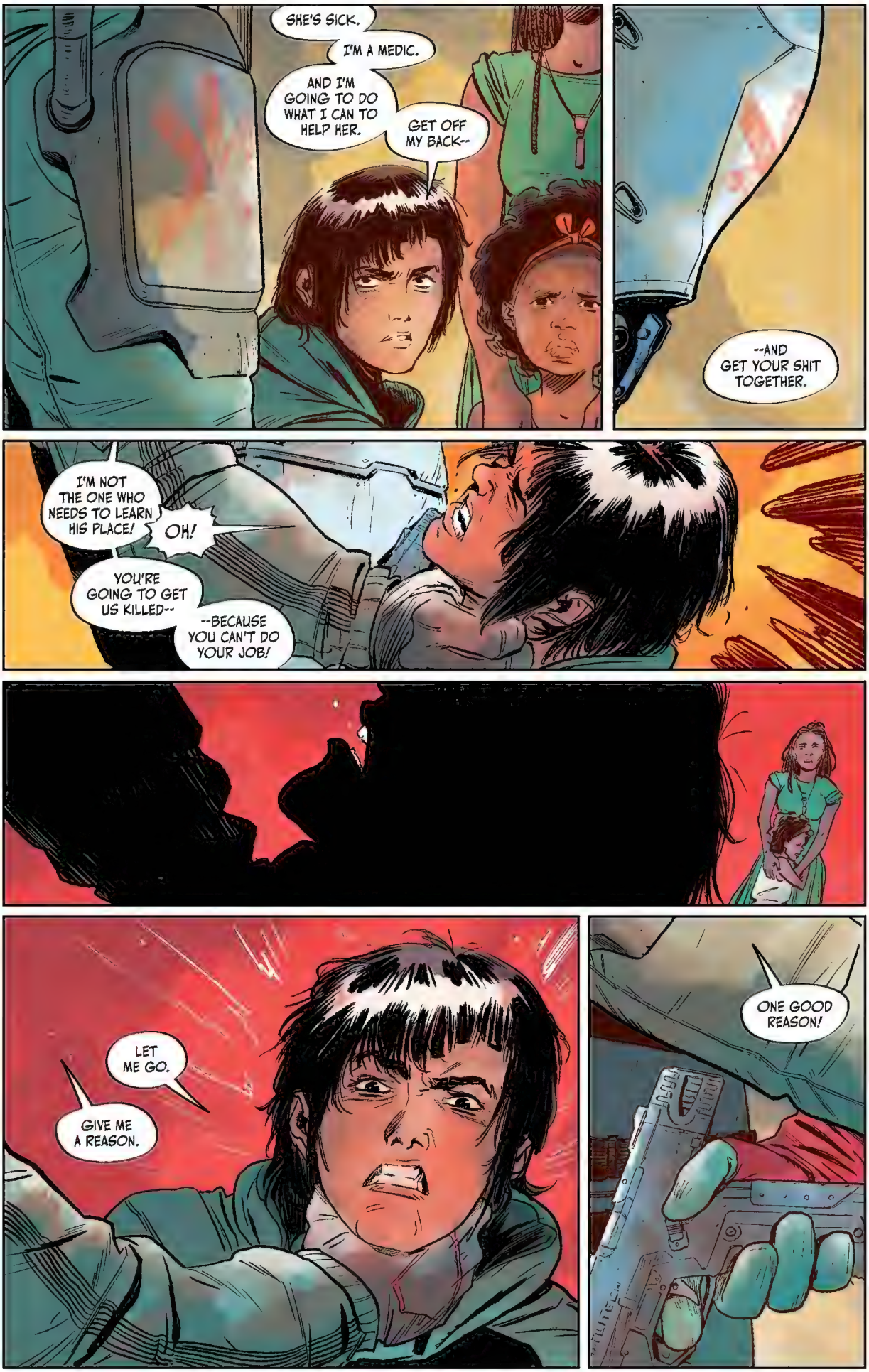


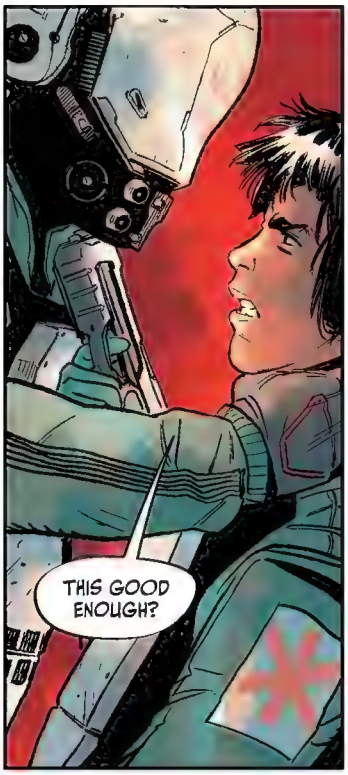

NNGGAAAAHH!

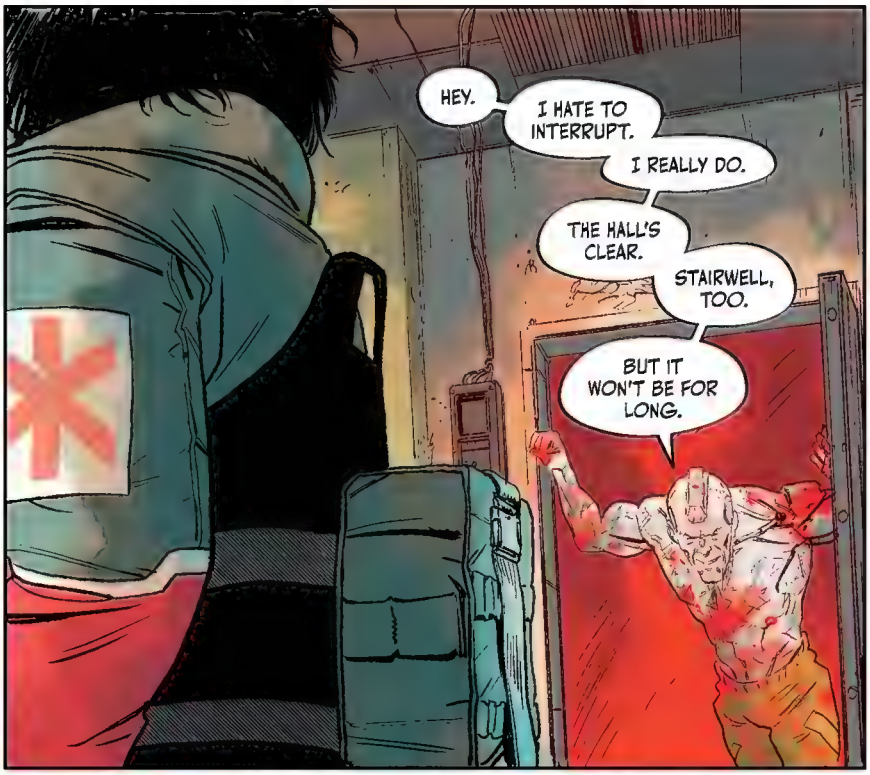
HOW LONG HAS SHE BEEN RUNNING A FEVER?
TOO LONG, I'LL BET.
DON'T WORRY.
YOU'RE GOING TO BE ALL RIGHT.

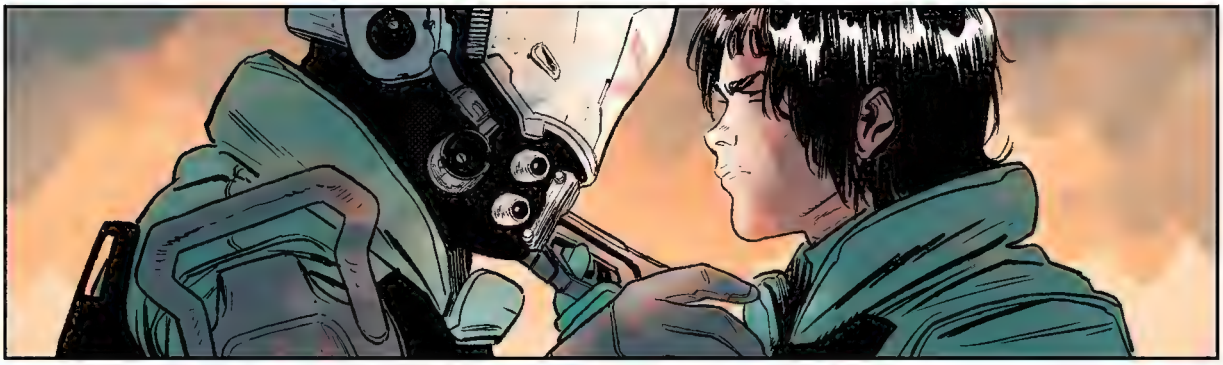

NNNNN

IT'S YOUR FAULT, NADIA.
YOU DIDN'T SAVE GORDON.
YOU DIDN'T SAVE KNAPP.
AND NOW-- WHAT?
YOU'RE DOING EVERYTHING YOU CAN TO SAVE THIS LITTLE RAT?


SHE'S SICK.
I'M A MEDIC.
AND I'M GOING TO DO WHAT I CAN TO HELP HER.
GET OFF MY BACK--
--AND GET YOUR SHIT TOGETHER.
I'M NOT THE ONE WHO NEEDS TO LEARN HIS PLACE!
OH!
YOU'RE GOING TO GET US KILLED--
--BECAUSE YOU CAN'T DO YOUR JOB!
LET ME GO.
GIVE ME A REASON.
ONE GOOD REASON!


THIS GOOD ENOUGH?

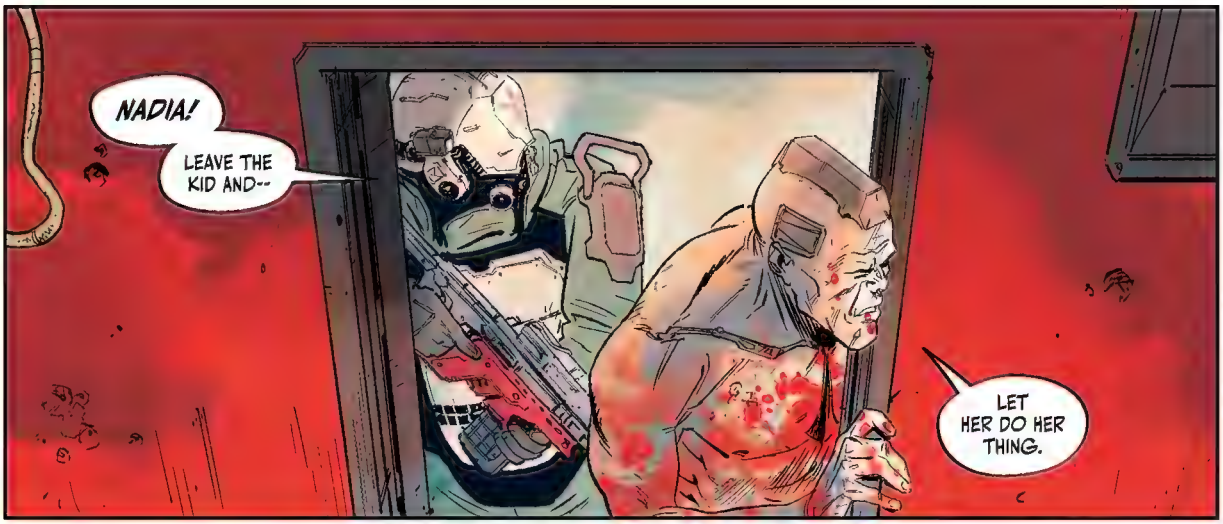
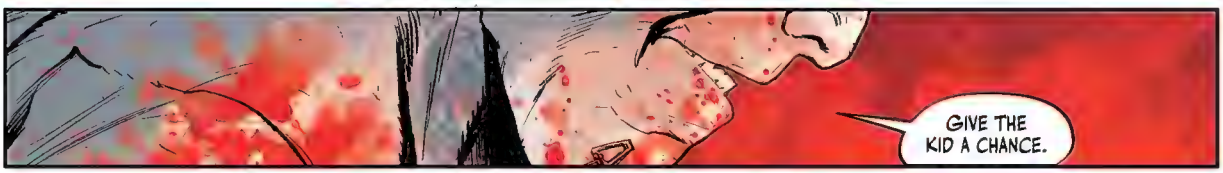
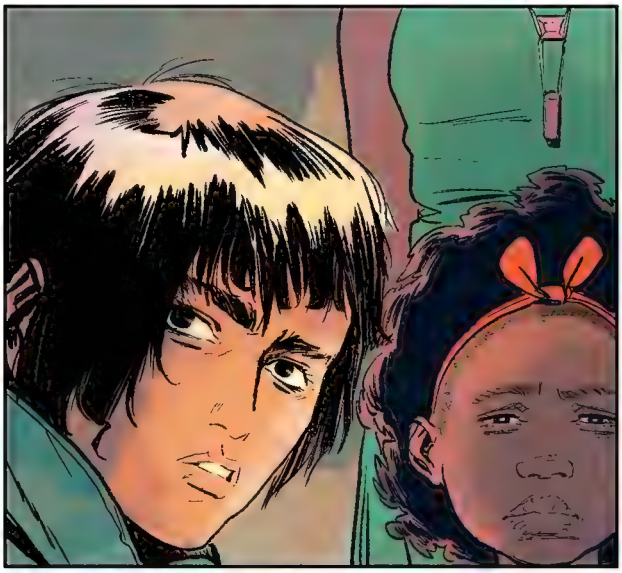
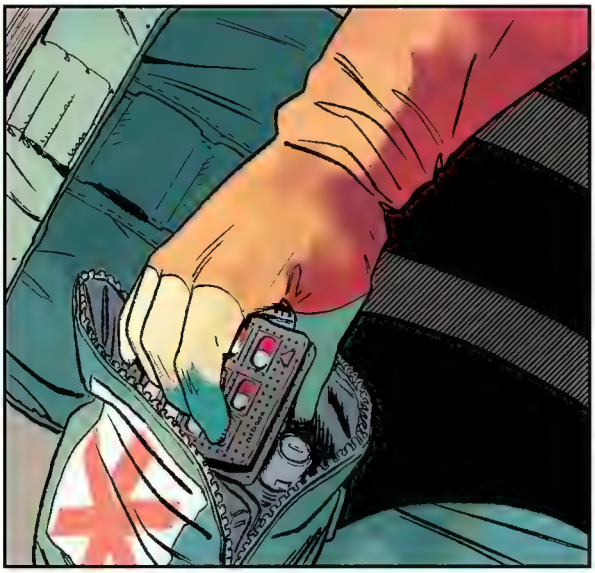

HEY.
I HATE TO INTERRUPT.
I REALLY DO.
THE HALL'S CLEAR.
STAIRWELL, TOO.
BUT IT WON'T BE FOR LONG.



YOU MADE A BIG MISTAKE, GIRL.
WHAT DO YOU THINK'S GONNA HAPPEN TO YOU ONCE WE'RE CLEAR?
WHAT DO YOU THINK THE COMPANY'S GONNA DO WHEN I TELL THEM HOW YOU'VE FUCKED THIS ALL UP?

NICE TO SEE MY TRAUMA TEAM MONEY IS WELL SPENT.

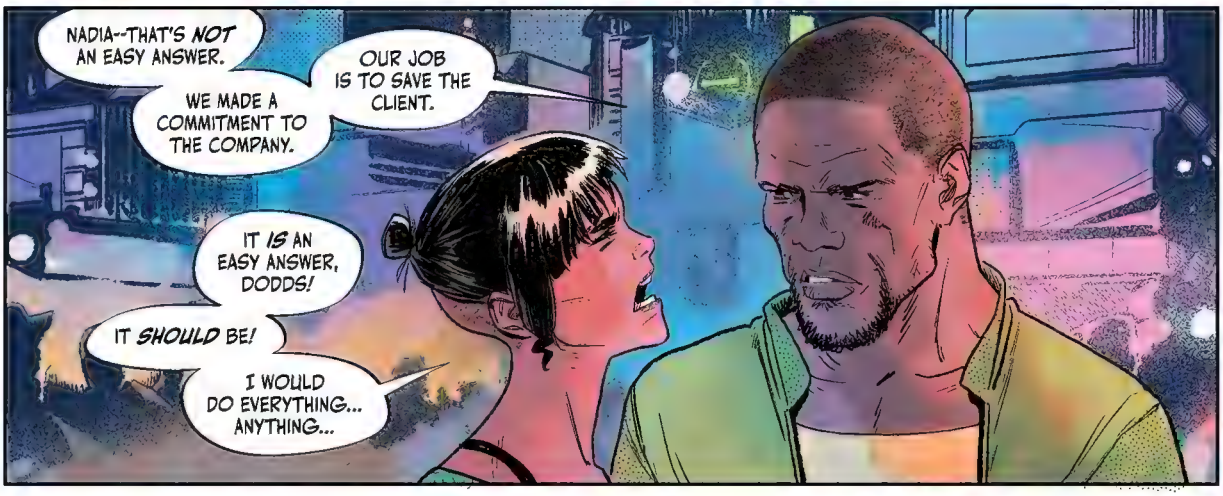
WE HAVE TO GO.
BUT I'M GOING TO LEAVE YOU SOMETHING.
MEDICINE.

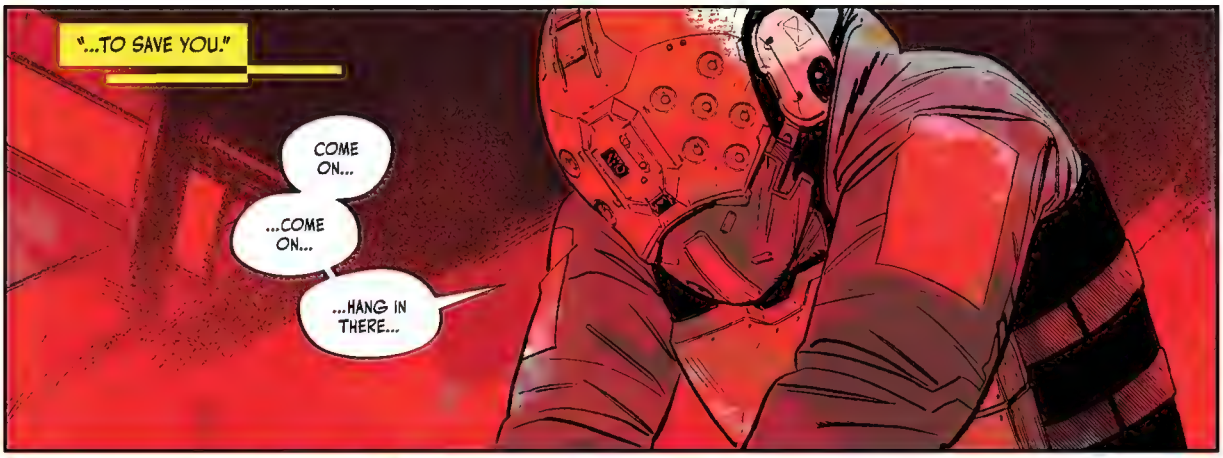

NADIA!
LEAVE THE KID AND--
LET HER DO HER THING.

GIVE THE KID A CHANCE.



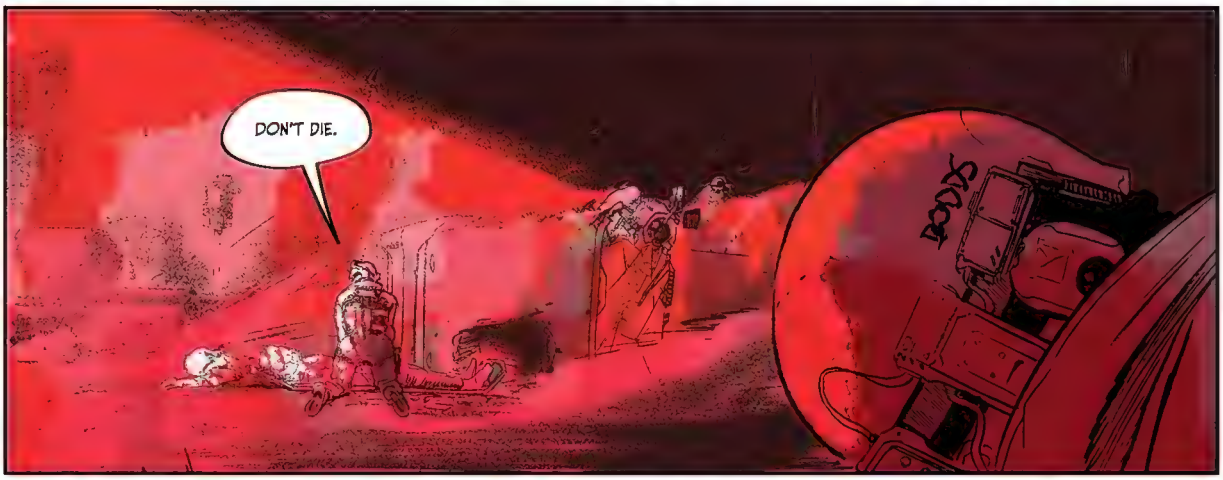
ANTIBIOTICS.
GIVE HER ONE A DAY.

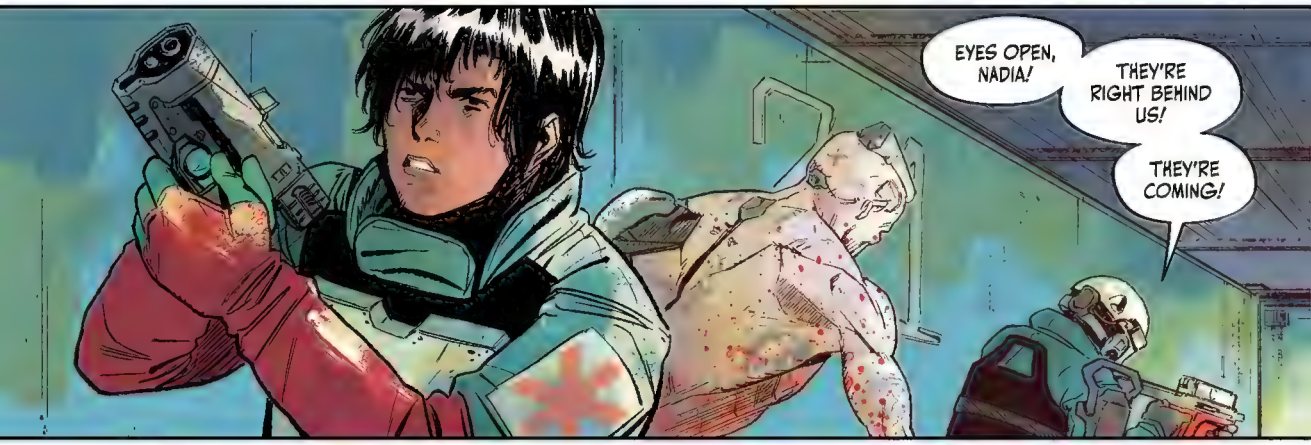
THEY SHOULD HELP HER KICK WHATEVER THIS IS OUT OF HER SYSTEM.

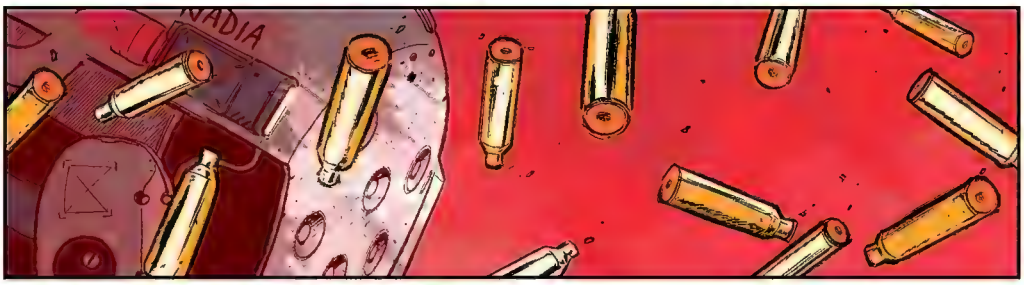
ALL RIGHT.
SO, ANSWER ME.
ANSWER?
IF IT'S BETWEEN MY LIFE AND A CLIENT'S...

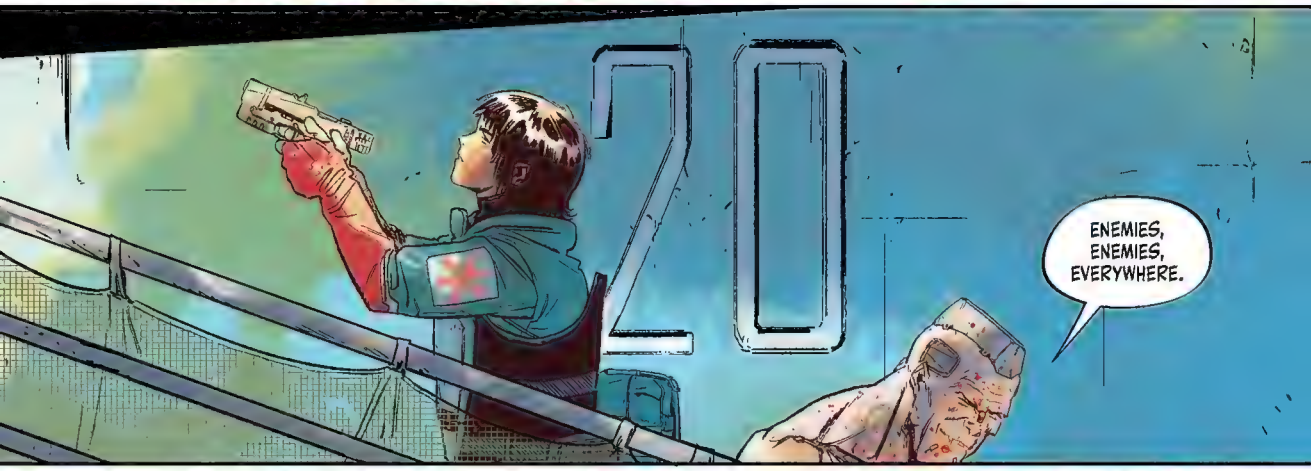

NADIA--THAT'S *NOT* AN EASY ANSWER.
WE MADE A COMMITMENT TO THE COMPANY.
OUR JOB IS TO SAVE THE CLIENT.
IT *IS* AN EASY ANSWER, DODDS!
IT *SHOULD* BE!
I WOULD DO EVERYTHING... ANYTHING...


"...TO SAVE YOU."
COME ON...
...COME ON...
...HANG IN THERE...

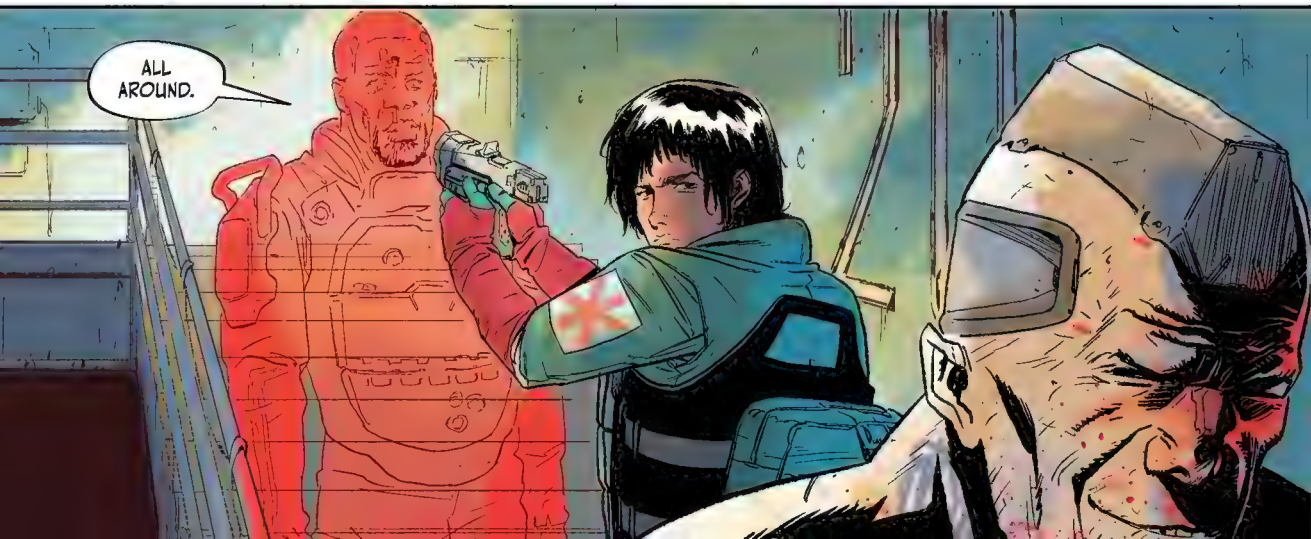

DON'T DIE.
BODYS


EYES OPEN, NADIA!
THEY'RE RIGHT BEHIND US!
THEY'RE COMING!


NADIA

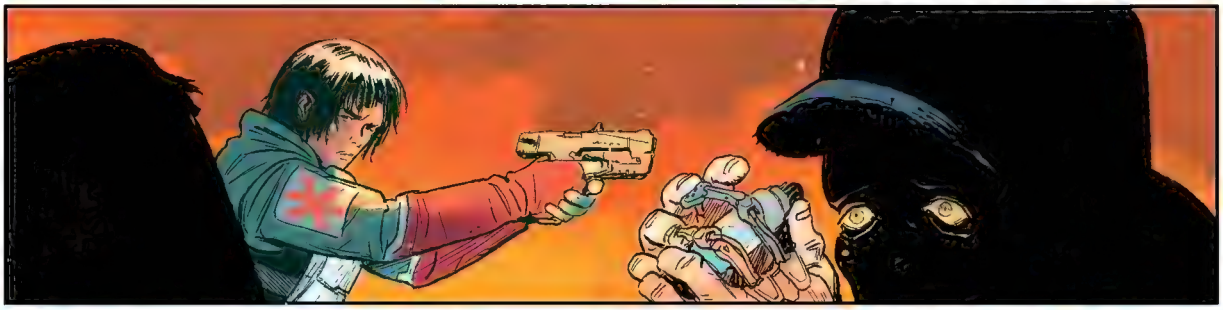

ENEMIES, ENEMIES, EVERYWHERE.

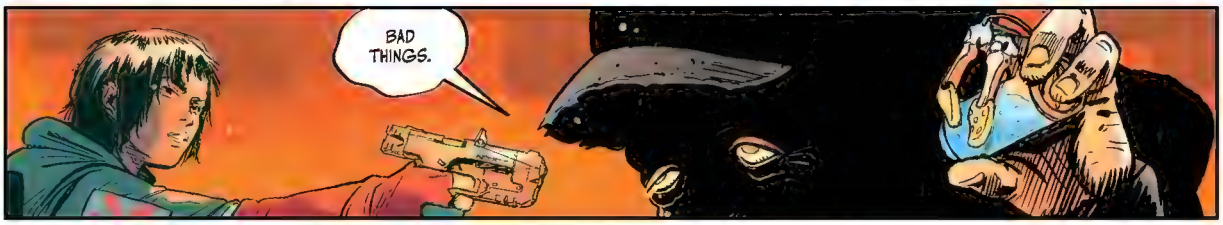
IF I DIDN'T THINK I COULD HANDLE IT, I WOULDN'T BE HERE AT ALL.
ALL THE BLOOD...
...ALL THE BULLETS FLYING...
...AND I HELD OUT...

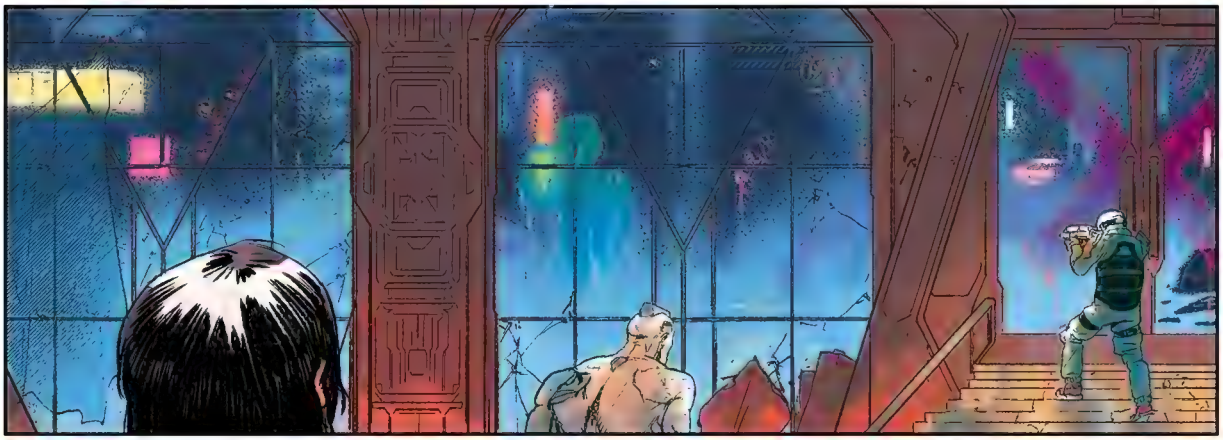

ALL AROUND.

ALMOST OUT.
I AIN'T MAKING IT TOO MUCH FARTHER.
YOU DON'T WANT TO CARRY ME, YOU BETTER HIT ME WITH ANOTHER STIM.
PSSSS
WE MAKE A PRETTY GOOD TEAM.
WE MIGHT MAKE IT OUT OF THIS AFTER ALL.
MAYBE YOU'LL GET THAT BONUS OF YOURS.
WE'RE NOT OUT YET.
KRK

LET'S GO.

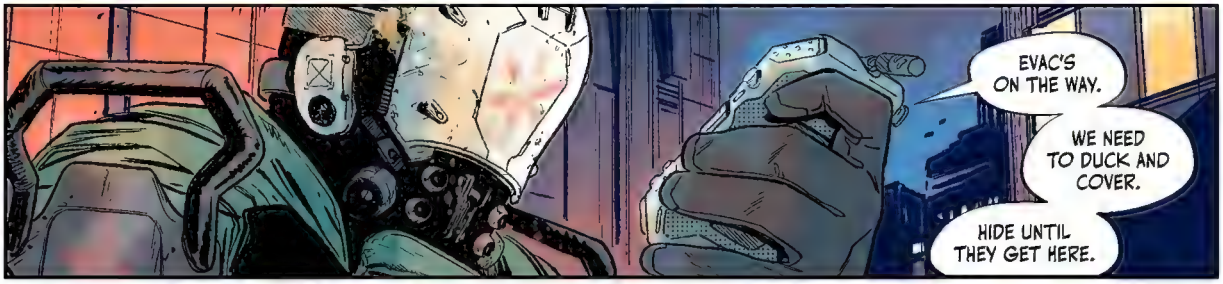



BAD THINGS.



LET'S GO!
MOVE IT!
WE'RE OUT OF THERE!

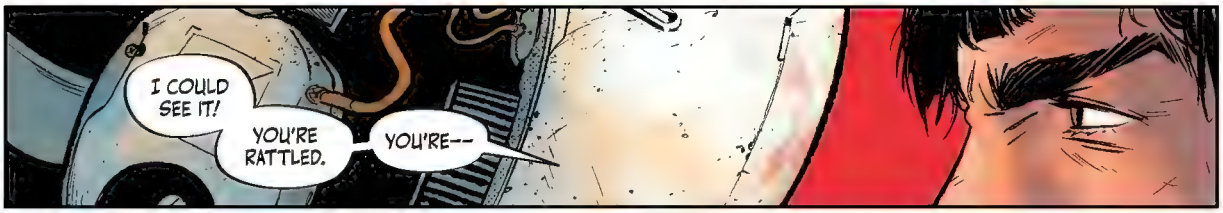
WE CAN'T STOP NOW.
THOSE PSYCHO FREAKS ARE RIGHT BEHIND US.
I COULD HEAR THEM.
THEY'LL KILL US...RIGHT HERE IN THE STREETS.
BAM

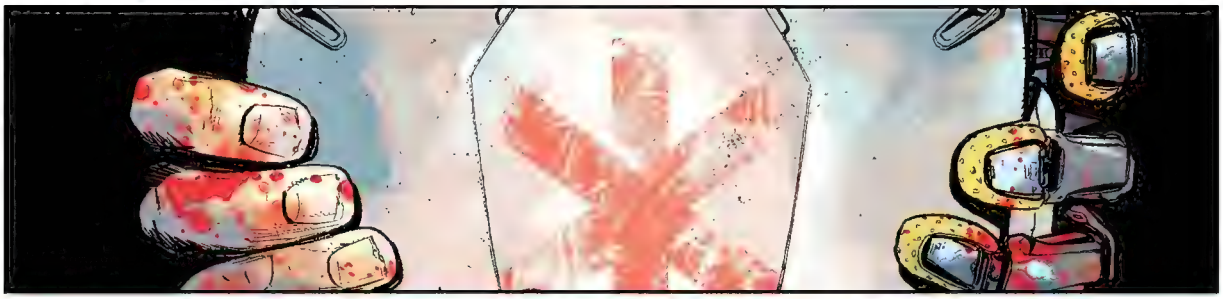

EVAC'S ON THE WAY.
WE NEED TO DUCK AND COVER.
HIDE UNTIL THEY GET HERE.

AND WHEN THEY SHOW UP... YOU'RE DONE.
STRATTER--
YOU THINK YOU'LL HAVE A FUCKING JOB ONCE I GIVE THEM MY REPORT?

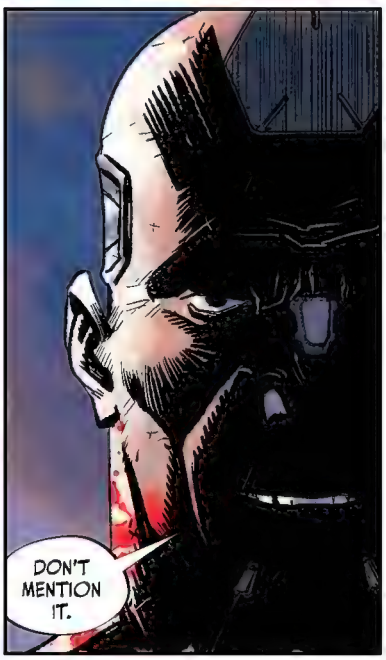
YOU WANT TO BARK AT ME...
...OR DO YOU WANT TO FIND A PLACE TO HIDE?

YOU WEREN'T READY FOR THE FIELD.
ANYBODY COULD SEE IT.

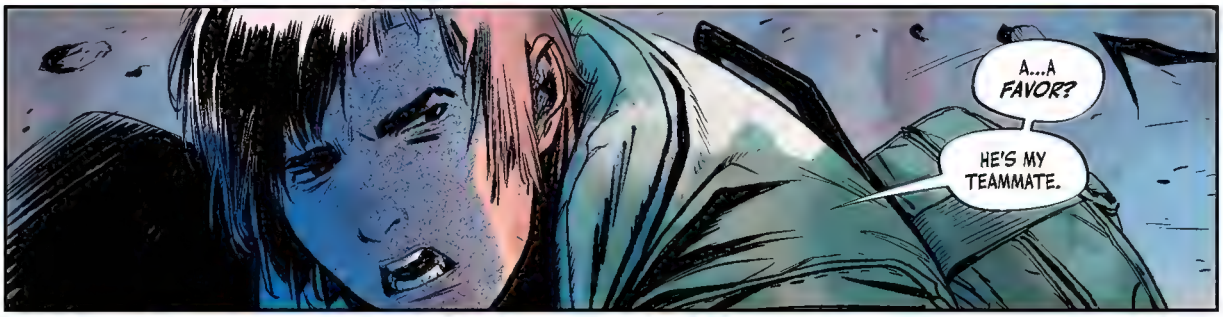

I COULD SEE IT!
YOU'RE RATTLED.
YOU'RE--



SNAP


DON'T MENTION IT.

WHAT...
WHAT DID YOU DO?
LOOKS TO ME LIKE I DID YOU A FAVOR.


A...A FAVOR?
HE'S MY TEAMMATE.

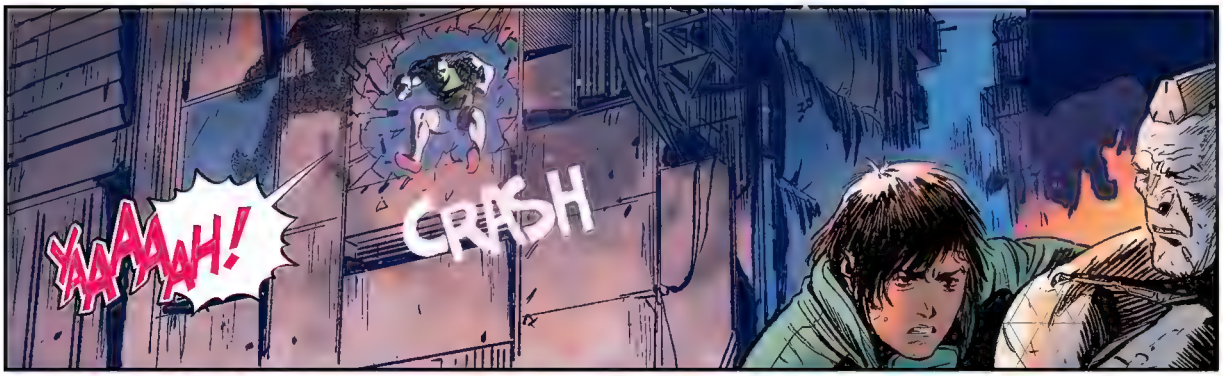
HE HAD IT IN FOR YOU.
YOU HEARD HIM.
HE WAS GONNA RUIN YOU.

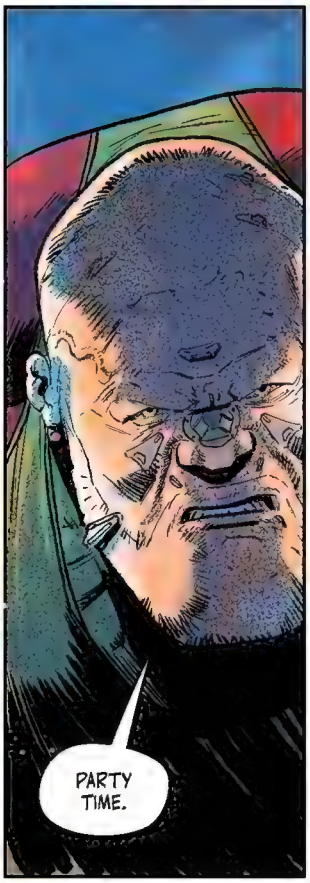
SO...YOU JUST KILLED HIM?

YOU'RE TRAUMA TEAM, RIGHT?
WITHOUT THAT, WHAT ARE YOU?
NOW, HE WON'T TAKE THAT FROM YOU.

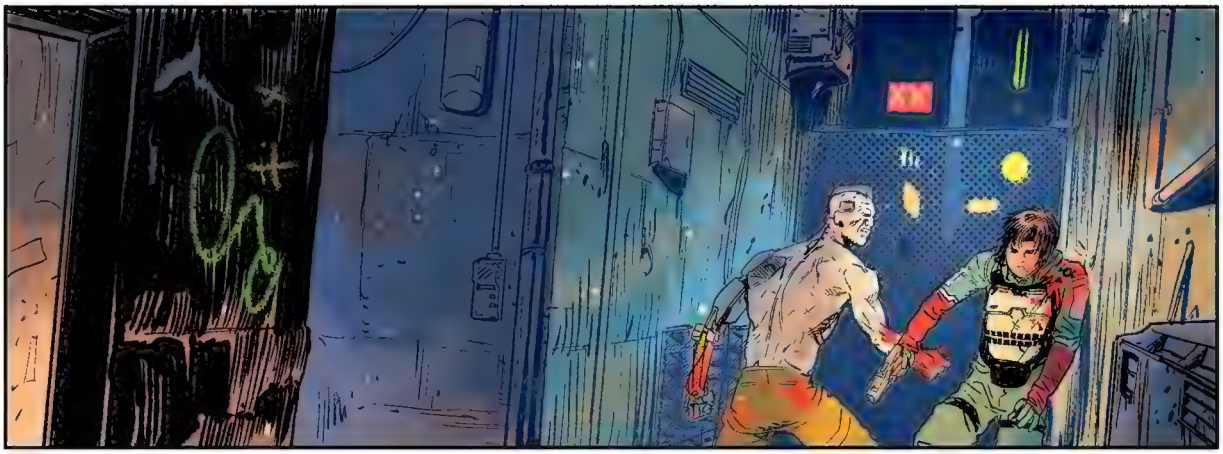
YOU'RE THE LAST "GOOD LITTLE MED-TECH" STANDING.

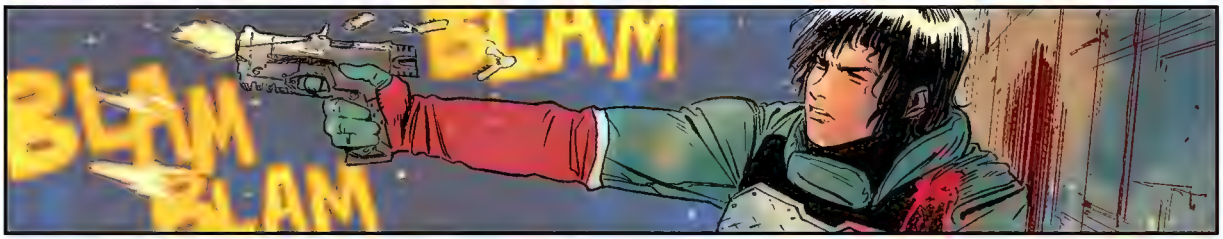
WHERE--
THERE HE IS! GET HIM!
BURN 'EM DOWN!

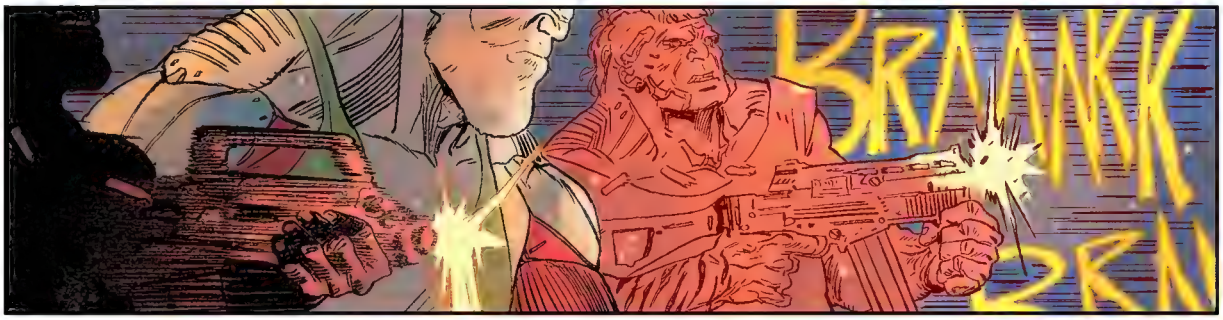
WE CAN'T STAY HERE!

YAAAAAAH!
CRASH

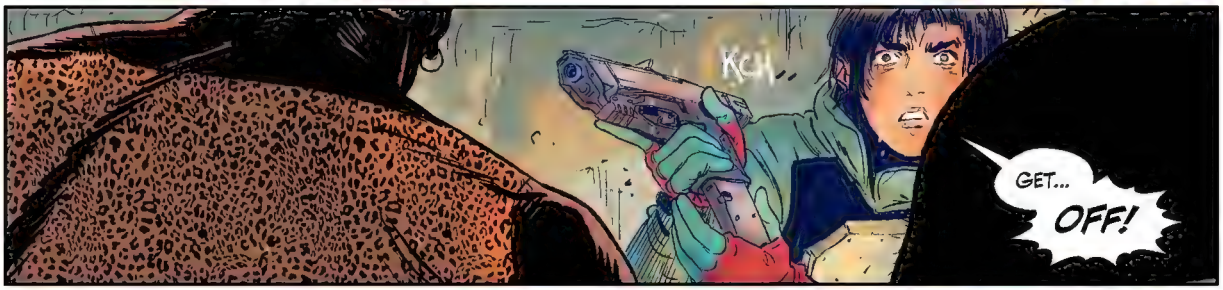

PARTY TIME.

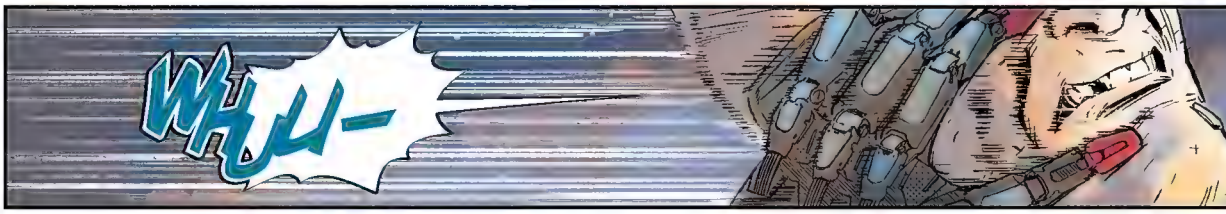
AGGH!
BRAAK




BLAM
BLAM
BLAM


KRAAKK
ZKN

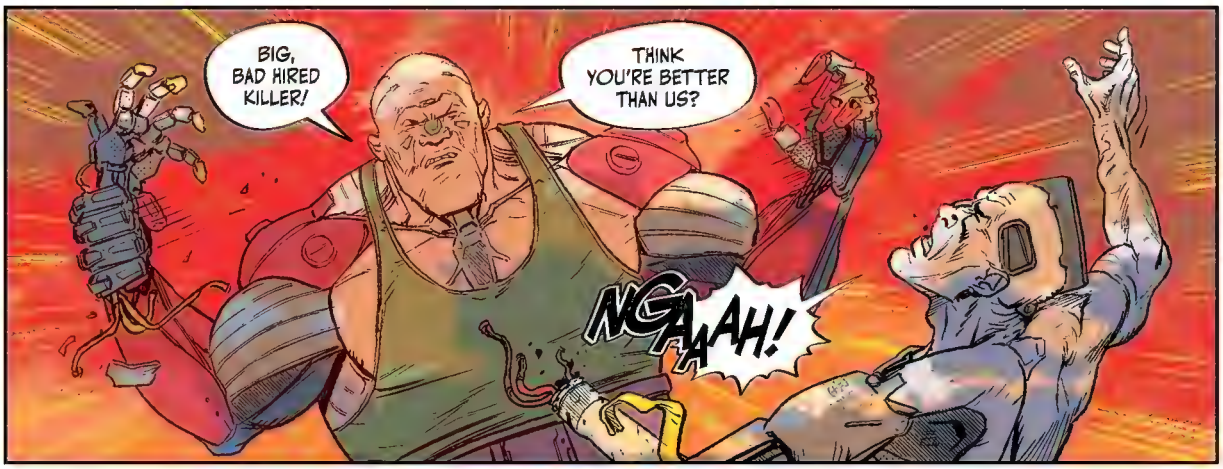
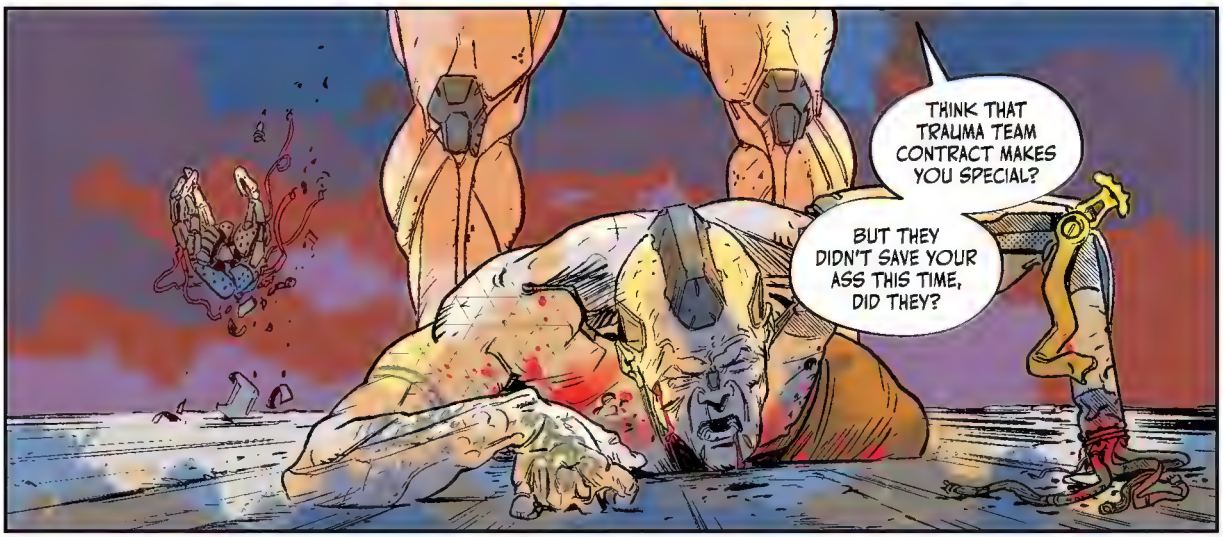
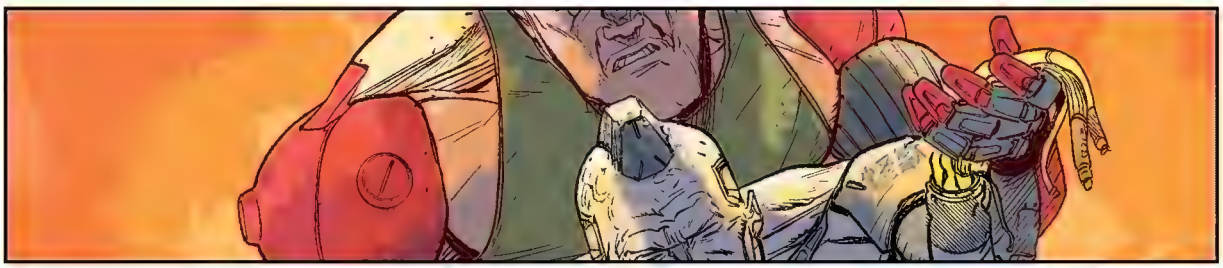
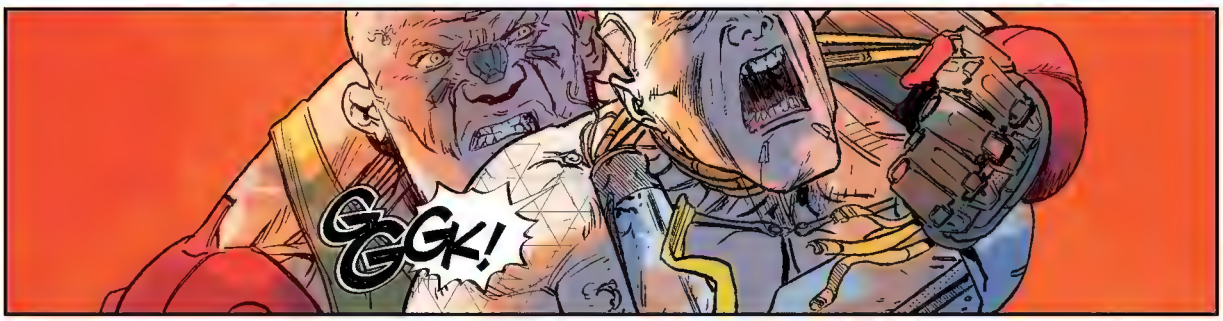
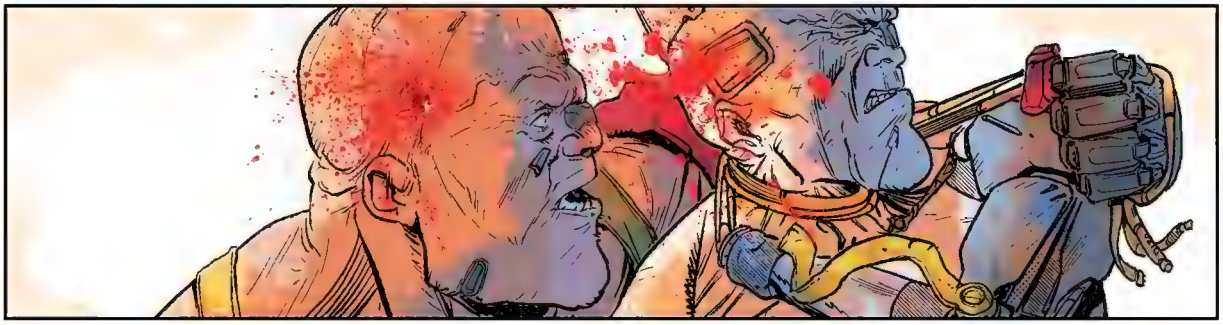

KCH
GET...
OFF!


WHU-

KRASH
GGRKT!
THUUG
WHHGGF!
WHAM
AGGH!

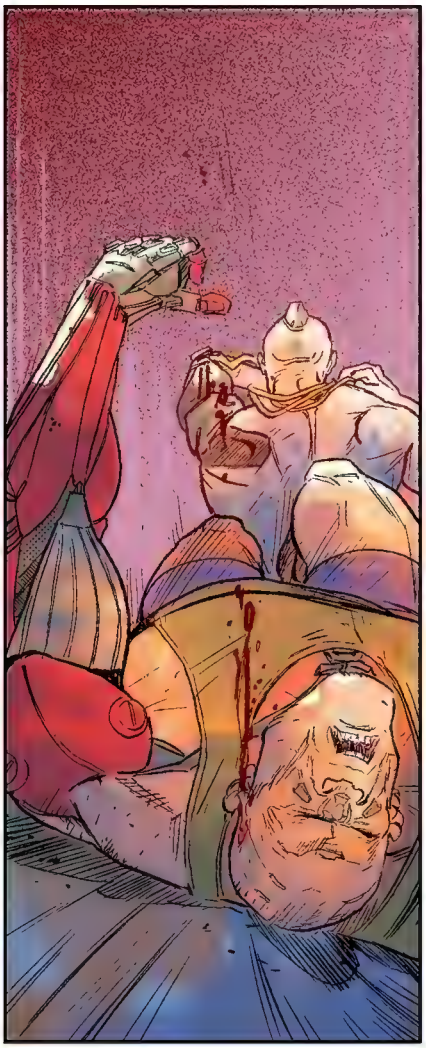
PLATINUM!
I'M PLATINUM, BABY!
YOU CAN'T TOUCH M--
STAY DOWN, SAWBONES!
YOU WANNA BANDAGE SOMETHING? BANDAGE THAT!
HOPE YOU GOT TRAUMA COVERAGE YOURSELF!
GONNA...
RRRRR--
...TEAR YOUR HEAD OFF!
NNNNN--

RRRRRR—
SHNNN
RARRG GH!
BANG
BANG


BIG, BAD HIRED KILLER!
THINK YOU'RE BETTER THAN US?
NGAAAH!

THINK THAT TRAUMA TEAM CONTRACT MAKES YOU SPECIAL?
BUT THEY DIDN'T SAVE YOUR ASS THIS TIME, DID THEY?


GGK!


...

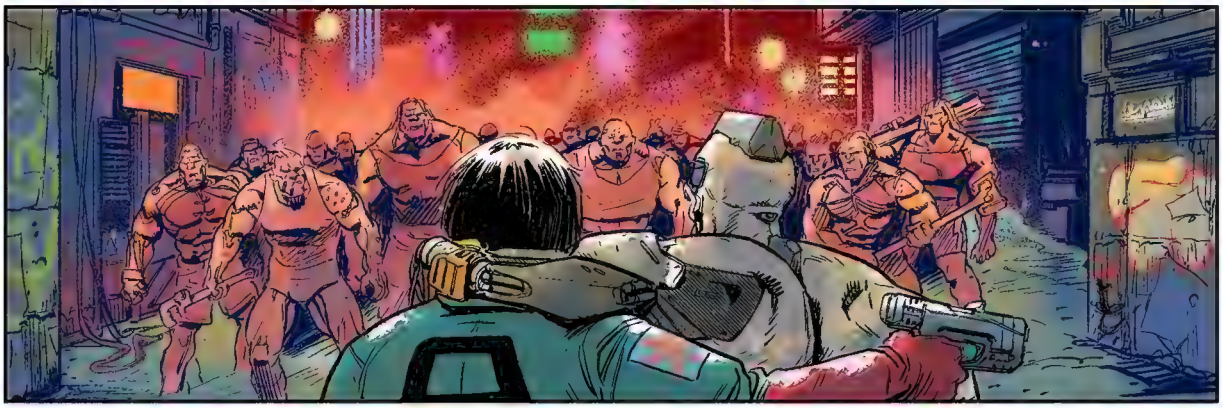
GET AWAY FROM MY PATIENT.

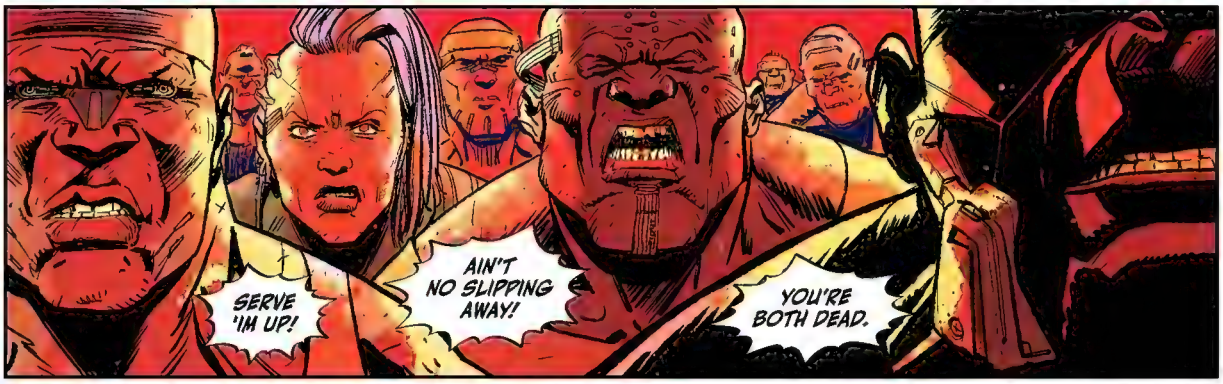


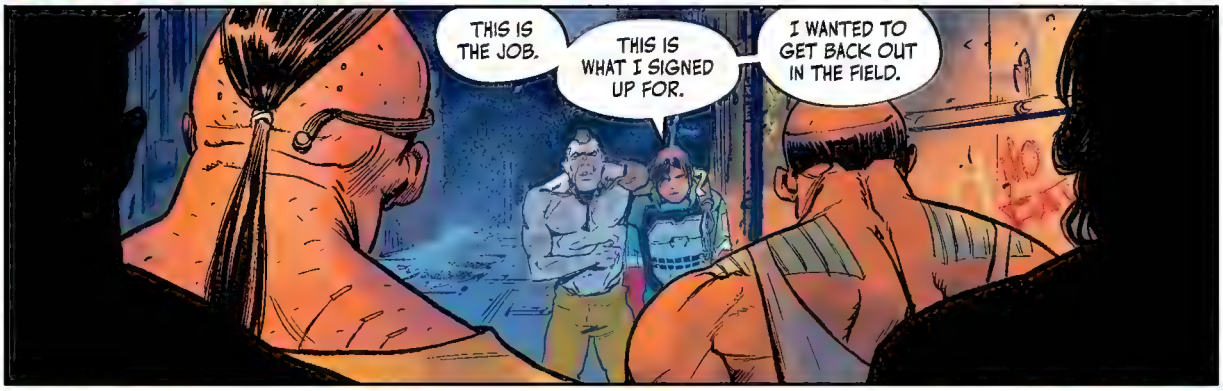
Y-YOU HAVE TO GET ME OUT OF H-HERE!
THAT'S WHAT TRAUMA TEAM IS SUPPOSED TO DO!
I'M AN ASSET!
PLATINUM COVERAGE!

ONLY THE BEST!
AND YOU'RE THE BEST!
SHOULD BE PLATINUM EXCLUSIVE!
THAT'S WHAT MY CLIENTS PAY FOR...

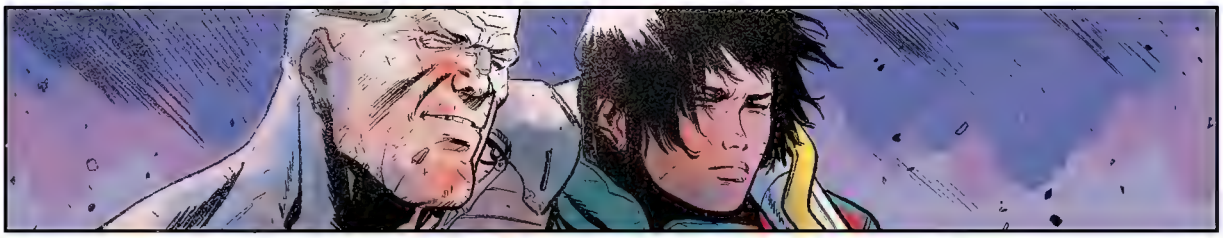
...AND Y-YOU'RE GONNA DELIVER!




SERVE 'IM UP!
AIN'T NO SLIPPING AWAY!
YOU'RE BOTH DEAD.


THIS IS THE JOB.
THIS IS WHAT I SIGNED UP FOR.
I WANTED TO GET BACK OUT IN THE FIELD.

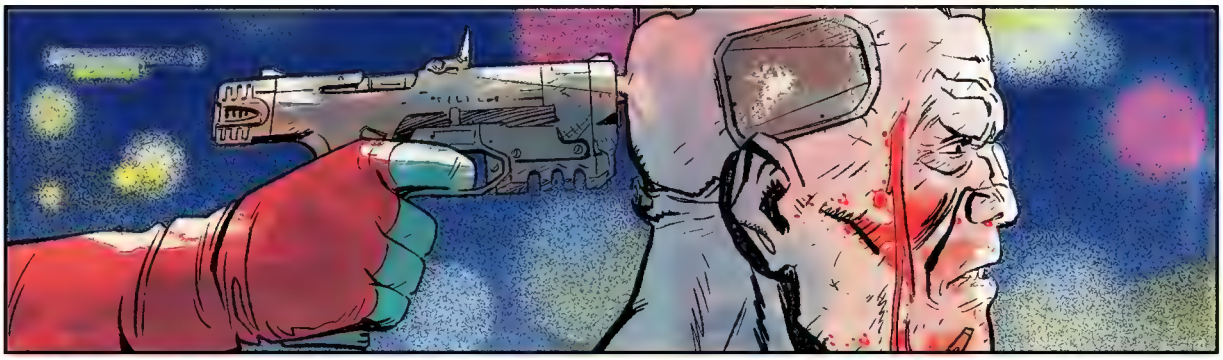
WHY... ARE YOU SMILING?

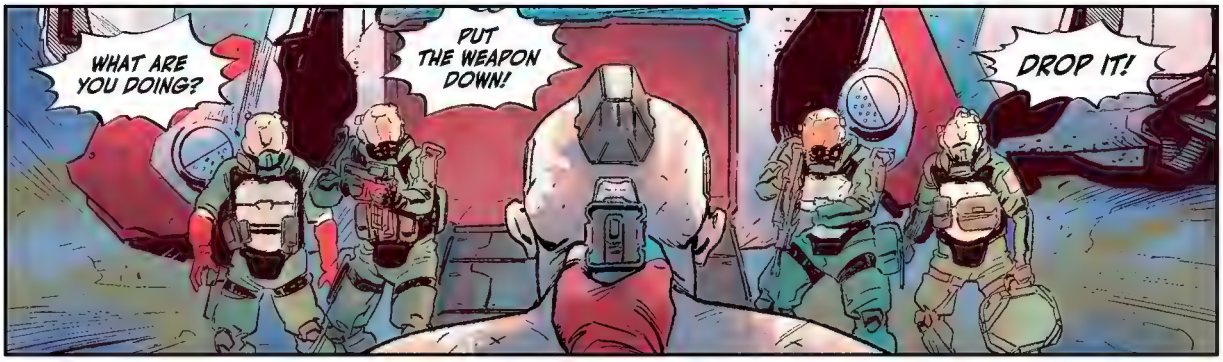
TRAUMA TEAM
BACKUP'S HERE.


VRAAAAAAAA
AAAAKKKKKK
CLING!

ON YOUR FEET.
I NEED YOU TO WALK.
I C-CAN'T DRAG YOU.
TRAUMA TEAM
NNNN--
HERE!
I'M HERE!
YOU'RE HERE FOR ME!

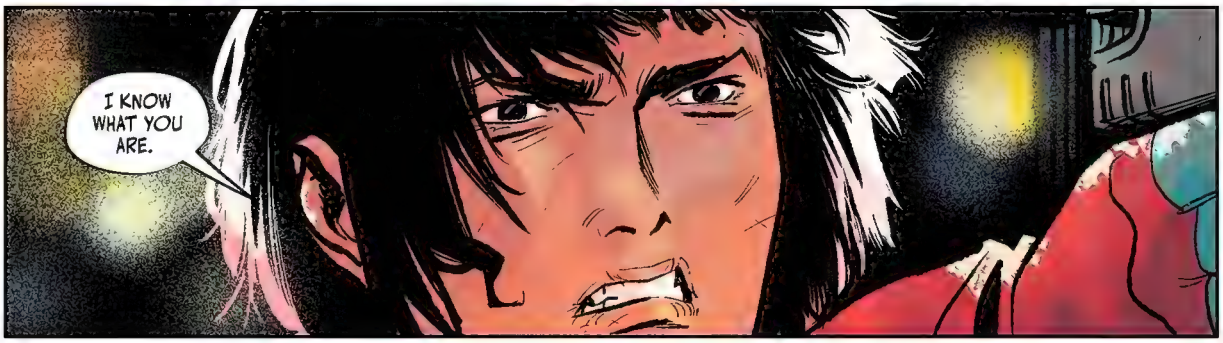
KILLED IN ACTION
KILLED IN ACTION
I FINISHED THE MISSION.
EVERYONE ELSE DIED.
BUT I... SAVED THE CLIENT.

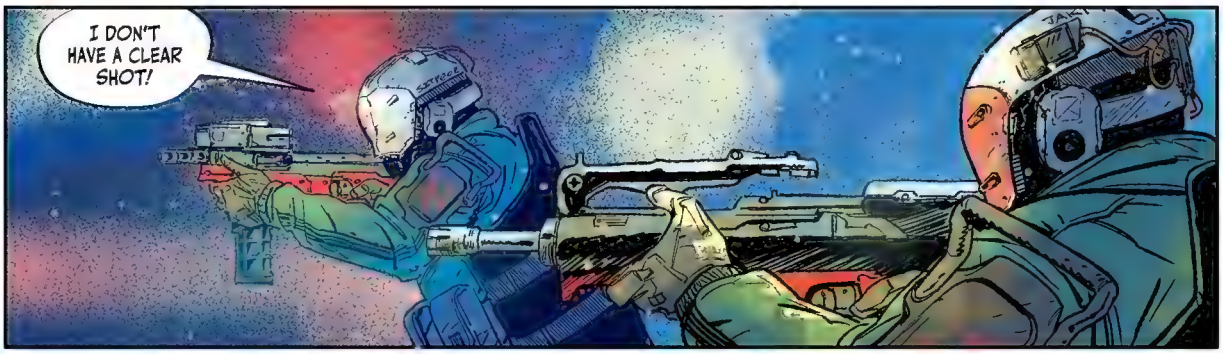



WHAT ARE YOU DOING?
PUT THE WEAPON DOWN!
DROP IT!

I'M THE CUSTOMER.
PLATINUM.
AND I SAVED YOU... SAVED YOUR JOB.
PLATINUM.

YOU GOT A SHOT?
SHE'S ONE OF OURS!
DO YOU HAVE THE SHOT?

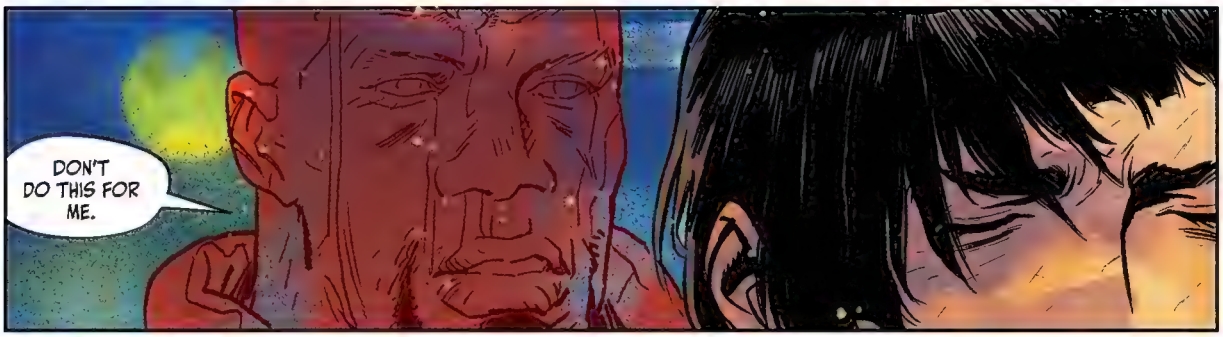

I KNOW WHAT YOU ARE.

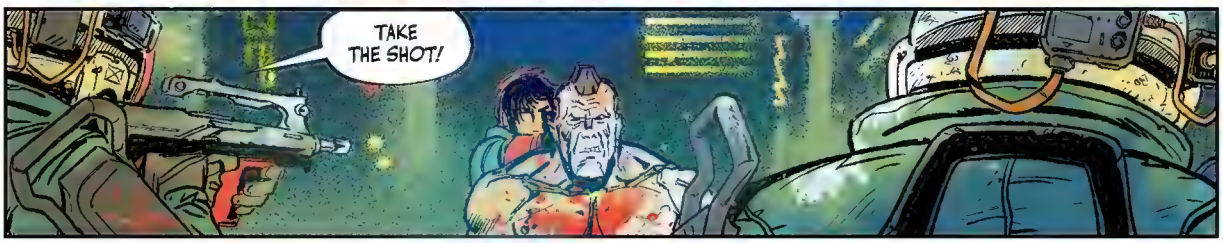

I DON'T HAVE A CLEAR SHOT!

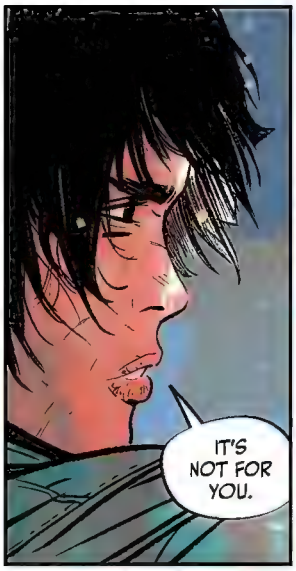
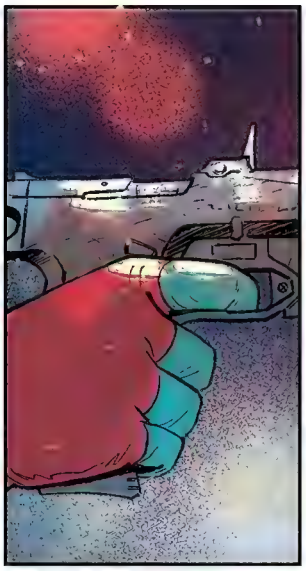
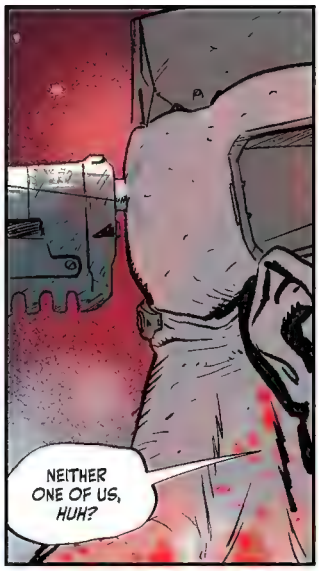
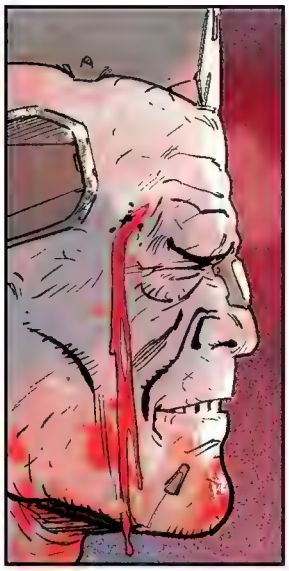
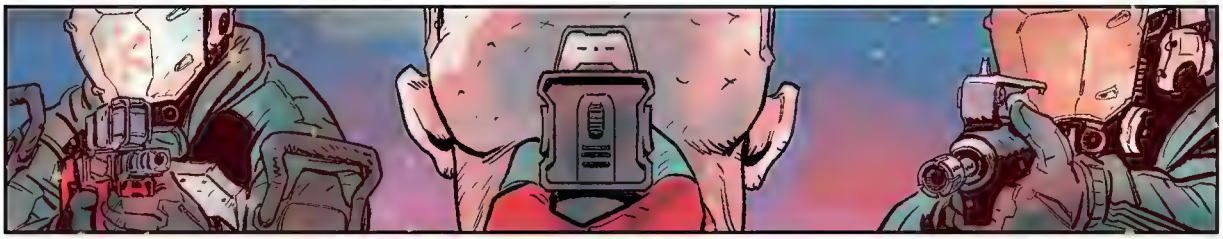
DON'T DO THIS, NADIA.
YOU CAN STILL GET THROUGH THIS.
YOU DON'T HAVE TO THROW YOUR LIFE AWAY LIKE THIS.

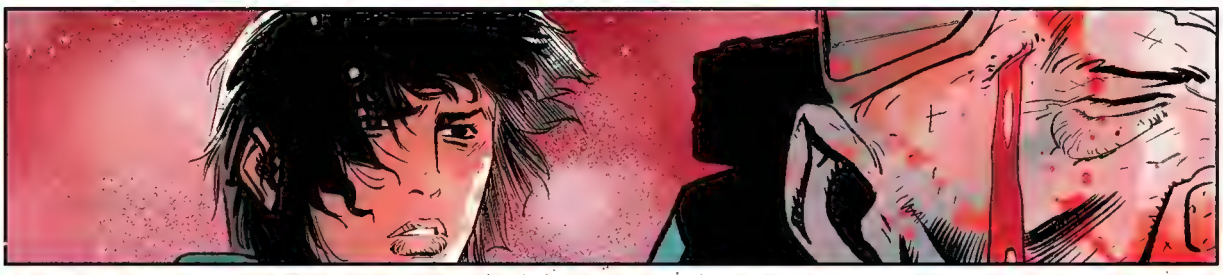
DROP THE FUCKING GUN!

WHAT'S IT MATTER?


DON'T DO THIS FOR ME.


TAKE THE SHOT!


IT'S NOT FOR YOU.


NEITHER ONE OF US, HUH?



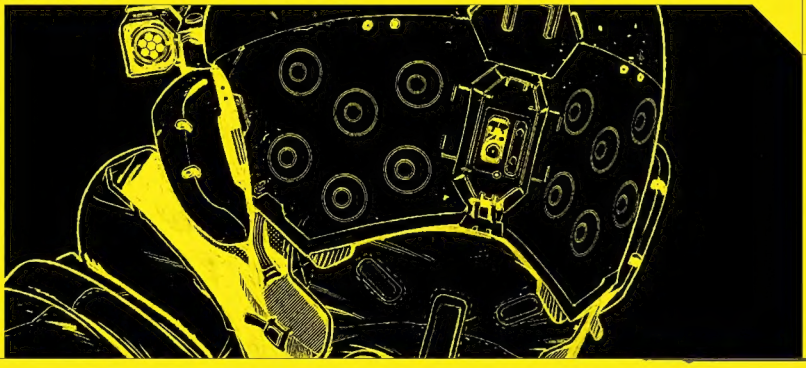
H-HOW'S IT FEEL?
FEELS...
...PLATINUM.


Cyberpunk 2077: Trauma Team #3 cover art by **MIGUEL VALDERRAMA**

Cyberpunk 2077: Trauma Team #4 cover art by **MIGUEL VALDERRAMA**

Cyberpunk 2077: Trauma Team #1 Dark Horse Direct Exclusive variant cover art by **ROBERT SAMMELIN**

01100 011 01 110000



COMICS & GRAPHIC NOVELS / Media Tie-In

CYBERPUNK 2077

TRAUMA TEAM

NADIA, AN ASSISTANT EMT FOR A PRIVATELY OWNED BUSINESS KNOWN AS TRAUMA TEAM INTERNATIONAL, is the sole survivor of a failed rescue mission turned shootout. After she agrees to continue work for an upcoming extraction mission, Nadia discovers that her new extraction subject is Apex—the man who's responsible for Nadia's former team members' deaths. A hundred floors high in a skyscraper filled with members of Apex's rival gang, Nadia and her team must complete the extraction!

01100 011 01 110000

DARK HORSE BOOKS

CD PROJEKT RED®